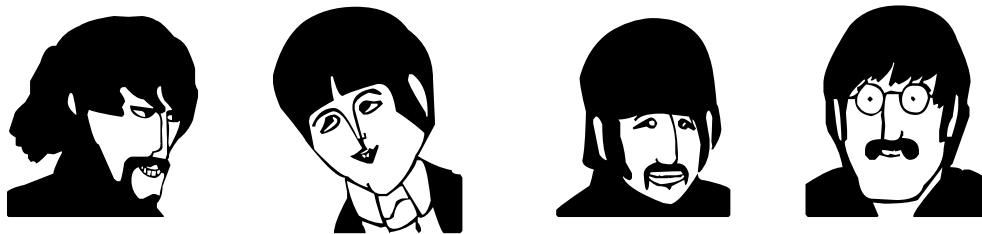


# Mi C U P



You say Goodbye  
I say Hello



# BEATLES

## Songbook

# Across The Universe

[D] Words are flowing [Bm] out like endless [F#m] rain into a paper cup  
They [Em7] slither while they pass they slip [A7] away across the Universe.  
[D] Pools of sorrow, [Bm] waves of joy are [F#m] drifting through my opened mind  
[Em7] Possessing and [Gm] caressing me.

[D] Jai Guru Deva [A7] Om  
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

Images of [Bm] broken light which [F#m] dance before me like a million [Em7] eyes  
They call me on and on [A7] across the Universe.  
[D] Thoughts meander [Bm] like a restless [F#m] wind inside a letter box  
They [Em7] tumble blindly as they make their [A7] way across the Universe.

[D] Jai Guru Deva [A7] Om  
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

Sounds of laughter, [Bm] shades of life are [F#m] ringing through my opened ears  
[Em7] Inciting and [Gm] inviting me.

[D] Limitless, un [Bm] dying love which [F#m] shines around me like a million [Em7] suns  
It calls me on and on [A7] across the Universe.

[D] Jai Guru Deva [A7] Om  
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

[D] Jai Guru Deva {repeat to fade}

# Ain't She Sweet

[C] Ain't [Cdim] she [G7] sweet?

See her [C] coming [Cdim] down the [G7] street!

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet?

[G7]

[C] Ain't [Cdim] she [G7] nice?

Look her [C] over [Cdim] once or [G7] twice !

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] nice?

Just [C7] cast an [F] eye in her di[C]rection,

Oh, [C7] me! Oh, [F] my! Ain't that per[C]fection?

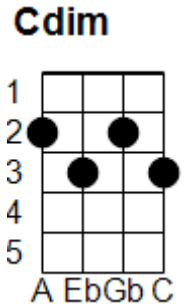
[G7]

[C] I [Cdim] re [G7] peat,

don't you [C] think that's [Cdim] kind of [G7] neat?

Now I [C] ask you [E7] very [A7] confidentially,

[D7] ain't [G7] she [C] sweet?



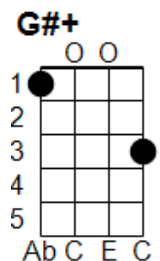
# All My Loving

Beatles 1963

{first note: F}

Close your **[Dm]** eyes and I'll kiss **[G7]** you,  
to**[C]**orrow I'll miss **[Am]** you,  
re**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**  
And then **[Dm]** while I'm away **[G7]**  
I'll write **[C]** home every day **[Am]**  
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

I'll pre**[Dm]**tend that I'm kiss**[G7]**ing,  
the **[C]** lips I am miss**[Am]**ing, and  
**[F]** hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**  
And then **[Dm]** while I'm away **[G7]**  
I'll write **[C]** home every day **[Am]**  
and I'll **[F]** send all my **[G7]** loving to **[C]** you.



All my **[Am]** loving I **[G#+]** will send to **[C]** you.  
All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true.

Close your **[Dm]** eyes and I'll kiss **[G7]** you,  
to**[C]**orrow I'll miss **[Am]** you,  
re**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**  
And then **[Dm]** while I'm away **[G7]**  
I'll write **[C]** home every day **[Am]**  
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

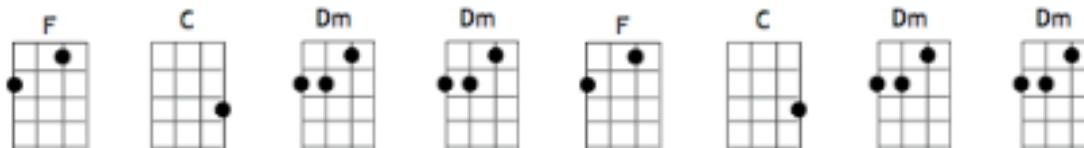
All my **[Am]** loving I **[G#+]** will send to **[C]** you.  
All my **[Am]** loving, darl**[G#+]**ing, I'll be **[C]** true.

