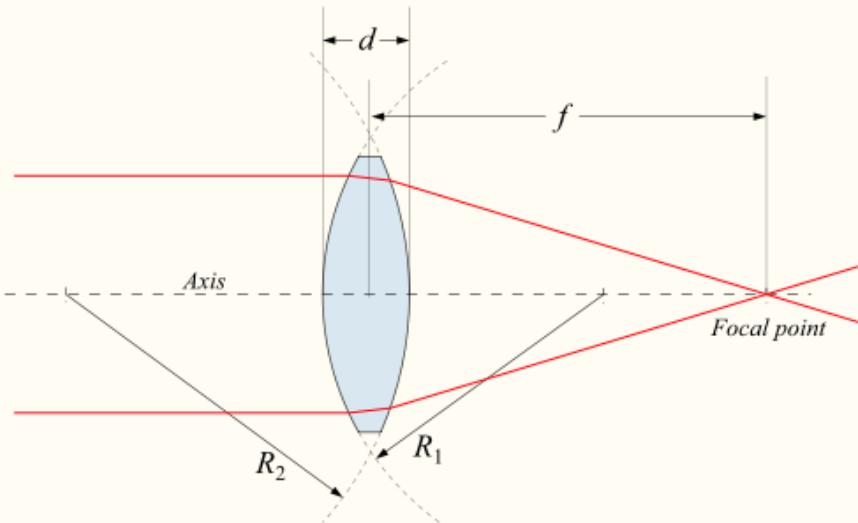


# Thin Lens



Positive (converging) lens

Lens maker's formula

$$\frac{1}{f} = (n - 1) \left[ \frac{1}{R_1} - \frac{1}{R_2} + \frac{(n - 1)d}{nR_1R_2} \right],$$

“Thin” lens → d is negligible

$$\frac{1}{f} \approx (n - 1) \left[ \frac{1}{R_1} - \frac{1}{R_2} \right].$$

Paraxial approximation

$$\sin(\theta) \approx \tan(\theta) \approx \theta$$

$$\cos(\theta) \approx 1$$

See Hecht Ch. 5 and review the following Equations. Refer to lecture given on 10/01 for derivation of the following equations

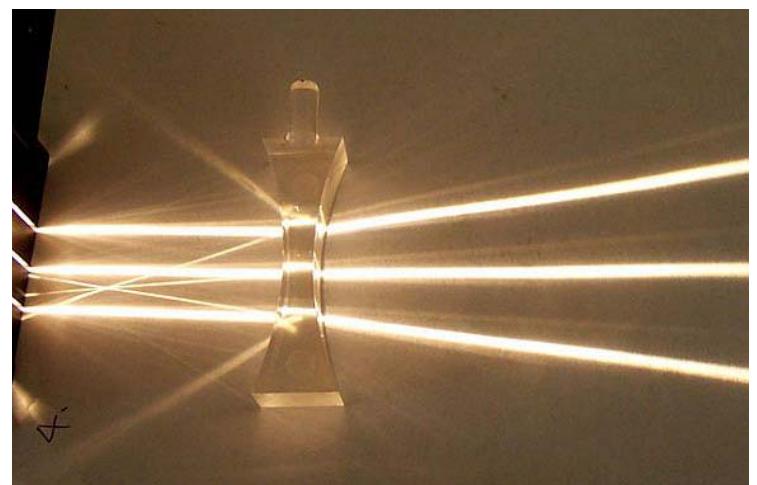
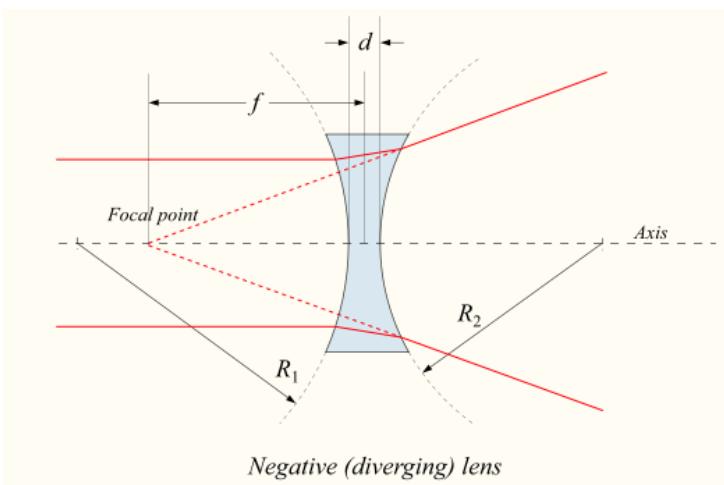
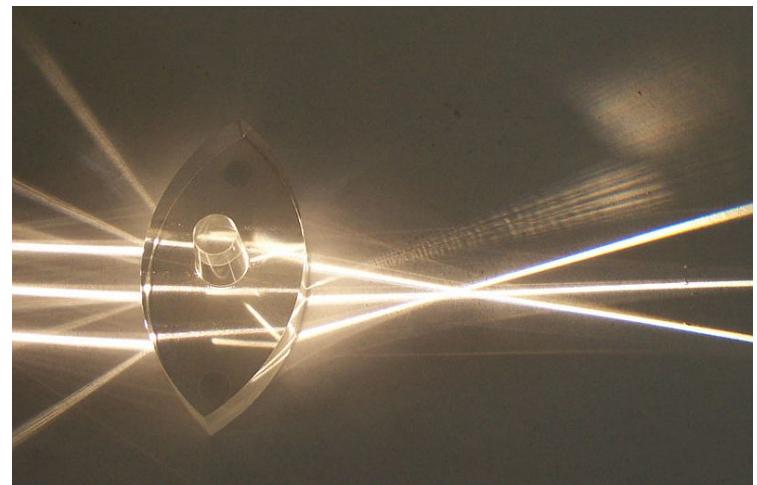
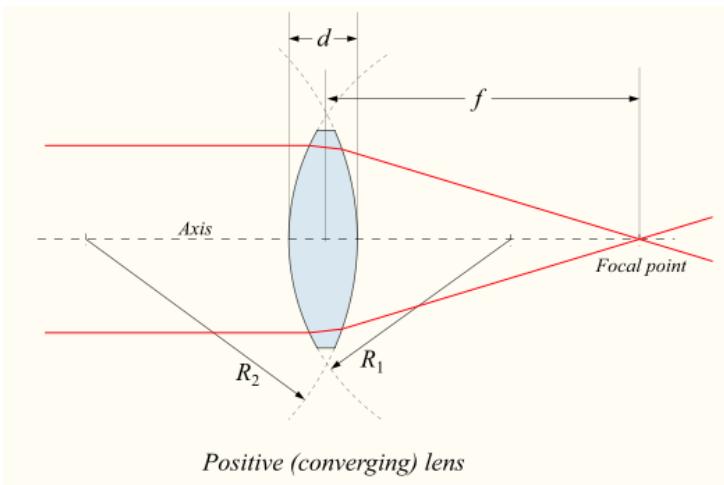
$$\frac{1}{f} = \frac{1}{s_0} + \frac{1}{s_i}$$

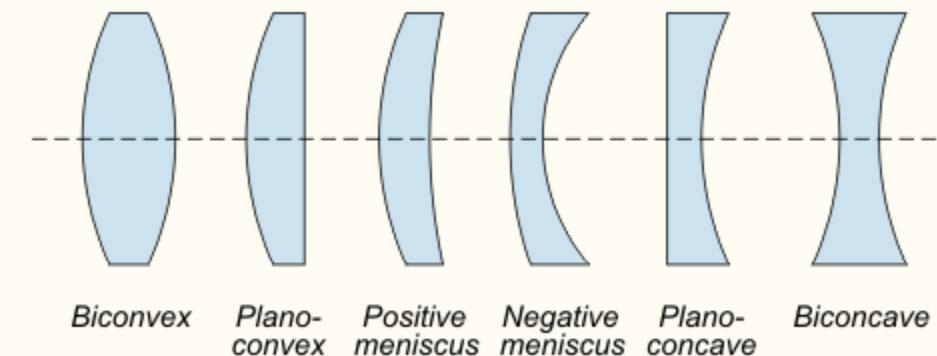
$$x_0 x_i = f^2$$

$$M_T \equiv \frac{y_i}{y_0} = -\frac{s_i}{s_o}$$

$$M_L \equiv \frac{dx_i}{dx_0} = -\frac{f^2}{x_0^2}$$

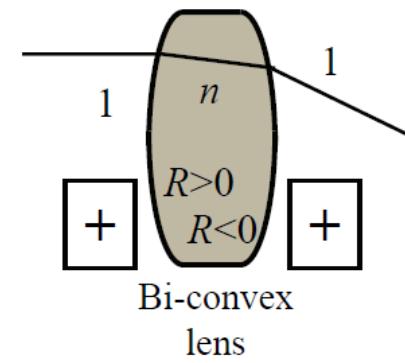
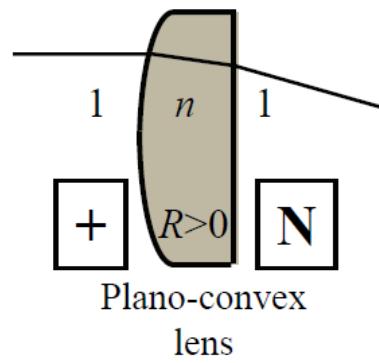
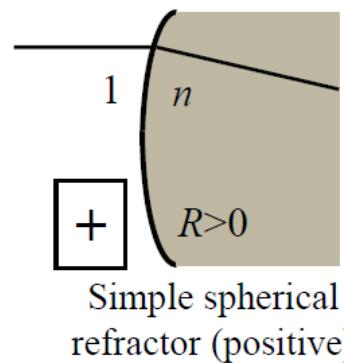
# Converging and Diverging Lenses: Ray Diagrams



