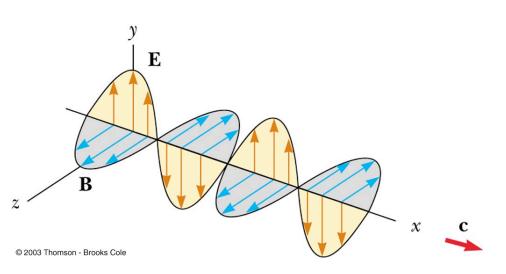
# Physical or wave optics

- In the last chapter, we have been studying geometric optics
  - light moves in straight lines
  - can summarize everything by indicating direction of light using a ray
  - light behaves essentially the way a stream of particles (photons) would
- This has worked well for a number of phenomena
  - reflection
  - refraction
- ...and has helped us to understand the workings of
  - mirrors
  - thin lenses

- But our particle theory of light gives out when we try to understand phenomena like interference, diffraction and polarization
  - just doesn't work
- Have to resort to wave or physical optics (in this chapter)
  - ...and treat light like a wave
- The first thing we'll look at is interference of light waves
  - not easy to observe because of the short wavelengths of light involved (4X10<sup>-7</sup> m to 7X10<sup>-7</sup> m)
- Along the way we've going to find out why the sky is blue

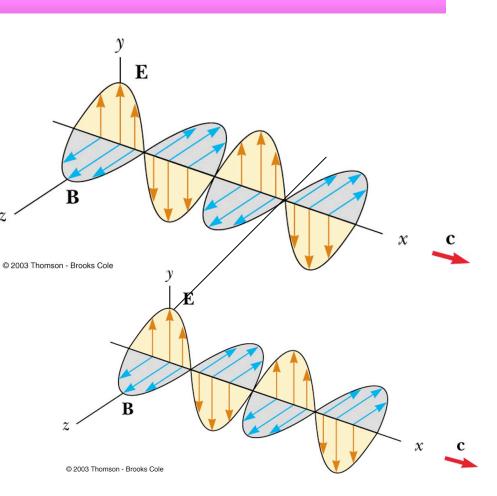
## **Electromagnetic waves**

- Now we're back to thinking of light as specifically being an electromagnetic wave
  - oscillating electric and magnetic fields perpendicular to each other propagating through space
  - equal amounts of energy stored in the electric field and in the magnetic field
  - in interactions with matter, it's the electric component that does most of the work



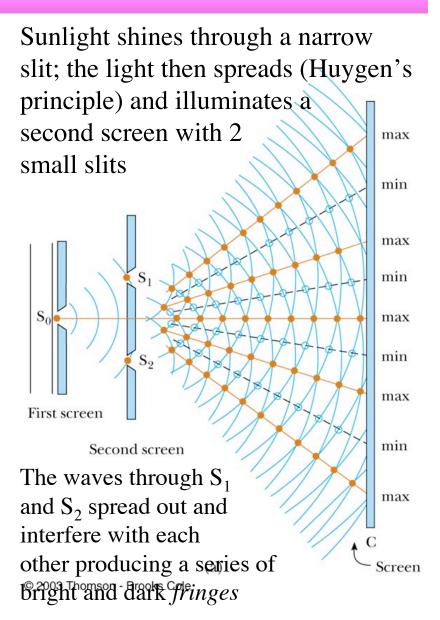
# Young's Experiment

- In order to observe interference of 2 light waves, need to have 2 things present
  - sources must be coherent (same phase with respect to each other)
  - waves must have identical<sup>z</sup>
    wavelength
- Laser produces coherent light which can be split into two light beam which then can interfere with each other
- But the first interference experiment was carried out in 1801
  - ...no lasers then