All my **[Am]** loving. All my **[C]** loving  
Oo, all my **[Am]** loving, I will send to **[C]** you

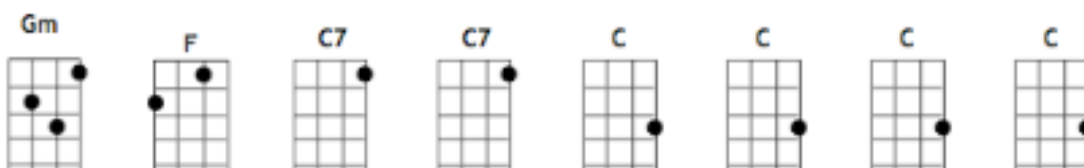
# All You Need Is Love - The Beatles (John Lennon & Paul McCartney) 1967

ukulele in F -- intro theme from Le Marseilles -- then each chord has 2 beats:

## VERSE ====

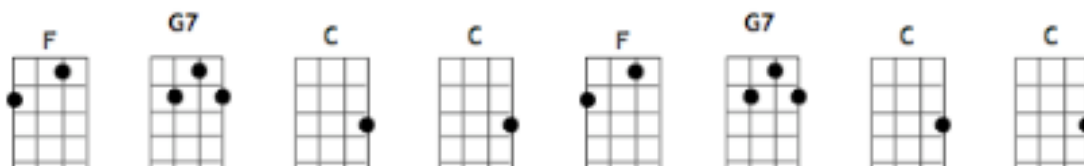


1. Love, love, love. Love, love, love.
2. *There's nothing you can do that can't be done, Nothing you can sing that can't be sung.*
3. *There's nothing you can make that can't be made. No one you can save that can't be saved.*
4. *There's nothing you can know that isn't known. Nothing you can see that isn't shown.*

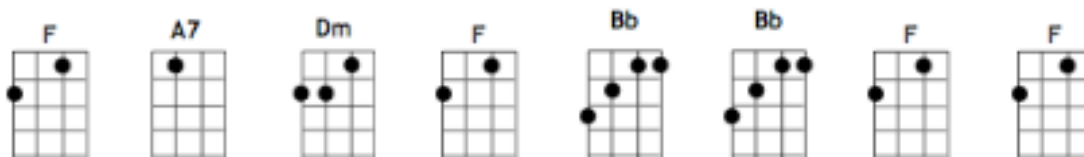


1. Love, love, love. RIFF
2. *Nothing you can say but you can learn how to play the game. It's easy.* RIFF
3. *Nothing you can do but you can learn how to be you in time. It's easy.* RIFF
4. *Nowhere you can be that isn't where you're meant to be. It's easy.* RIFF

## CHORUS ====



All you need is love. RIFF All you need is love. RIFF



All you need is love, love, Love is all you need.