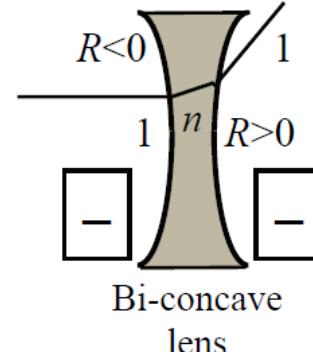
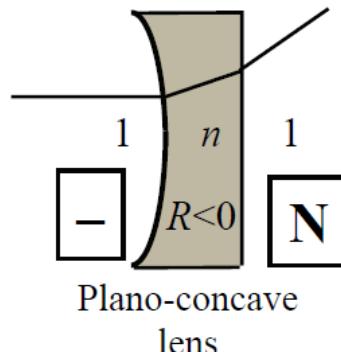
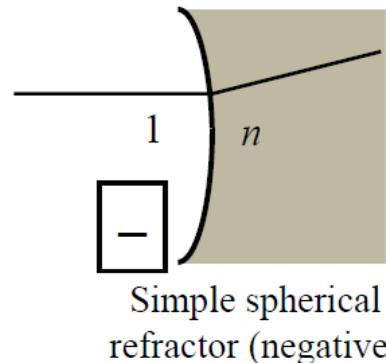


$$\frac{1}{f} \approx (n - 1) \left[ \frac{1}{R_1} - \frac{1}{R_2} \right].$$

**Positive power : exiting rays converge**



**Negative power : exiting rays diverge**



# Summary : Real and Virtual Images

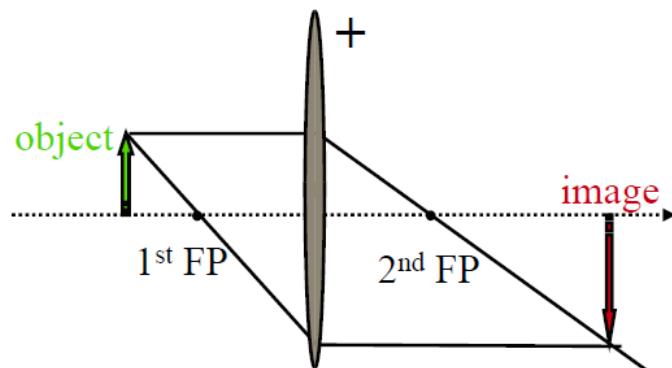


image: real & inverted;  $M_T < 0$

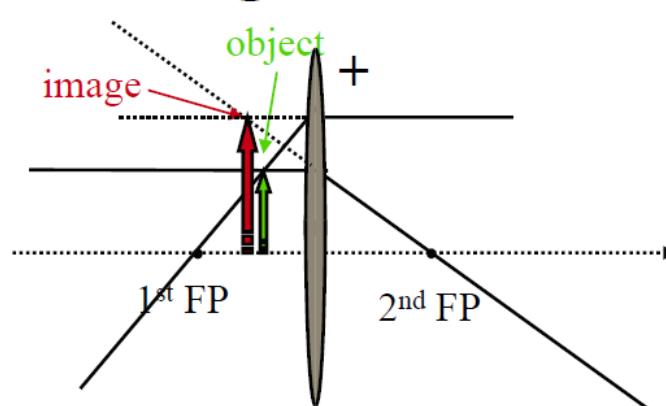


image: virtual & erect;  $M_T > 1$

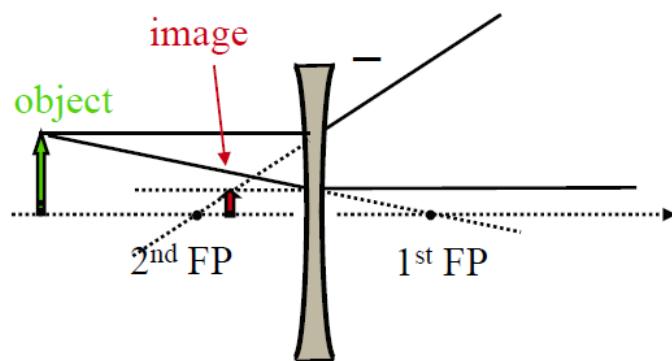


image: virtual & erect;  $0 < M_T < 1$

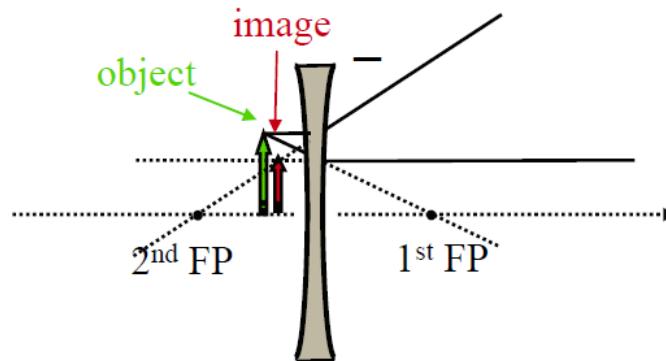
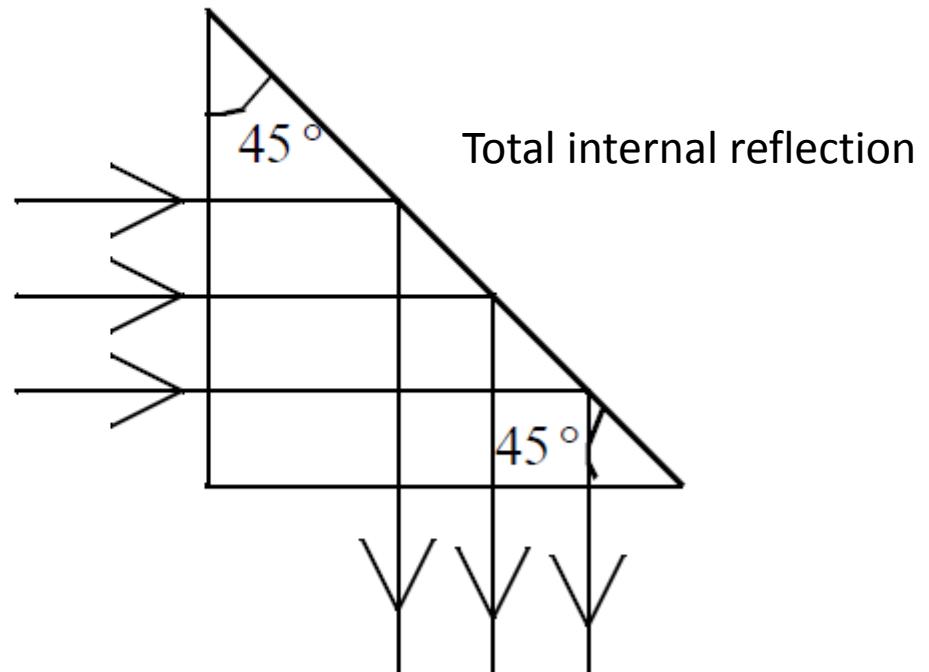