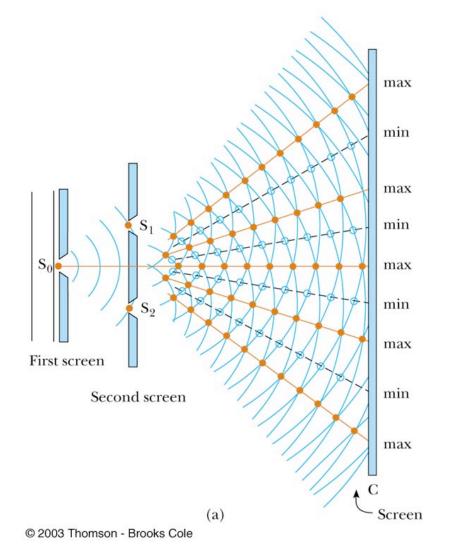


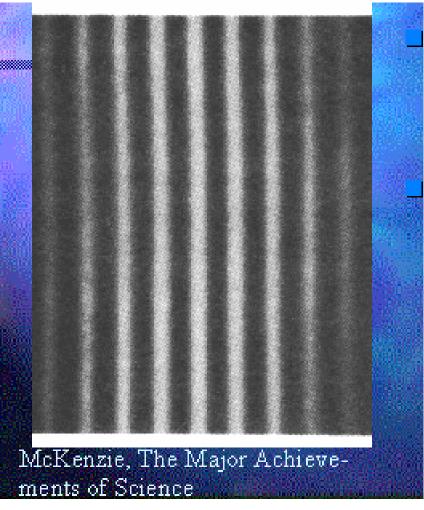
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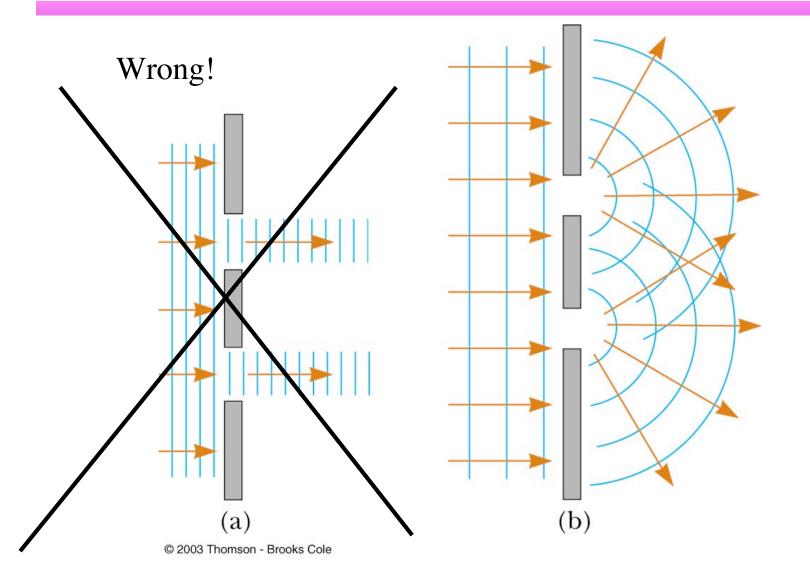


