

## Thick Lens

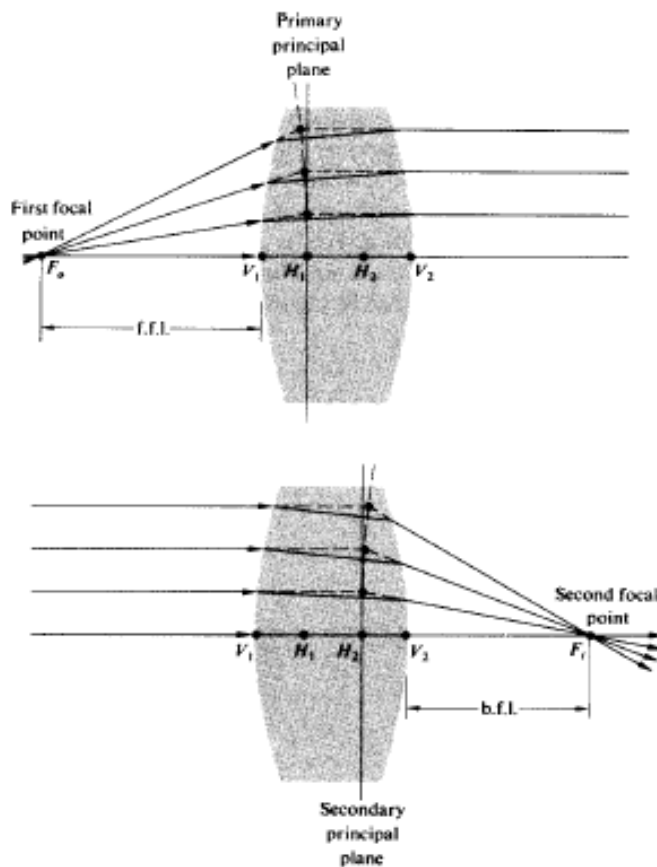


Figure 6.1 A thick lens.

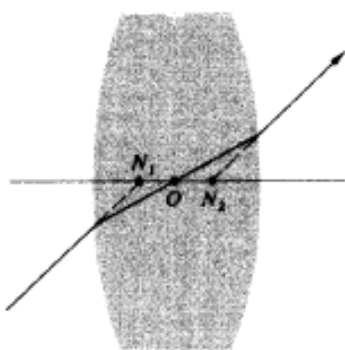


Figure 6.2 Nodal points.

**Principle plane:** the plane on which the extension lines of the ray incident from the first focus and the ray emerged from the lens intercept.

**Secondary Plane:** the same as the principle plane except that the ray is from the second focus.

**First principal point  $H_1$ :** the intersection of the **Principle plane** and the optical axis.

**Second principal point  $H_2$ :** the intersection of the **secondary plane** and the optical axis.

**Nodal points  $N_1$  and  $N_2$ :** the interception of the incident and emerged rays which pass the optical center with optical axis.

**Cardinal Points:** the two focal, two principal and two nodal points.

## Thick Lens Formula

### Single Lens

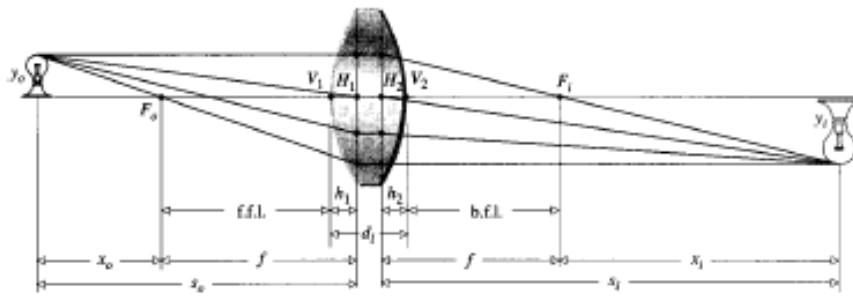


Figure 6.4 Thick-lens geometry.

If consider the thick lens as the combination of two spherical refracting surface separated by a distance  $d_l$ , the result is

$$\frac{1}{s_o} + \frac{1}{s_i} = \frac{1}{f}$$

$$\frac{1}{f} = (n_l - 1) \left[ \frac{1}{R_1} - \frac{1}{R_2} + \frac{(n_l - 1)d_l}{n_l R_1 R_2} \right]$$

Note that  $s_o$ ,  $s_i$  and  $f$  are measured from the first and second principal planes. Also the distance of the principal points and the vertices

$\overline{V_1 H_1} = h_1$  and  $\overline{V_2 H_2} = h_2$  are

$$h_1 = -\frac{f(n_l - 1)d_l}{R_2 n_l}$$

$$h_2 = -\frac{f(n_l - 1)d_l}{R_1 n_l}$$

which are positive when the principal points lie to the right of their respective vertices.