image: virtual & erect;  $0 < M_T < 1$

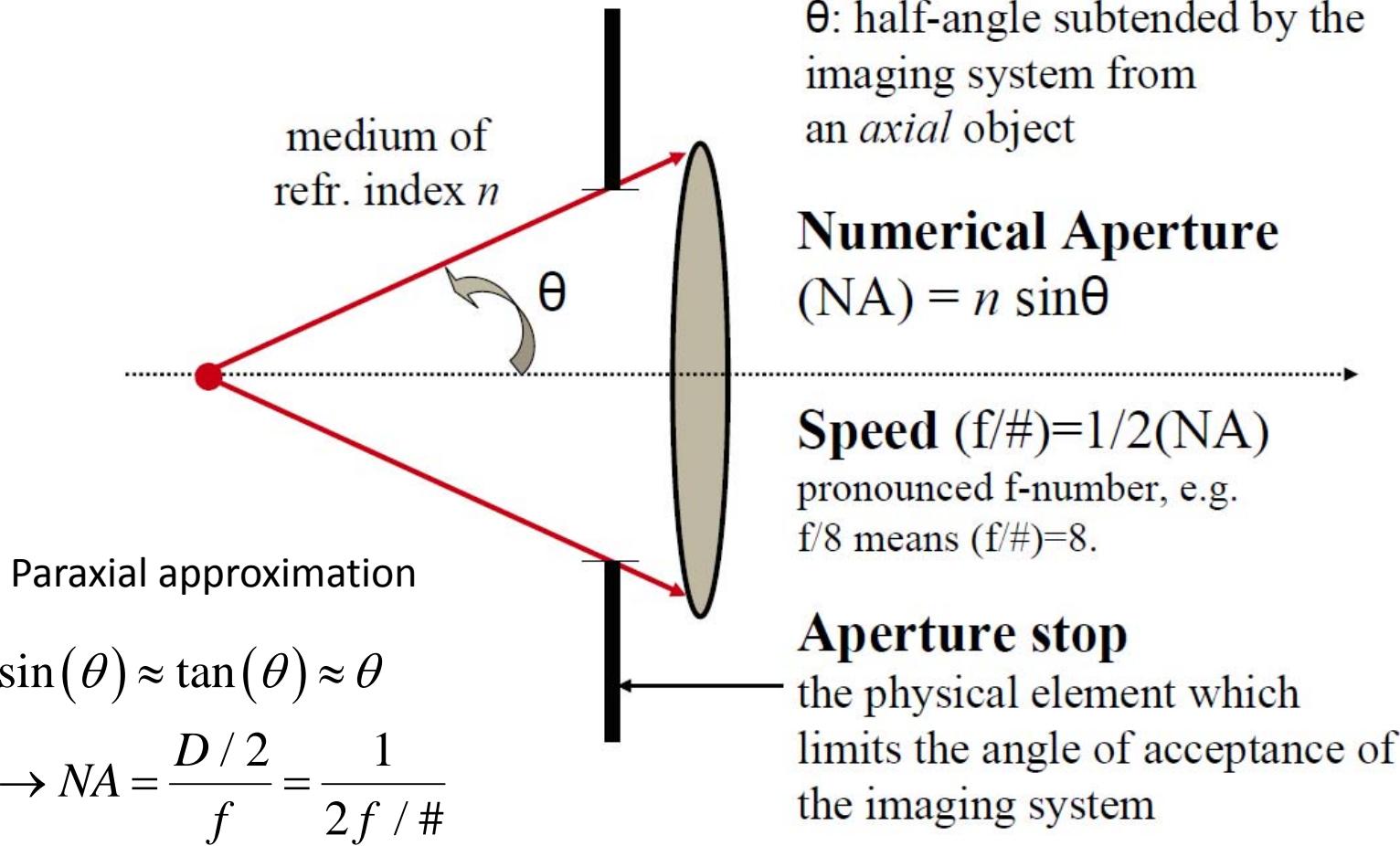
# Prism as a mirror

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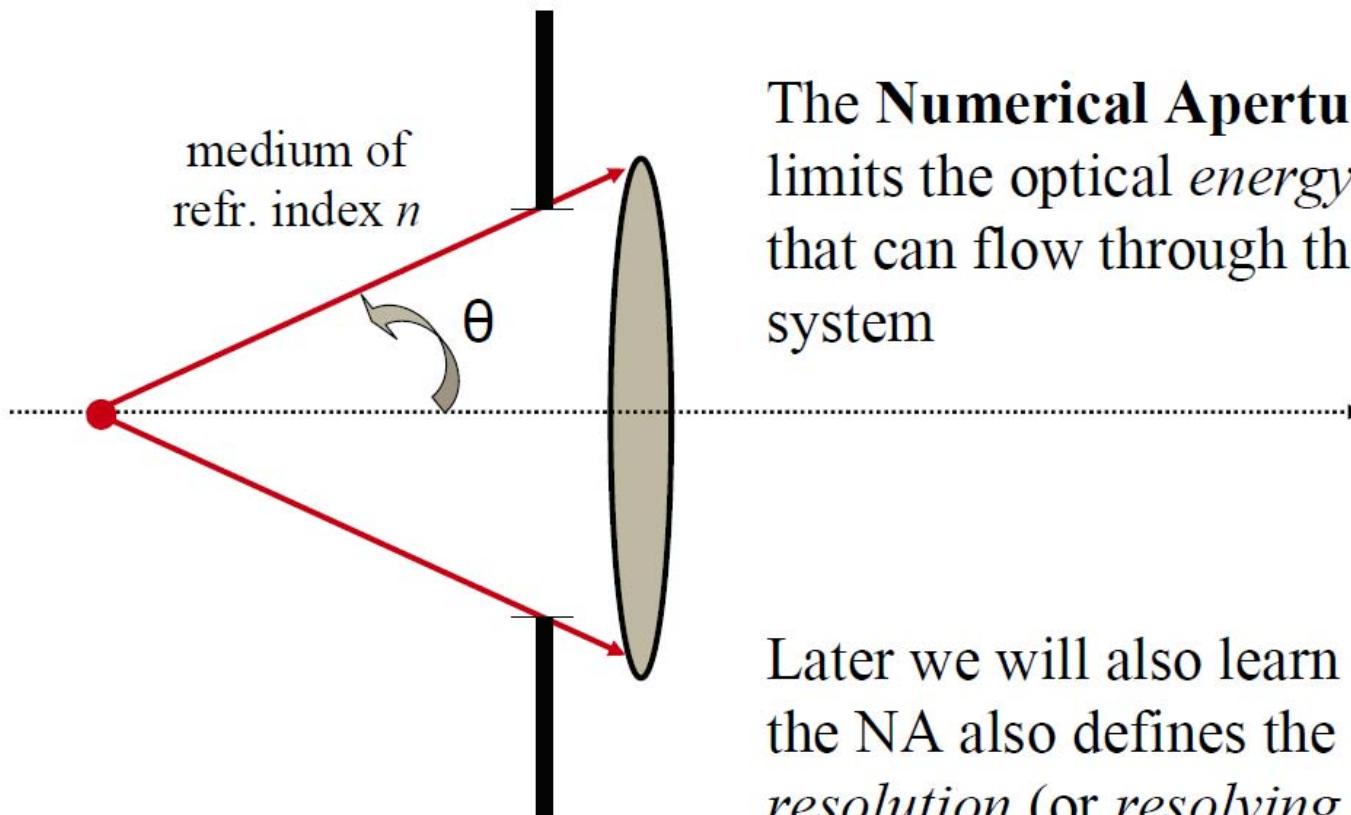
## Right Angle Prism



# Numerical Aperture



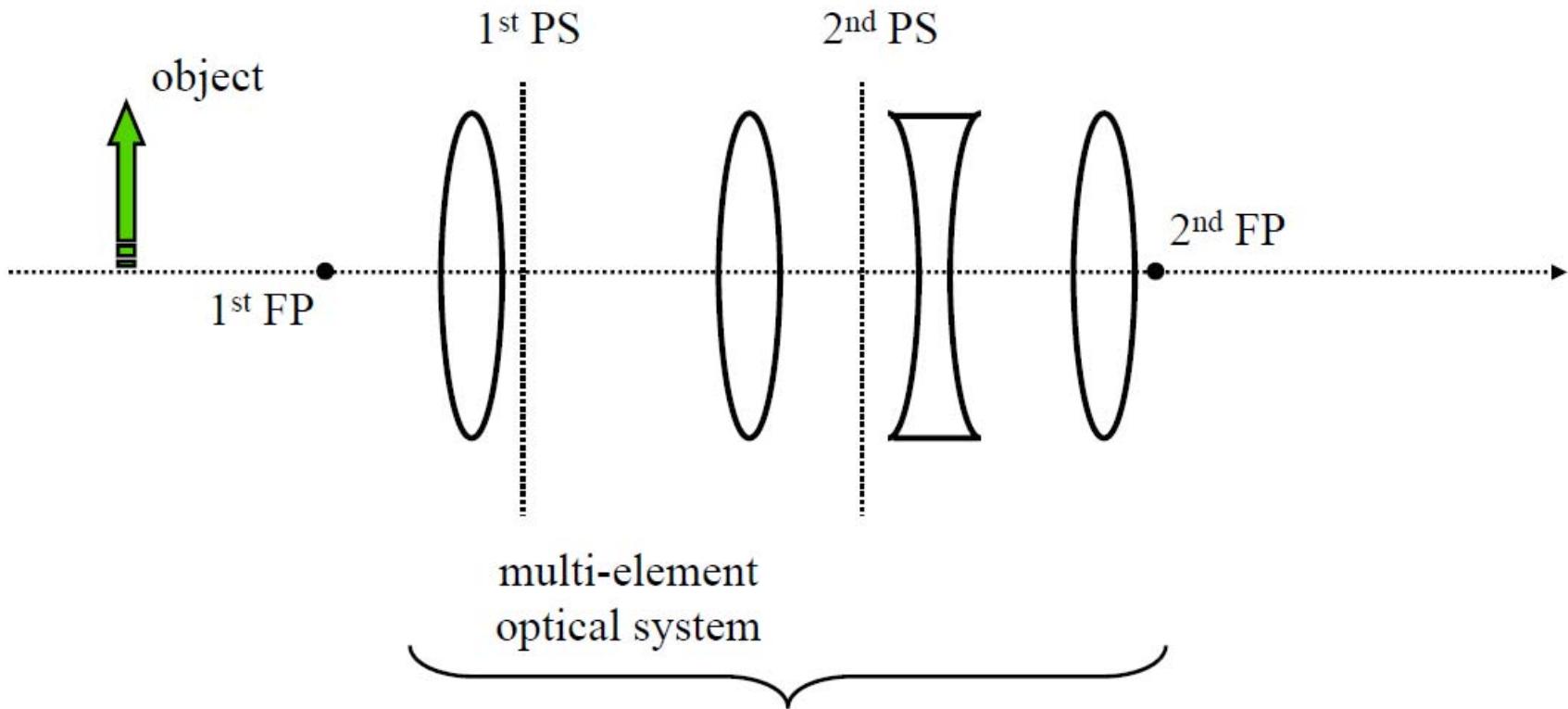
# Physical Meaning of NA



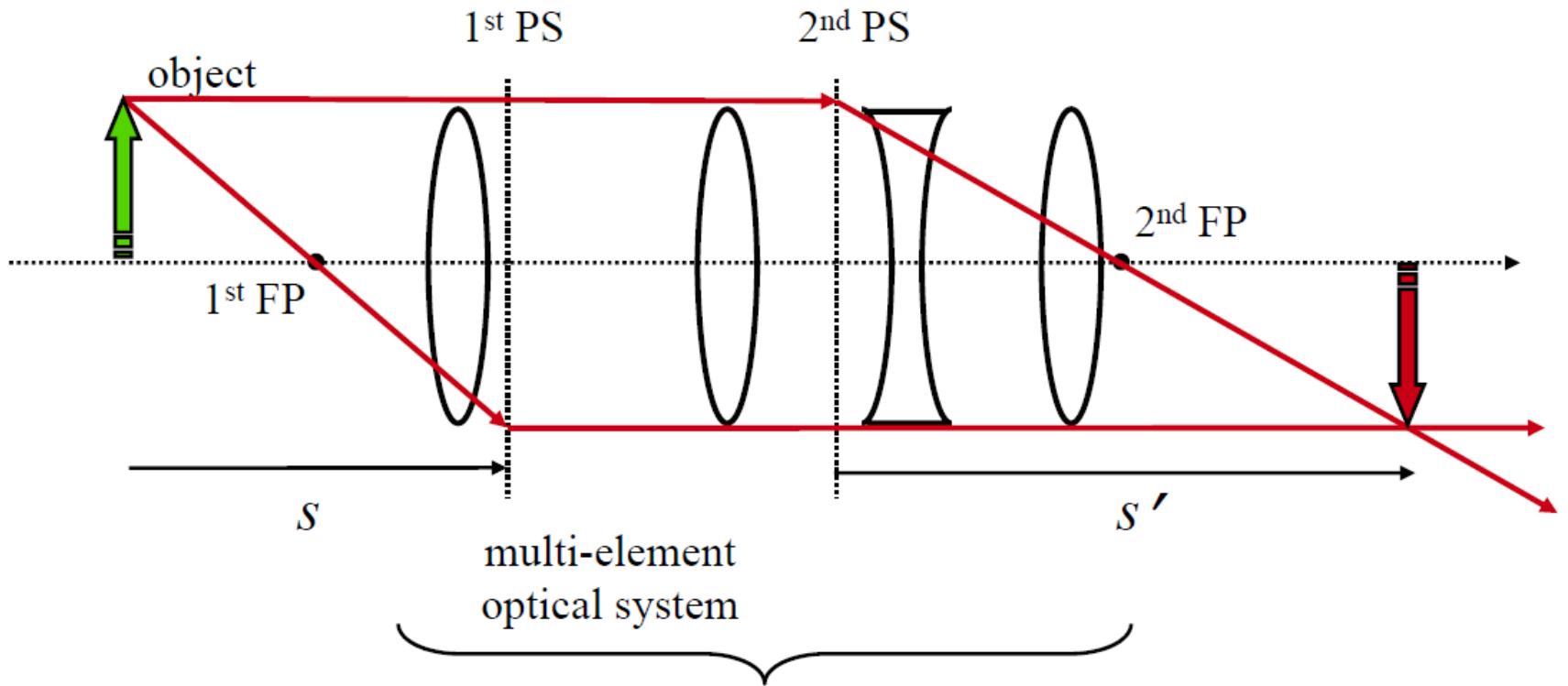
The **Numerical Aperture** limits the optical *energy* that can flow through the system