## Interference fringes

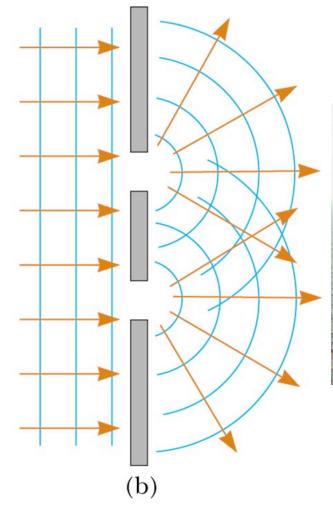




# Huygen's principle



### Remember example

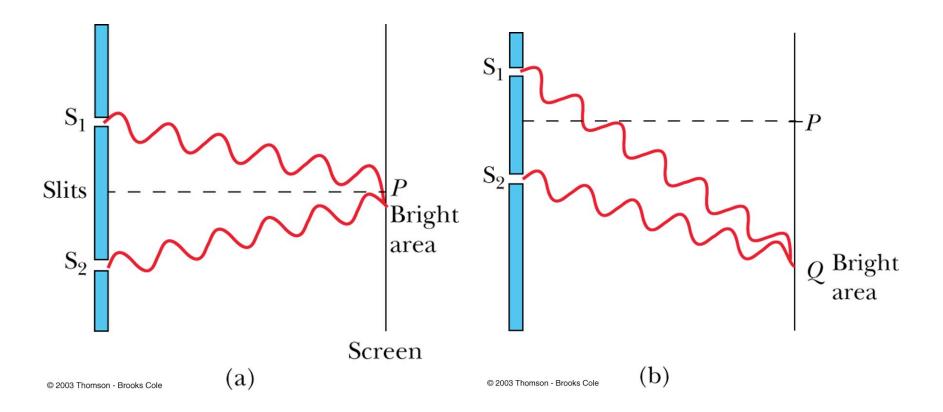




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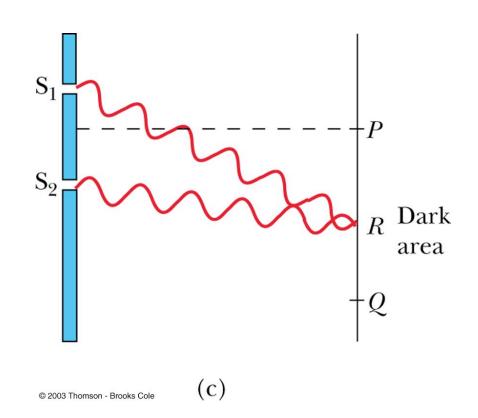
#### **Constructive interference**

When light arrives from  $S_1$  and  $S_2$  so that constructive interference takes place, a bright fringe results



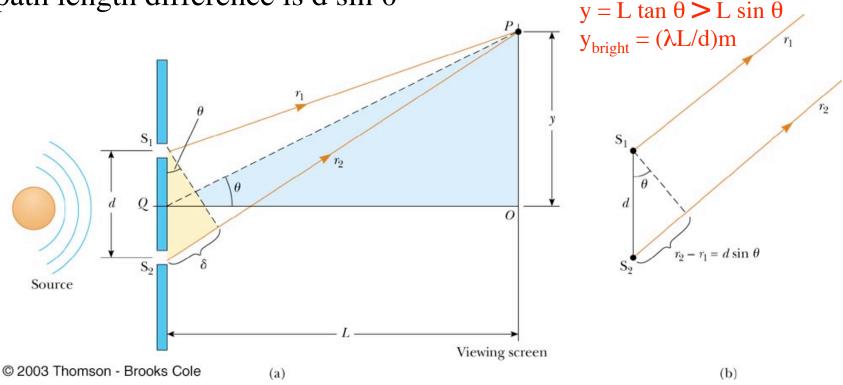
#### **Destructive interference**

 If the light arrives from S<sub>1</sub> and S<sub>2</sub> at a point on the screen and there is destructive interference, then there is a dark spot



### Interference patterns

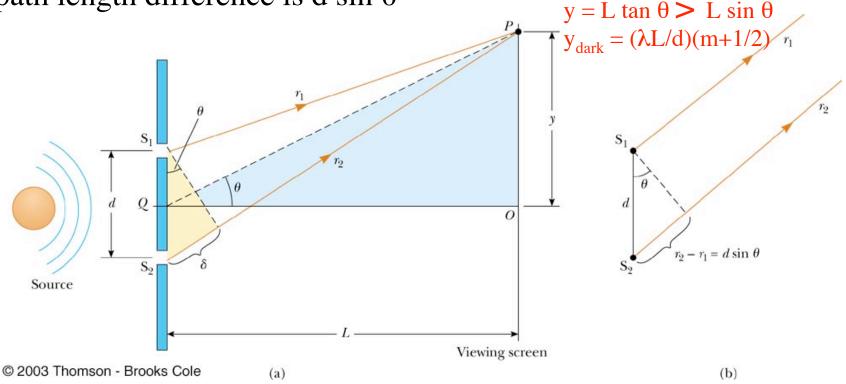
Light from slit  $S_2$  has to travel further then light from  $S_1$  path length difference is d sin  $\theta$ 



if d sin  $\theta$  is a multiple of the wavelength  $\lambda$ , then constructive interference occurs d sin  $\theta = m\lambda$  m=0,+/-1, +/-2, ...

