

# Banjolelemania

Play list for the "all banjo-uke group" open mic 12:00 p.m. time slot.  
Mighty Uke Day III -- May 11<sup>th</sup> 2013

## ROLL IN MY SWEET BABY'S ARMS

[C] I ain't gonna work on the railroad  
Ain't gonna work on the [G7] farm  
I'll [C] Lay around the shack  
Till the [F] mail train comes back  
[G7] And roll in my sweet baby's [C] arms

[C] Roll in my sweet baby's arms  
Roll in my sweet baby's [G7] arms  
[C] Lay round the shack  
Till the [F] mail train comes back  
And [G7] roll in my sweet baby's [C] arms

*banjolele break* [C] [G7] [C] [F] [G7] [C]

[C] Now where were you last Friday night  
While I was lyin' in [G7] jail  
[C] Walking the streets [F] with another man  
[G7] Wouldn't even go my [C] bail

[C] Roll in my sweet baby's arms  
Roll in my sweet baby's [G7] arms  
[C] Lay round the shack  
Till the [F] mail train comes back  
And [G7] roll in my sweet baby's [C] arms

*banjolele break* [C] [G7] [C] [F] [G7] [C]

[C] I know your parents don't like me  
They turn me away from your [G7] door  
[C] If I had my life to [F] live over  
I [G7] wouldn't go there any [C] more

[C] Roll in my sweet baby's arms  
Roll in my sweet baby's [G7] arms  
[C] Lay round the shack  
Till the [F] mail train comes back  
And [G7] roll in my sweet baby's [C] arms

Written by  
Charlie Monroe  
(Bill's older brother)  
1936

# Going Up The Country

# Canned Heat

I'm [C] goin' up the country Baby don't you want to go?  
I'm goin' [F] up the country Baby don't you want to [C] go?  
I'm goin' [G7] to someplace where I've never been be-[C] fore

[C] I'm goin' I'm goin' where the water tastes like wine  
I'm [F] goin' where the water tastes like [C] wine  
We can [G7] jump in the water and stay drunk all the [C] time

*banjolele break* [C] [F] [C] [G7] [C]

[C] I'm gonna leave the city, got to get away  
I'm gonna [F] leave the city, got to get [C] away  
All this [G7] fussing and fighting  
man you know I sure can't [C] stay

[C] Now baby pack your leaving-truck  
You know we gotta leave today.

Just exactly where were going I cannot say But

[F] We might even leave the U S [C] A  
Well it's a [G7] brand new game that I don't wanna [C] play

*banjolele break* [C] [F] [C] [G7] [C]

No use of you [F] running, or screaming and [C] crying  
Cause you've got a [G7] home man long as I've got [C] mine

*banjolele break* [C] [F] [C] [G7] [C]

# Five Foot Two, Eyes of Blue (Has Anybody Seen My Gal?)

[C] Five foot two, [E7] eyes of blue  
[A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose  
[A7] Never had no other beaus.  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur,  
[D7] Diamond rings and all those things,  
[G7] Bet your life it isn't her,

But... [C] Could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue  
But [A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose  
[A7] Never had no other beaus.  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur,  
[D7] Diamond rings and all those things,  
[G7] Bet your life it isn't her,

*Kazoo break*

[C] [E7] [A7] [D7] [G7] [C] [G7]  
[C] [E7] [A7] [D7] [G7] [C] [G7]

But... [C] Could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my  
Has [D7] anybody [G7] seen my  
Has [D7] anybody [G7] seen my [C] gal?