Later we will also learn that the NA also defines the *resolution* (or *resolving power*) of the optical system

# Multiple Elements



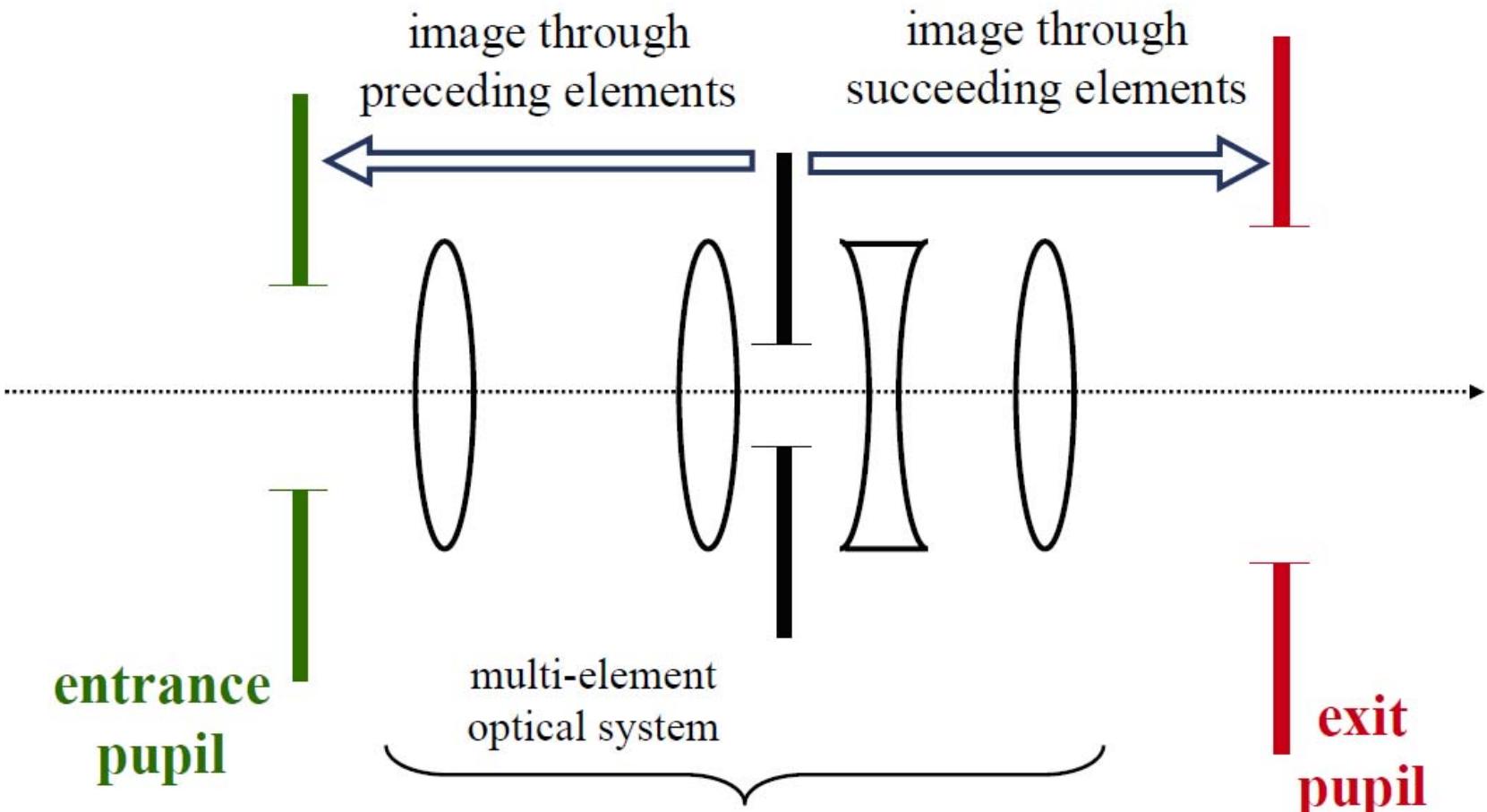
# Principle Planes



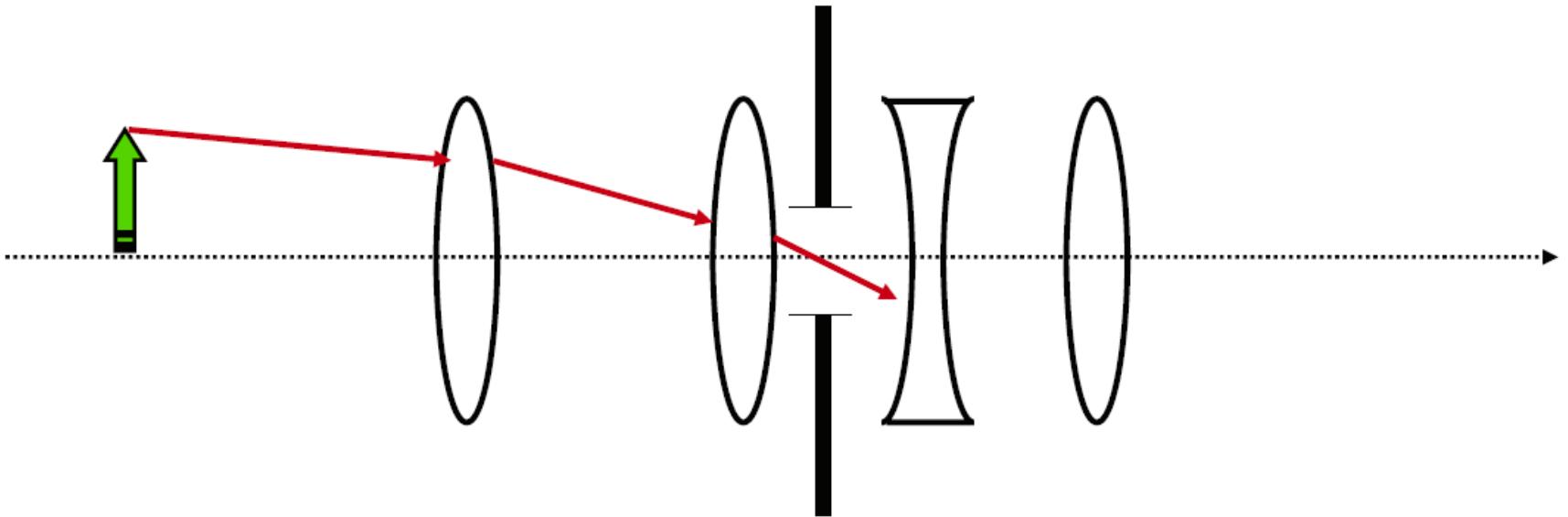
$$\frac{1}{s} + \frac{1}{s'} = \frac{1}{f}, \quad m_{\text{lateral}} = -\frac{s'}{s} \quad \text{hold, where } f = (\text{EFL})$$