### **Interference** patterns

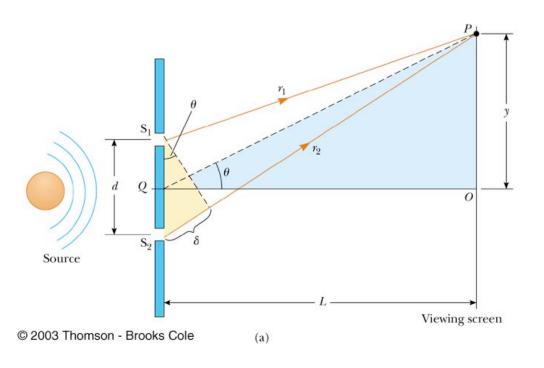
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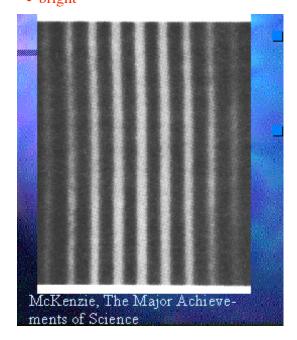
if d sin  $\theta$  is an odd multiple of the wavelength  $\lambda/2$ , then destructive interference occurs d sin  $\theta = (m+1/2)\lambda$  m=0,+/-1, +/-2, ...

#### Example

Light from slit  $S_2$  has to travel further then light from  $S_1$ path length difference is d sin  $\theta$ 

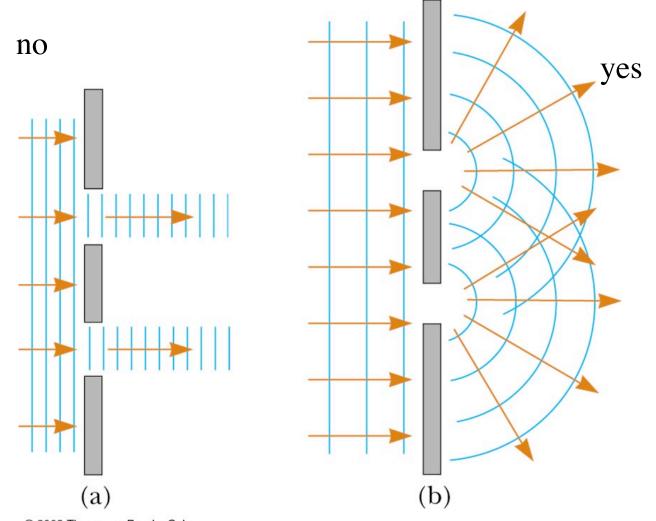


 $y = L \tan \theta > L \sin \theta$  $y_{\text{bright}} = (\lambda L/d)m$ 



if d sin  $\theta$  is an even multiple of the wavelength  $\lambda$ , then constructive interference occurs d sin  $\theta = m\lambda$  m=0,+/-1, +/-2, ...

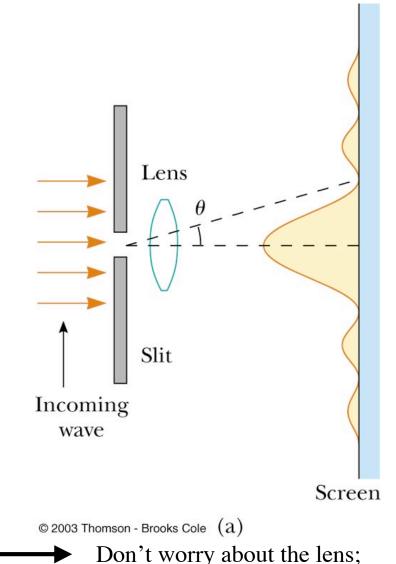
## Diffraction



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# Diffraction

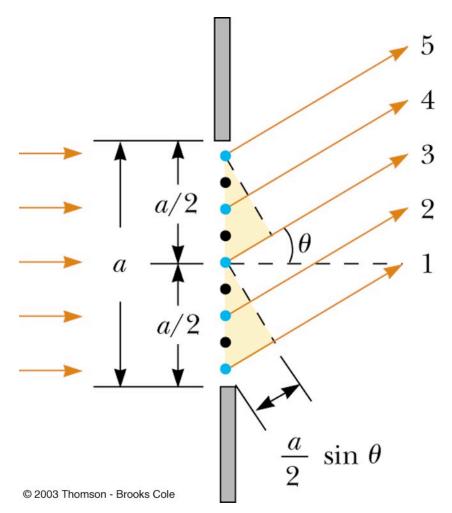
- Diffraction occurs when a wave passes through a small opening not so different in size from the wavelength of the wave
- The wave spreads out as we saw on the previous slide
- So instead of a bright spot just in the middle we see a spread-out distribution of light
  - but with some structure to it
- Type of diffraction we're studying is called Fraunhofer diffraction
  - screen is far away from slit
  - ...or there's a converging lens just after the slit
  - Demo