## And I Love Her (Lennon/McCartney)

**[Dm]** I give her **[Am]** all my love

**[Dm]** That's all I **[Am]** do

**[Dm]** And if you **[Am]** saw my love **[F]** you'd love her **[G7]** too  
And I **[C]** love her

**[Dm]** She gives me **[Am]** everything

**[Dm]** And tender **[Am]**ly

**[Dm]** The kiss my **[Am]** lover brings **[F]** she brings to **[G7]** me  
And I **[C]** love her

**[Am/C]** A love like **[G]** ours **[Am/C]** could never **[Em]** die

**[Am/C]** As long as **[Em]** I have you **[G]** near me

**[Dm]** Bright are the **[Am]** stars that shine

**[Dm]** Dark is the **[Am]** sky

**[Dm]** I know this **[Am]** love of mine **[F]** could never **[G7]** die  
And I **[C]** love her

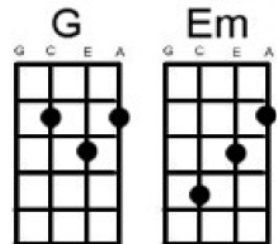
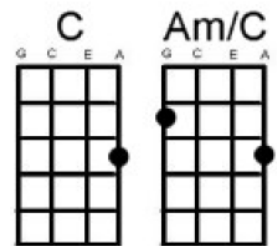
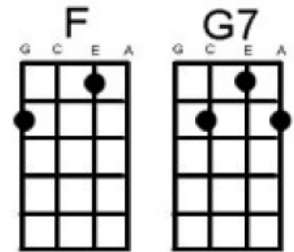
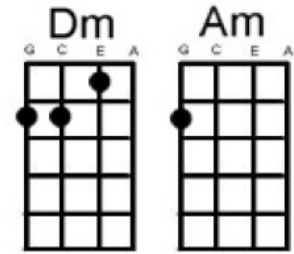
**[Am/C]** A love like **[G]** ours **[Am/C]** could never **[Em]** die

**[Am/C]** As long as **[Em]** I have you **[G]** near me

**[Dm]** Bright are the **[Am]** stars that shine

**[Dm]** Dark is the **[Am]** sky

**[Dm]** I know this **[Am]** love of mine **[F]** could never **[G7]** die  
And I **[C]** love her



# Baby's In Black - The Beatles

Oh [D] Dear [A7] what can I do  
[G7] Baby's in black and [A7] I'm feeling blue  
Tell me [D] oh [G] what can I [D] do? [A]

[D] She thinks of him  
And [D7] so she dresses in [G] black  
And though he'll never come [D] back  
[A7] She's dressed in [D] black

Oh Dear [A7] what can I do  
[G7] Baby's in black and [A7] I'm feeling blue  
Tell me [D] oh [G] what can I [D] do? [A]

[D] I think of her  
But [D7] she thinks only of [G] him  
And though it's only a [D] whim  
[A7] She thinks of [D] him

[Bm] Oh how [E7] long will it take  
[G] Till she [A7] sees the mistake she has [D] made  
Dear, [A7] what can I do  
[G7] Baby's in black and [A7] I'm feeling blue  
Tell me [D] oh [G] what can I [D] do? [A]

(solo and repeat )

[D] She thinks of him  
And [D7] so she dresses in [G] black  
And though he'll never come [D] back  
[A7] She's dressed in [D] black

Oh [D] Dear [A7] what can I do  
[G7] Baby's in black and [A7] I'm feeling blue  
Tell me [D] oh [G] what can I [D] do? [A] [D]

**[C]** Ah, look at all the lonely **[Em]** people.

**[C]** Ah, look at all the lonely **[Em]** people.

# Eleanor Rigby

Eleanor Rigby, picks up the rice in the church  
where a wedding has **[C]** been, lives in a dream.

**[Em]** Waits at the window, wearing the face  
that she keeps in a jar by the **[C]** door, who is it for?

**[Em]** All the lonely people, where **[C]** do they all come **[Em]** from?  
All the lonely people, where **[C]** do they all be**[Em]**long?

Father McKenzie, writing the words  
of a sermon that no one will **[C]** hear, no-one comes near.

**[Em]** Look at him working, darning his socks  
in the night when there's nobody **[C]** there, what does he care?

**[Em]** All the lonely people, where **[C]** do they all come **[Em]** from?  
All the lonely people, where **[C]** do they all be**[Em]**long?

**[C]** Ah, look at all the lonely **[Em]** people.

**[C]** Ah, look at all the lonely **[Em]** people.

Eleanor Rigby died in the church  
and was buried along with her **[C]** name, nobody came.

**[Em]** Father McKenzie, wiping the dirt  
from his hands as he walks from the **[C]** grave, no-one was saved.

**[Em]** All the lonely people, where **[C]** do they all come **[Em]** from?  
All the lonely people, where **[C]** do they all be**[Em]**long?