EFL: Effective focal length

# Entrance and Exit Pupil

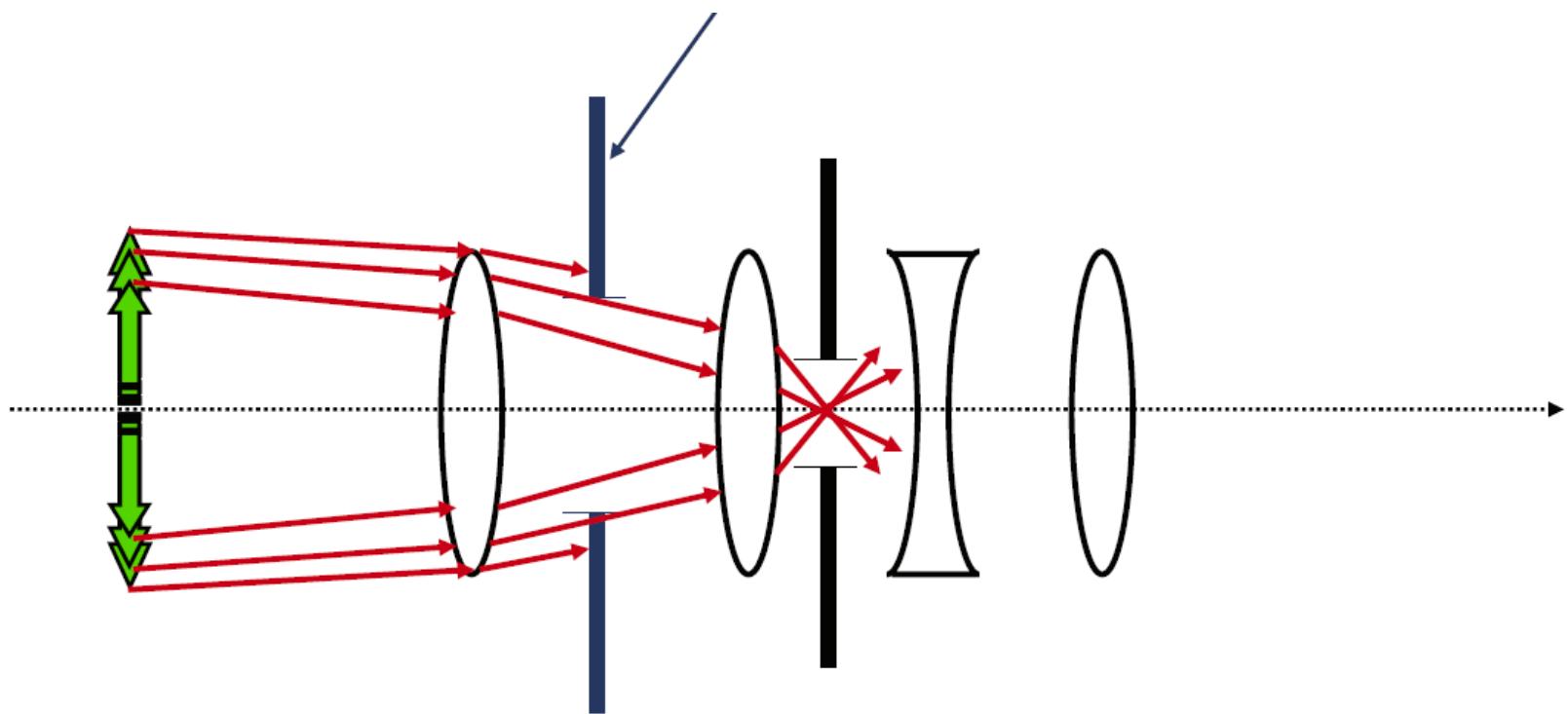


# The Chief Ray

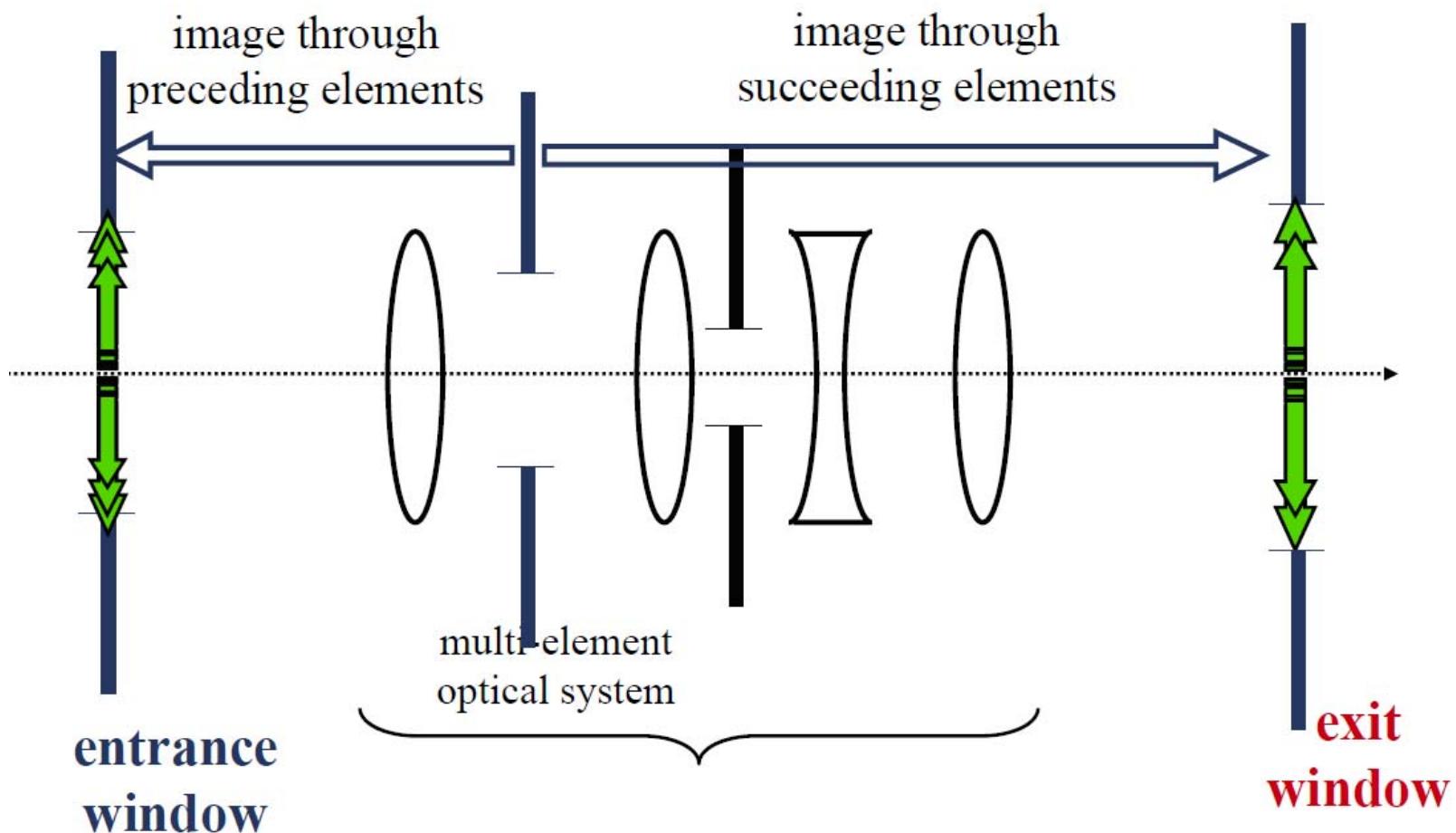


Starts from off-axis object,  
Goes through the center of the Aperture

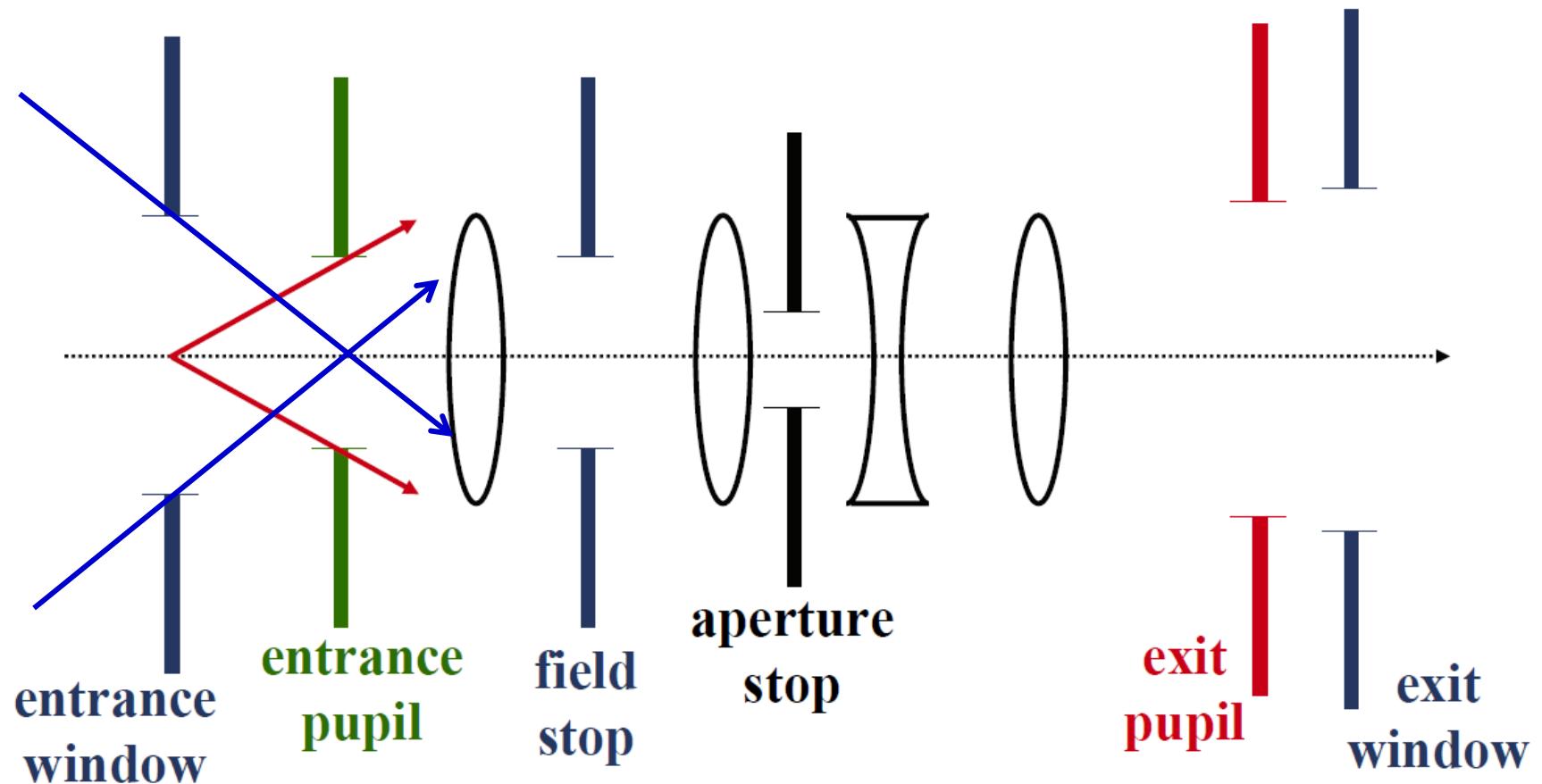
# The Field Stop



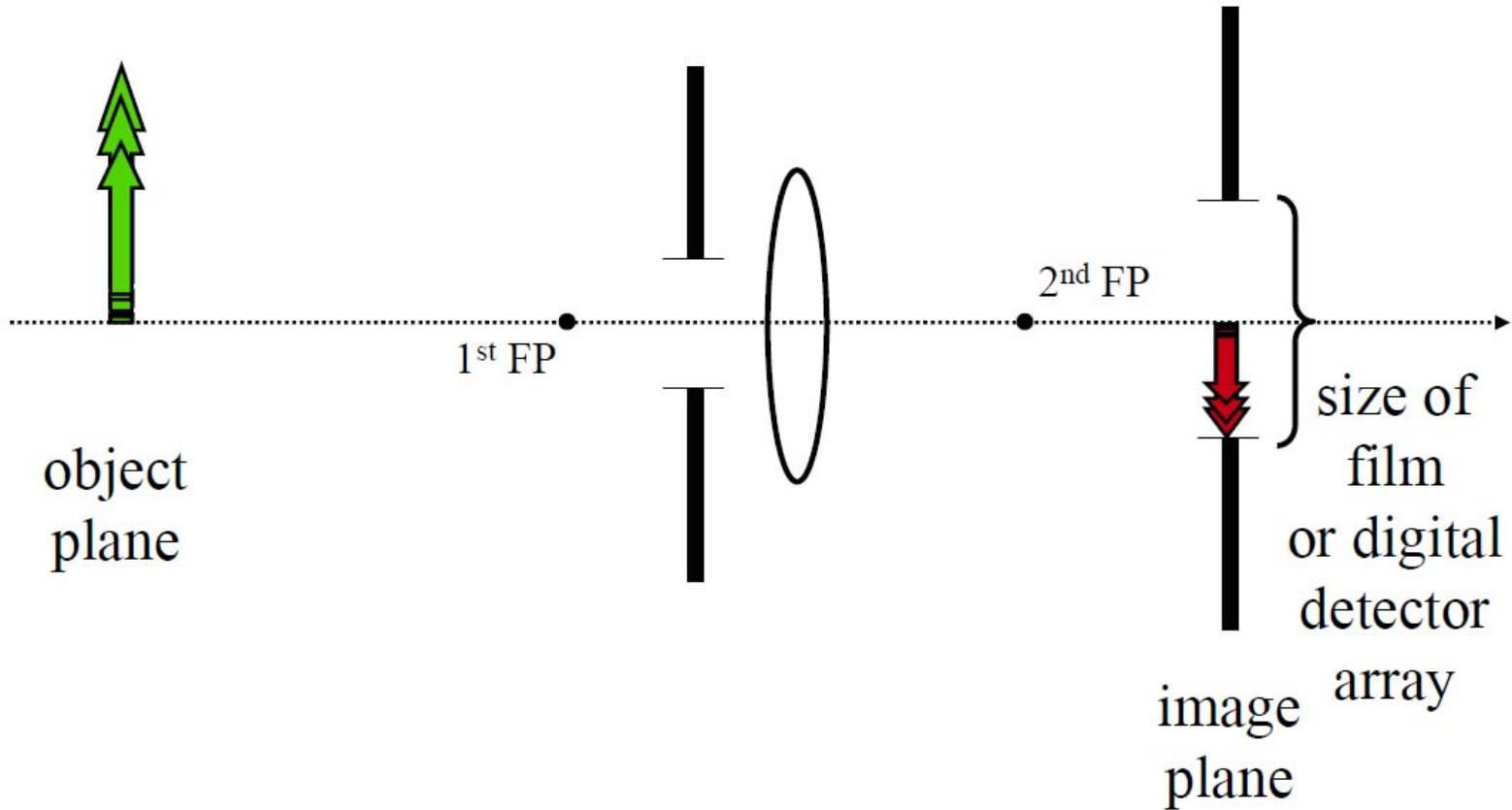
Limits the angular acceptance  
of Chief Rays

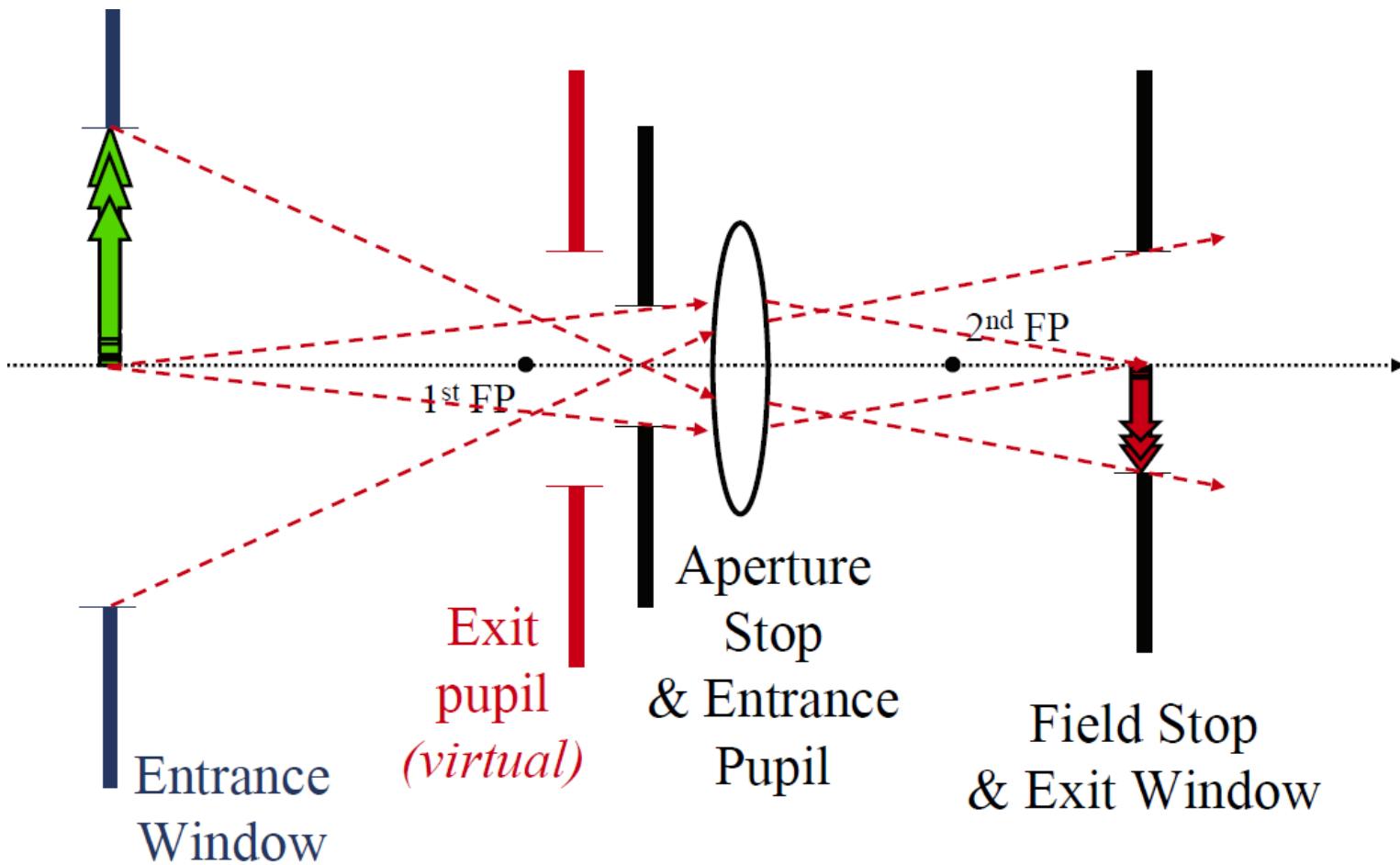


# All together

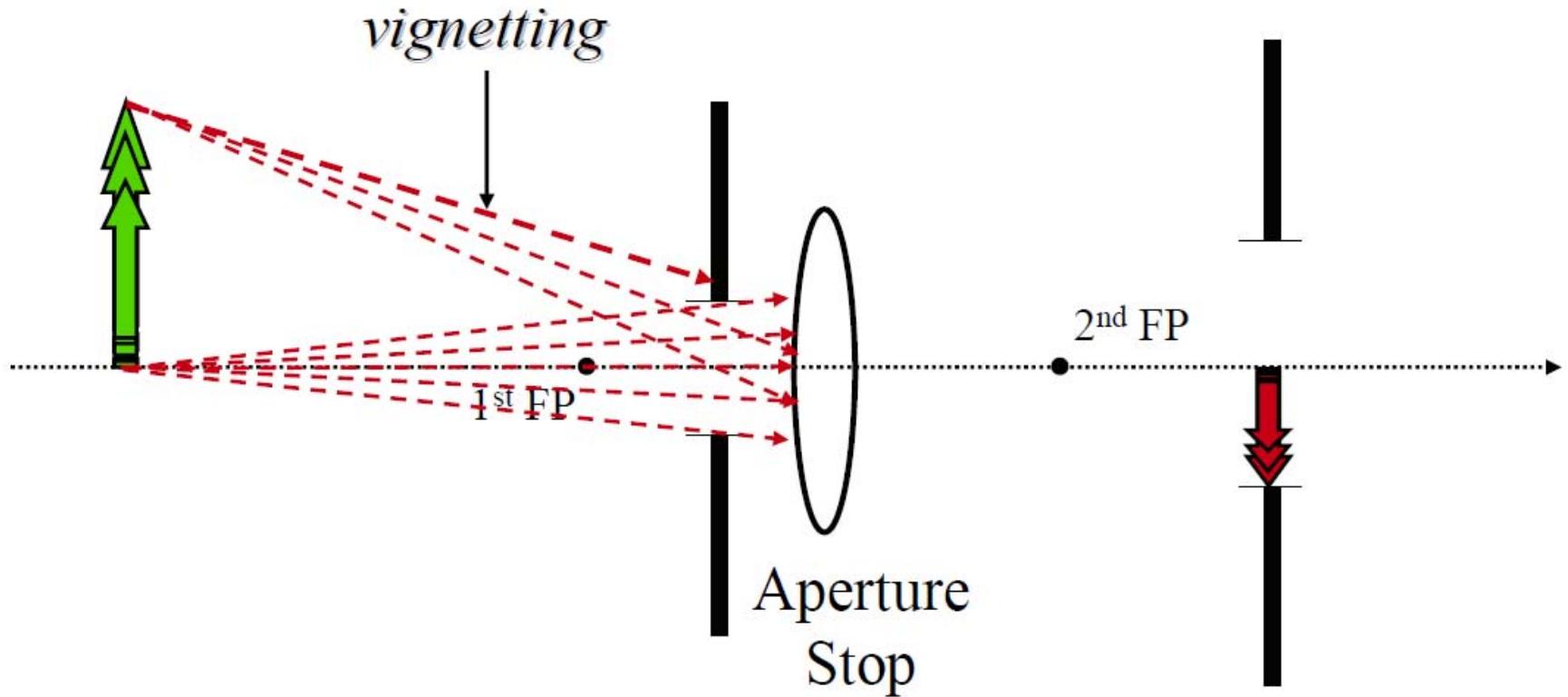


# Example: Single Lens Camera

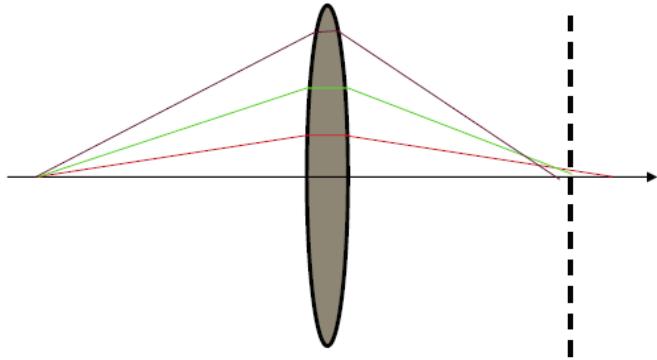




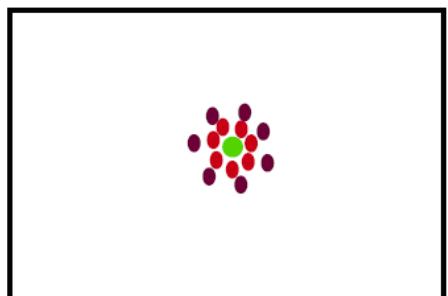
# Vignetting



# Ray Tracing



Exact ray-tracing



ray scatter diagram (↔ defocus)

- Databases of common lenses and elements
- Simulate aberrations and ray scatter diagrams for various points along the field of the system (PSF, point spread function)
- Standard optical designs (e.g. achromatic doublet)
- Permit optimization of design parameters (e.g. curvature of a particular surface or distance between two surfaces) *vs designated functional requirements (e.g. field curvature and astigmatism coefficients)*
- Also account for diffraction by calculating the at different points along the field modulation transfer function (MTF)

# Vendors for Optics, Optical Design Software

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## Optical design

- Code V
- Oslo → OSLO EDU**  
[http://www.lambdares.com/education/oslo\\_edu/](http://www.lambdares.com/education/oslo_edu/)
- Zemax

## Optics & opto-mechanics

- Newport / New Focus
- Opto-Sigma
- Thorlabs
- Edmund Optics

## Transfer Matrix Method (not covered yet)

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The ray transfer matrix method (ABCD matrix) is a commonly used method to deal with complicate multiple optical elements , see, for example:

[http://en.wikipedia.org/wiki/Ray\\_transfer\\_matrix\\_analysis](http://en.wikipedia.org/wiki/Ray_transfer_matrix_analysis)

We may cover this method if time permitted.