## Dispersion

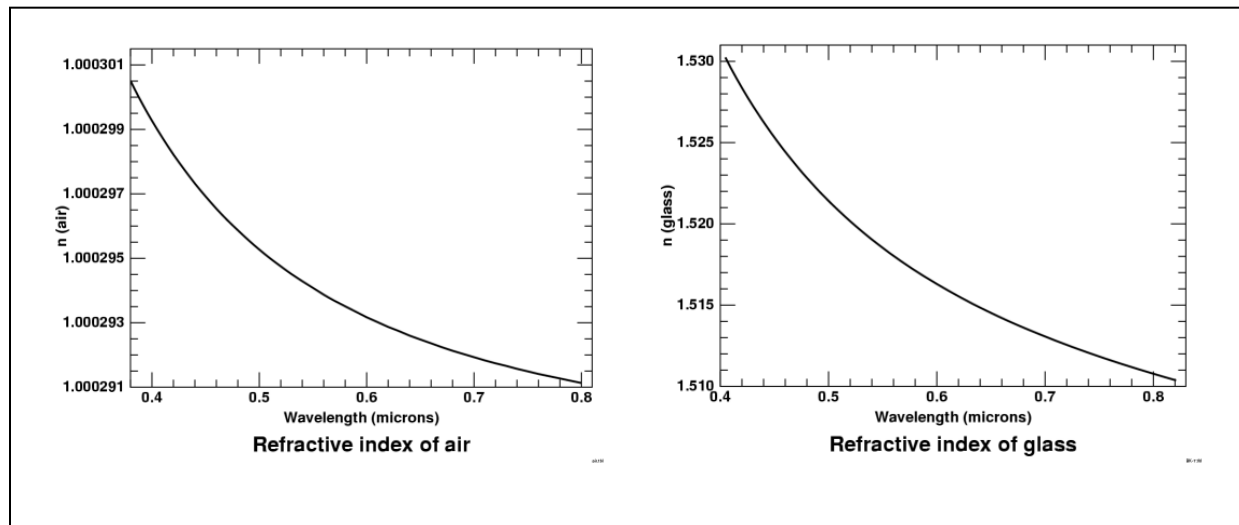
This variation of the [refractive index](#) with the wavelength or frequency of the light is called **dispersion**. Dispersion is a property of *all* transparent materials.

The color of green flashes is due to the dispersion of air, which makes atmospheric refraction slightly different for different parts of the [spectrum](#). The dispersion of air, like that of water, glass, clear plastics, and most other materials, is small: the refractivity ( $n - 1$ ) varies by about 1% across the visible spectrum.

Because dispersion is so small, it is negligible for many purposes. Only in special situations is the dispersion of air visible to the naked eye.

Below is the dispersion curves of air at standard conditions and a commonly used optical glass (Schott BK 7) similar to ordinary window glass.

Source: E. R. Peck and K. Reeder, Dispersion of air, JOSA **62**, 958-962 (1972)



For 2 thin lenses in contact

$$\frac{1}{f_D} = \frac{1}{f_{D'}} + \frac{1}{f_{D''}}$$

prime: crown glass  
double prime: flint glass

define lens power  $P = \frac{1}{f}$  with  $f$  in meters,

$P$  units are diopeters

$$P_D = P_{D'} + P_{D''}$$

$$= (n_{D'} - 1) \left( \frac{1}{r_1'} - \frac{1}{r_2'} \right) + (n_{D''} - 1) \left( \frac{1}{r_1''} - \frac{1}{r_2''} \right)$$

## Chromatic Aberration [Reading Hecht 6.3.2]

1. Due to the dependency of the refraction index on frequency. Lights with different wavelengths have different focuses.
2. A·CA: axial chromatic aberration.
3. L·CA: lateral chromatic aberration.

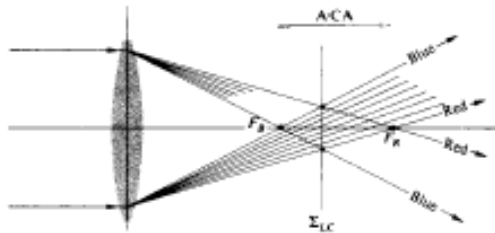


Figure 6.36 Axial chromatic aberration.

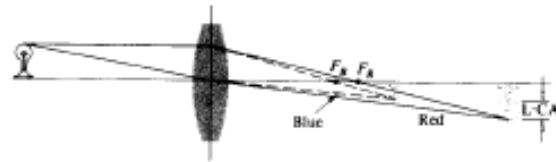


Figure 6.37 Lateral chromatic aberration.

## Thin Achromatic Doublets

Purpose: to bring the focus of the red and blue lights together by a combination of two thin lens separated by a distance  $d$ .