Just think of the screen as far away

## Where are the dark spots?

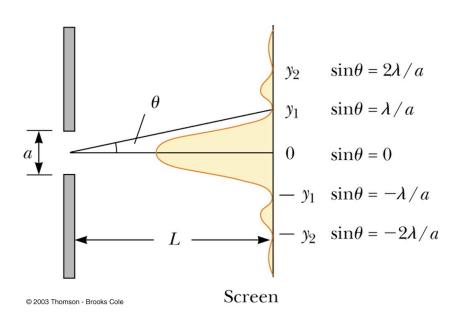
- Here's where Huygen's principle comes in handy
- As the wave travels through the slit, treat each point in the slit as a source of waves
- Light from one part of the slit can interfere with light from another part
- Let's divide the slit into halves and consider the wavelets coming from point 1 and from point 3
- Wavelet 1 has to travel further
- IF the additional distance, a/2sinθ is equal to λ/2, then the wavelets from points 1 and 3 are exactly half of a wavelength out of phase
  - destructive interference
- Also true for 3 and 5, 2 and 4, any two points in the top and bottom of the slit separated by a/2



Can go through the same exercise dividing the screen in 4 parts, 6 parts,...

## Dark spots

- So dark spots when
  - $a/2 \sin\theta = \lambda/2$
  - ...or a/2 sin $\theta$  = 2 $\lambda$ /2
  - ...or a/2 sin $\theta$  = 3 $\lambda$ /2
- Corresponding to
  - $\sin\theta_1 = \lambda/a$
  - $\sin\theta_2 = 2\lambda/a$
  - $\sin\theta_3 = 3\lambda/a$
  - ...
- Everything is in phase at θ=0, so there's a bright spot there
  - and other bright spots roughly half-way between the dark spots



#### Let's go crazy and put in lots of slits

Light diffracts through each of the slits

A device like this is called a Diffraction diffraction grating<sup>grating</sup> but there's both diffraction and interference taking place

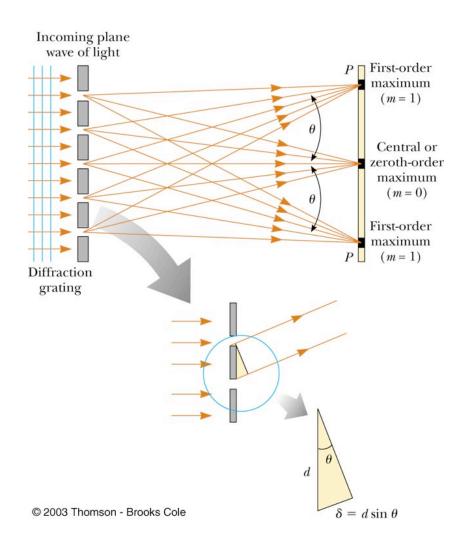
Incoming plane wave of light First-order maximum (m = 1)Central or maximum (m = 0)First-order maximum P(m = 1)d

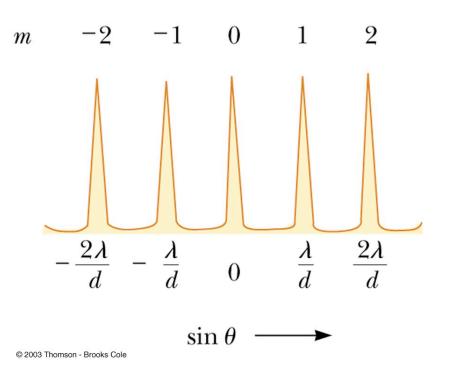
and we get interference between each of zeroth-order the diffracted waves

Again, there's a path length difference between light passing through different slits bright lines or spots when  $d \sin \theta_{\text{bright}} = m\lambda$  $\delta = d \sin \theta m = 0, 1, 2, \dots$ 