# Aberrations

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- Chromatic
  - is due to the fact that the refractive index of lenses, etc. varies with wavelength; therefore, focal lengths, imaging conditions, etc. are wavelength-dependent
- Geometrical
  - are due to the deviation of non-paraxial rays from the approximations we have used so far to derive focal lengths, imaging conditions, etc.; therefore, rays going through imaging systems typically do not focus perfectly but instead scatter around the “paraxial” (or “Gaussian”) focus

# Spherical Aberration

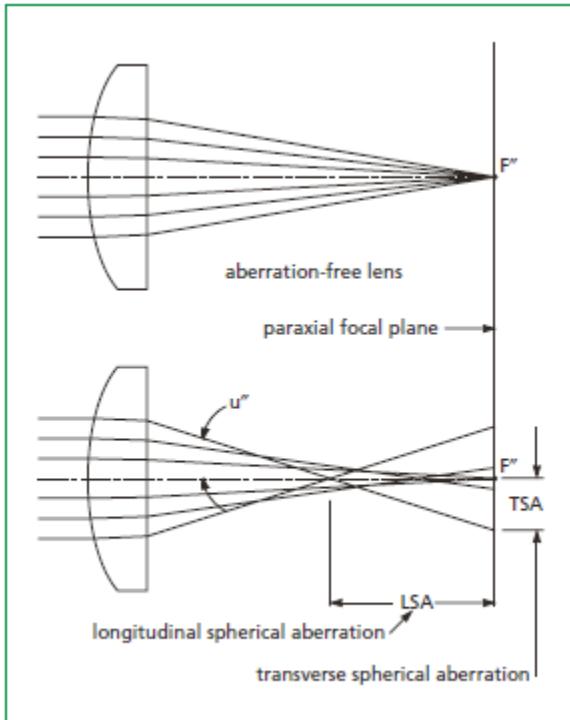
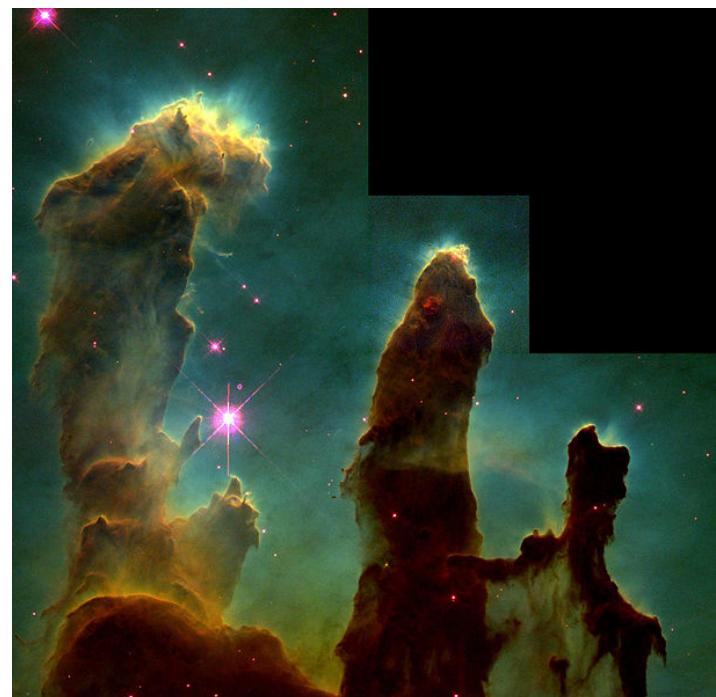


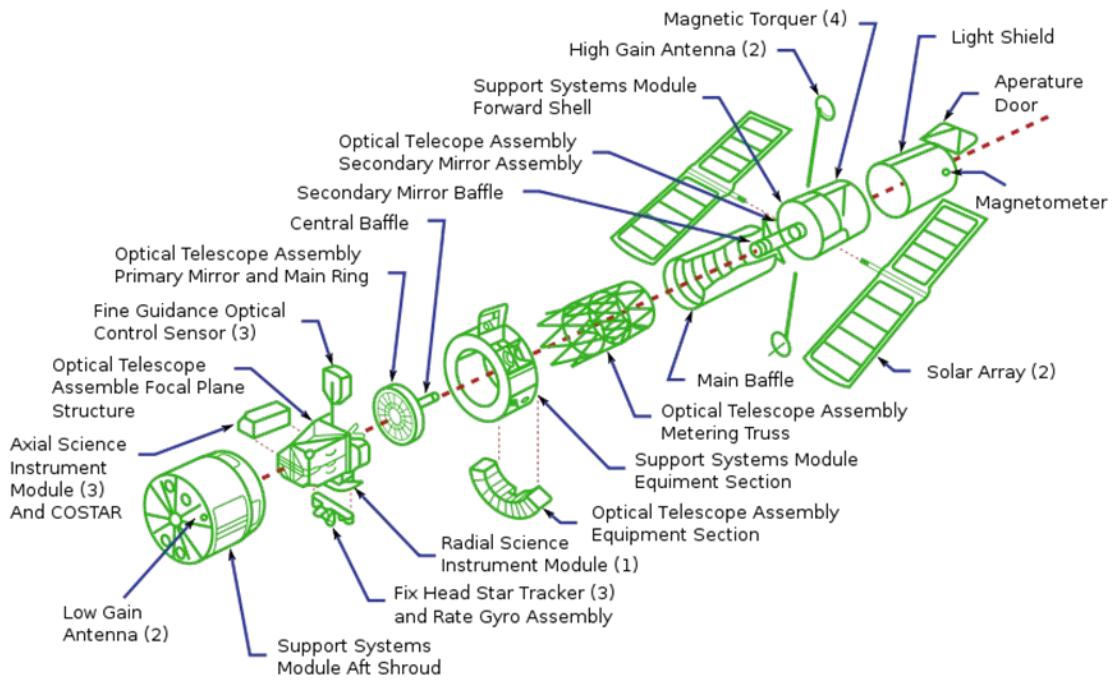
Figure 1.15 Spherical aberration of a plano-convex lens

# Spherical Aberration - example



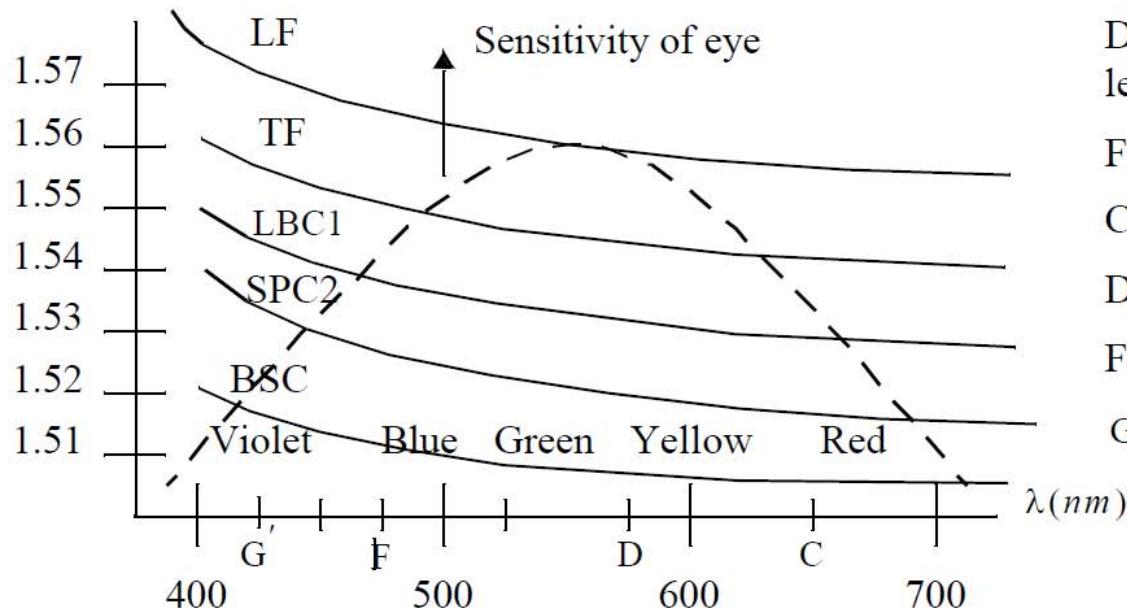
Stars forming in the [Eagle Nebula](#)  
(the most famous image form ...)

# Hubble Telescope



it was probably the most precisely figured mirror ever made, with variations from the prescribed curve of only 10 nanometers, it was too flat at the edges by about 2.2 microns.  
Source: wikipedia

# Chromatic Aberration



Different glasses for use in lenses.

Fraunhofer designations.