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} - \frac{d}{f_1 f_2}$$

Let

$$\frac{1}{f_1} = (n_1 - 1) \left( \frac{1}{R_{11}} - \frac{1}{R_{12}} \right) = (n_1 - 1) \rho_1, \quad \frac{1}{f_2} = (n_2 - 1) \left( \frac{1}{R_{21}} - \frac{1}{R_{22}} \right) = (n_2 - 1) \rho_2,$$

then

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} - \frac{d}{f_1 f_2} = (n_1 - 1) \rho_1 + (n_2 - 1) \rho_2 - d(n_1 - 1) \rho_1 (n_2 - 1) \rho_2.$$

Let the focus of red light be  $f_R$  and blue light  $f_B$ . What we want is  $\frac{1}{f_R} = \frac{1}{f_B}$ .

This leads to

$$(n_{1R} - 1) \rho_1 + (n_{2R} - 1) \rho_2 - d(n_{1R} - 1) \rho_1 (n_{2R} - 1) \rho_2 = (n_{1B} - 1) \rho_1 + (n_{2B} - 1) \rho_2 - d(n_{1B} - 1) \rho_1 (n_{2B} - 1) \rho_2$$

**Case 1:** Select  $d=0$ , we have

$$\frac{\rho_1}{\rho_2} = -\frac{n_{2B}-n_{2R}}{n_{1B}-n_{1R}}.$$

Consider yellow as the center of the spectrum from blue to red.

Let the focus of yellow light be  $f_Y$ , then

$$\frac{1}{f_{1Y}} = (n_{1Y}-1)\rho_1, \quad \frac{1}{f_{2Y}} = (n_{2Y}-1)\rho_2 \rightarrow \frac{\rho_1}{\rho_2} = \frac{(n_{2Y}-1)f_{2Y}}{(n_{1Y}-1)f_{1Y}}.$$

Therefore,

$$\frac{f_{2Y}}{f_{1Y}} = -\frac{(n_{2B}-n_{2R})/(n_{2Y}-1)}{(n_{1B}-n_{1R})/(n_{1Y}-1)}.$$

Definition:

1. Dispersive power:  $\frac{n_B-n_R}{n_Y-1}$ .
2. Dispersive index, or V-number, or Abbe number:  $V = \frac{n_Y-1}{n_B-n_R}$ .

Thus,

$$\frac{f_{2Y}}{f_{1Y}} = -\frac{V_1}{V_2} \rightarrow f_{1Y}V_1 + f_{2Y}V_2 = 0$$

Case 2: Select  $n_1 = n_2$ , then

$$d = \frac{1}{n_B+n_R-2} \left( \frac{1}{\rho_1} + \frac{1}{\rho_2} \right) = \frac{(f_{1Y}+f_{2Y})(n_Y-1)}{n_B+n_R-2}.$$

If  $n_Y = \frac{n_B+n_R}{2}$ , we have

$$d = \frac{f_{1Y}+f_{2Y}}{2}$$

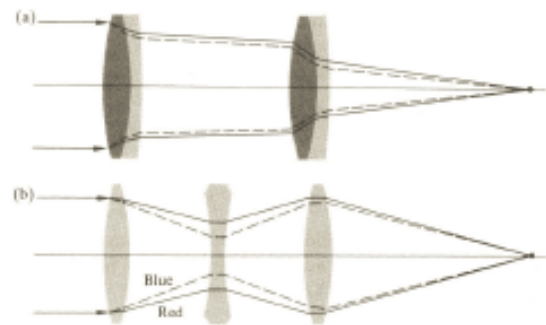
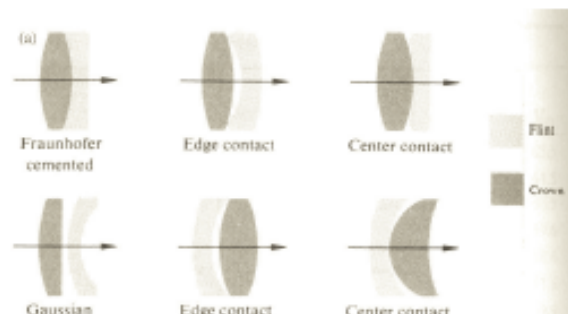


Figure 6.41 Achromatized lenses.

## **Aberrations (Additional online video resources)**

Spherical Aberration: Youtube Clip <http://www.youtube.com/watch?v=E85FZ7WLvao&NR=1>

Chromatic Aberration: Youtube Clip <http://www.youtube.com/watch?v=yOR4WHgRfvI&NR=1>

Coma Aberration: Youtube Clip <http://www.youtube.com/watch?v=EXmaY2txEBo&NR=1>

MiniTutorial of Geometrical Aberrations (Seidel Aberrations):

Youtube clips 1. <http://www.youtube.com/watch?v=wzEQX1tMLdY>

2. [http://www.youtube.com/watch?v=TWGXXkj\\_RIs0](http://www.youtube.com/watch?v=TWGXXkj_RIs0)