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## Intensity pattern

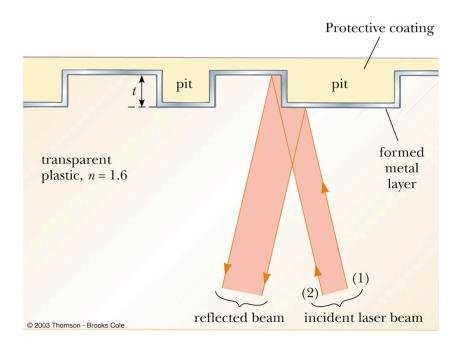




The more slits in the grating the sharper are the interference peaks; Can also make a diffraction grating by having finely etched lines on a reflective surface

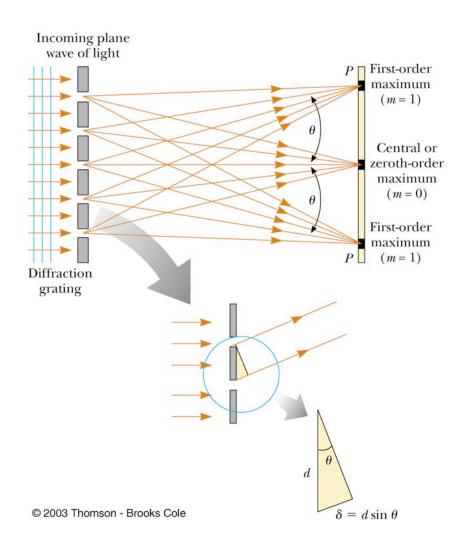
## **Application of interference**

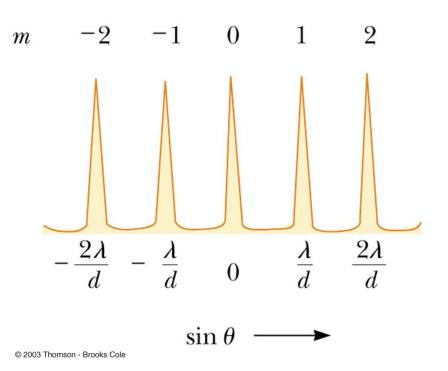
- Laser is set up to reflect off of CD surface
- Surface has a series of bumps and pits encoding information (i.e. the music)
  - depth of depression is equal to 1/4 of the wavelength of the laser light
- So when the laser light comes to an edge (leading or trailing), part of the light reflects from the top of the bump and part from the depression (with a path length difference then of 1/2 of a wavelength)
  - this insures destructive interference
- Bump edges interpreted as one's and depressions as 0's



DVD player uses a shorter wavelength laser and smaller track separation, pit depth and length DVD can store 30X as much info

## Intensity pattern

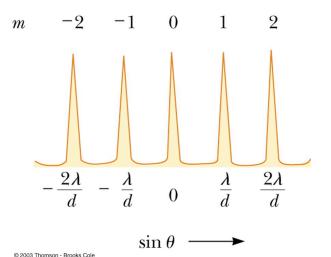


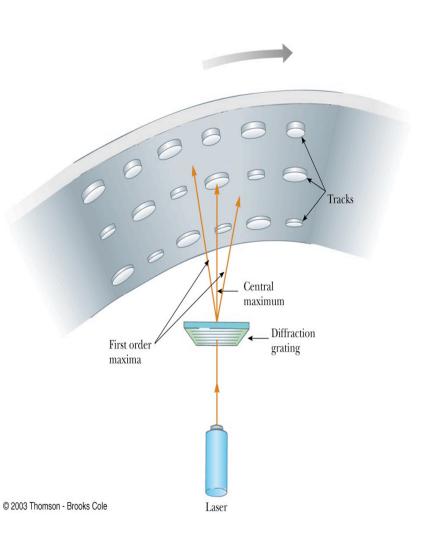


The more slits in the grating the sharper are the interference peaks; Can also make a diffraction grating by having finely etched lines on a reflective surface, i.e. a CD (or DVD)

# Diffraction gratings in CD players

- Diffraction gratings are also involved in CD players
- Laser must follow the spiral track correctly
- Laser light fed through a diffraction grating
  - central maximum is used to read info
  - maxima on either sided are used for steering





# Babinet's principle

- Diffraction pattern from a thin object is the same as diffraction pattern from a thin slit of the same size
  - minima at  $asin\theta = m\lambda$
- Can use to measure diameter of an object, a for example students' hair