C H      656.3 nm

D Na      589.2

F H      486.1

G' H      434.0

# Chromatic Aberration

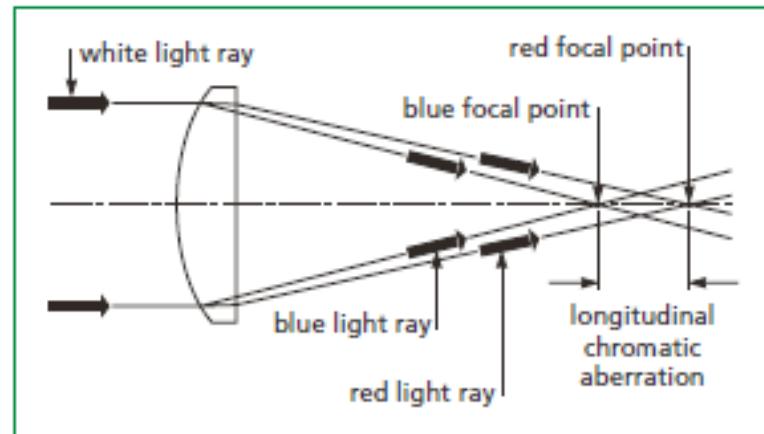
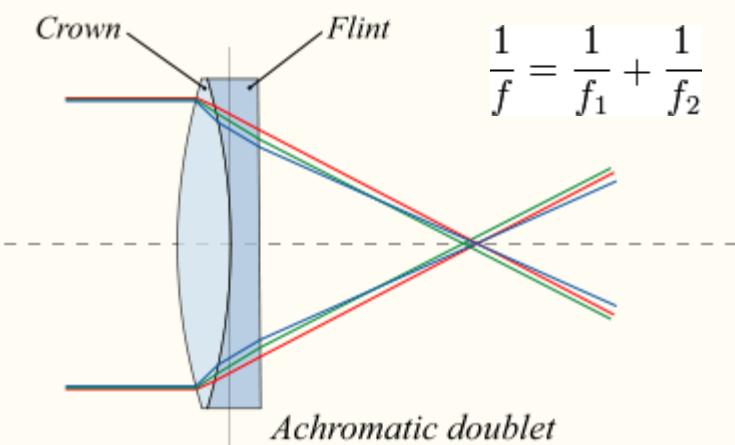
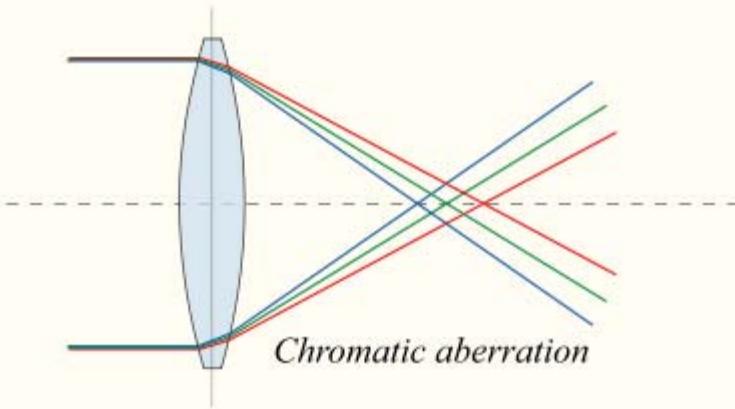


Figure 1.21 Longitudinal chromatic aberration

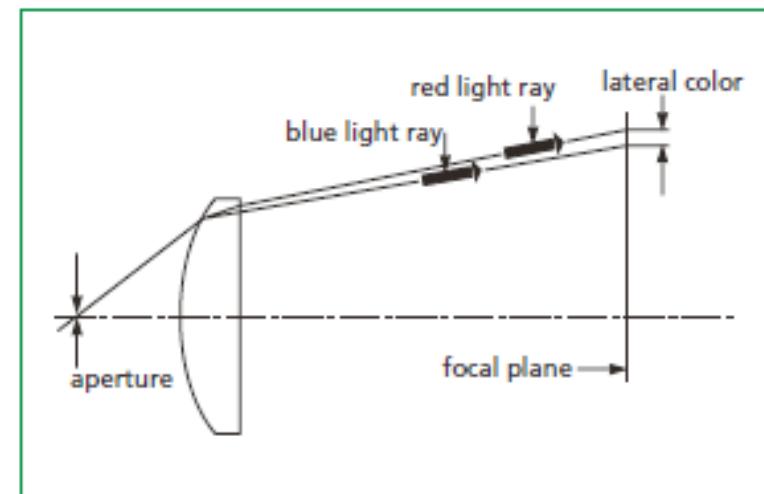


Figure 1.22 Lateral color

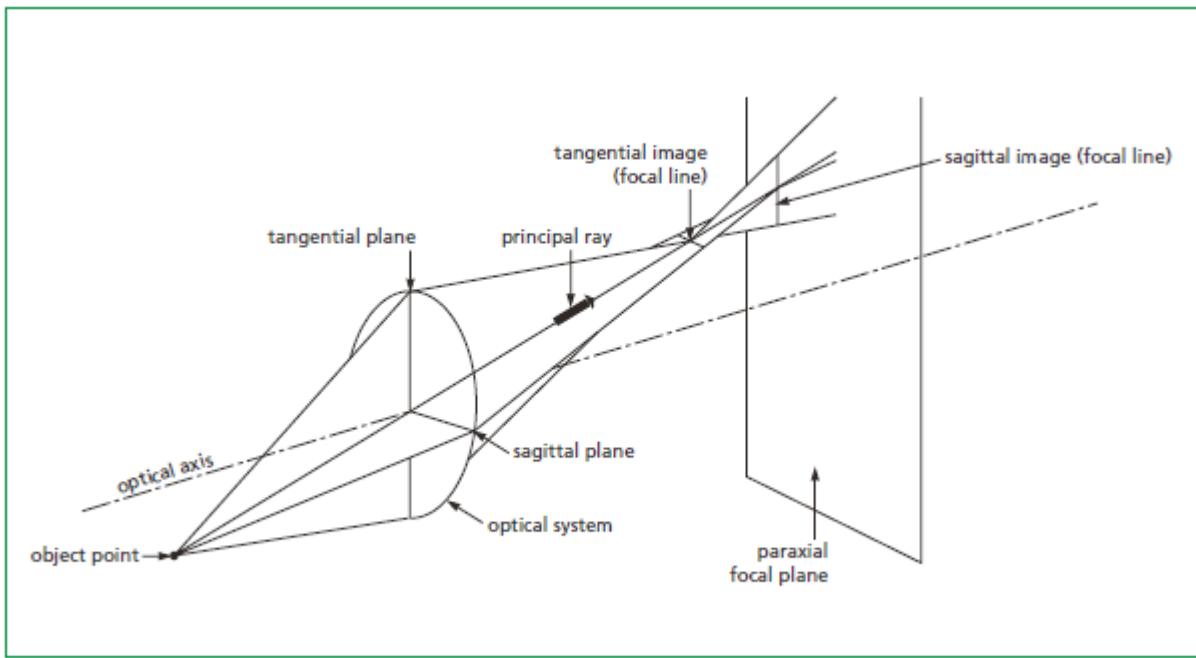


Figure 1.16 Astigmatism represented by sectional views

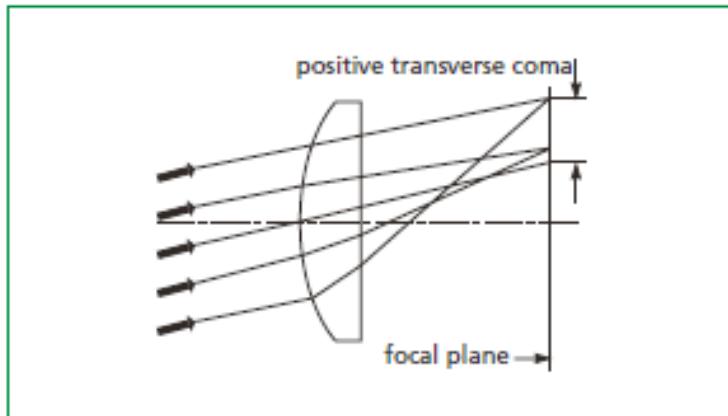


Figure 1.18 Positive transverse coma

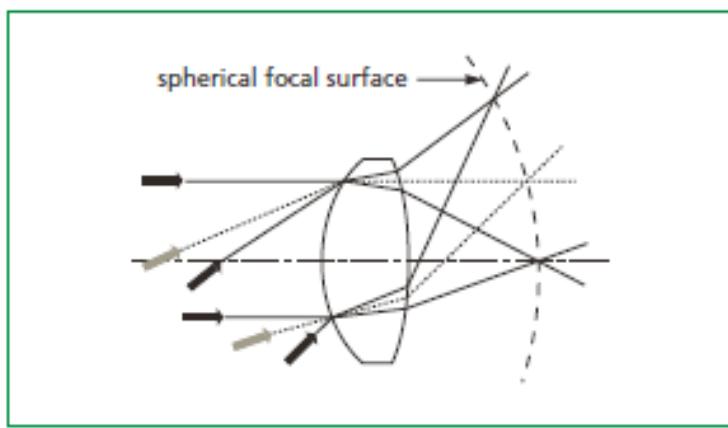
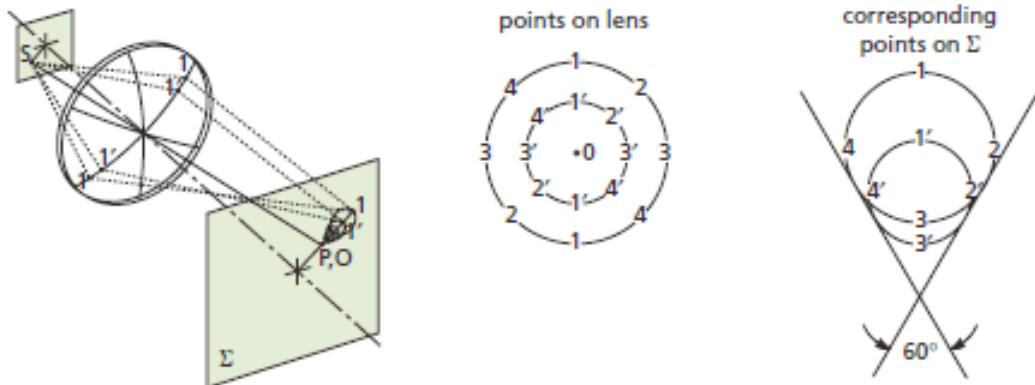


Figure 1.19 Field curvature

Figure 1.20 Pincushion and barrel distortion