## Eight Days A Week Beatles

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

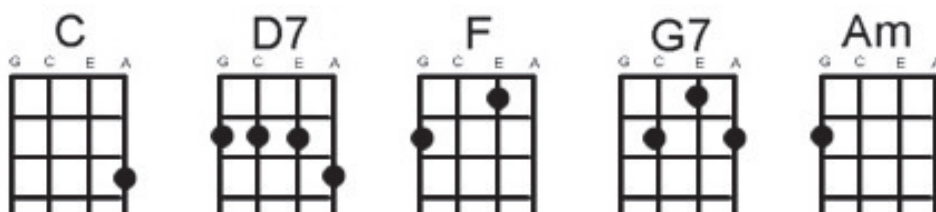
[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[

G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
[F] Eight days a [C] week [F] eight days a [C] week  
[C] [D7] [F] [C]



## For No One (Lennon/McCartney)

[G] Your day breaks [Gmaj7] your mind aches  
[Em7] You find that [G7] all her words of [C] kindness linger [F] on  
When she no [G] longer needs you  
[G] She wakes up [Gmaj7] she makes up  
[Em7] She takes her [G7] time and doesn't [C] feel she has to [F] hurry  
She no [G] longer needs you

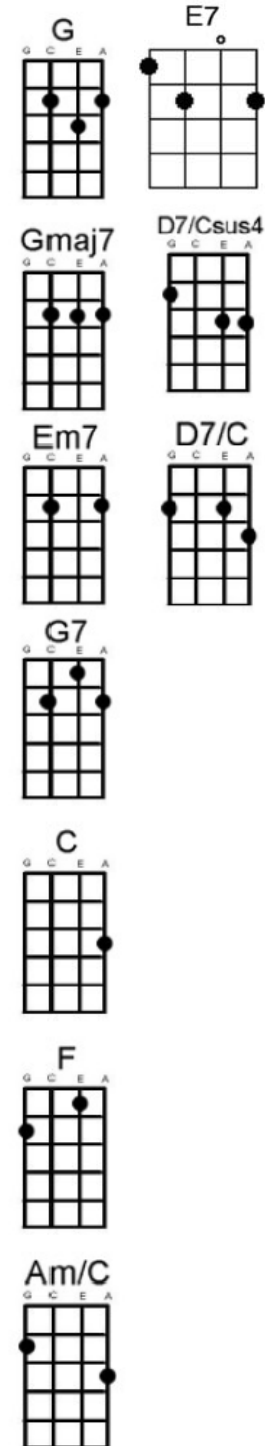
And in her [Am/C] eyes you see [E7]nothing  
[Am/C] No sign of love behind the tears cried for [E7]no one  
[Am/C] A love that should have lasted years [D7/Csus4] [D7/C]

[G] You want her [Gmaj7] you need her  
[Em7] And yet you [G7] don't believe her  
[C] When she says her [F] love is dead  
You [G] think she needs you

And in her eyes . . . .

[G] You stay home [Gmaj7] she goes out  
[Em7] She says that [G7] long ago she  
[C] Knew someone but [F] now he's gone  
She [G] doesn't need him  
[G] Your day breaks [Gmaj7] your mind aches  
[Em7] There will be [G7] times when all the  
[C] Things she said will [F] fill your head  
You [G] won't forget her

And in her eyes . . .



# Get Back

John Lennon & Paul McCartney

[A7] Jojo was a man who thought he was a loner [D7] but he knew it wouldn't [A7] last.  
Jojo left his home in Tucson, Arizona [D7] for some California [A7] grass.

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]  
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Get Back Jojo

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]  
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Sweet Loretta Martin thought she was a woman, [D7] but she was another [A7] man.  
All the girls around her say she's got it coming, [D7] but she gets it while she [A7] can.  
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

Get Back Loretta

Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]  
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]  
Get Back, Get Back, Get [D7] Back to where you once belonged. [A7]

# Hello Goodbye

**Dm** **C**  
You say yes, I say no  
**G7** **Am** **G7**  
You say stop and I say go, go, go  
**Am** **G7**  
Oh, no  
**G7** **G** **F** **C**  
You say goodbye and I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

**Dm** **C**  
I say high, you say low  
**G7** **Am** **G7**  
You say why, and I say I don't know  
**Am** **G7**  
Oh, no  
**G7** **G** **F** **C**  
You say goodbye and I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

**C** **G7**  
Why, why, why, why, why, why  
**Am**  
Do you say good bye  
**G** **Am**  
Goodbye, bye, bye, bye, bye

**Am** **G7**  
Oh, no

# The Beatles

**G7** **G** **F** **C**  
You say goodbye and I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

**Dm** **C**  
You say yes, I say no  
**G7** **Am** **G7**  
You say stop and I say go, go, go  
**Am** **G7**  
Oh, no  
**G7** **G** **F** **C**  
You say goodbye and I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C**  
I say hello

Hello, hello  
**F** **G#**  
I don't know why you say goodbye  
**C** **G#** **F**  
I say hello hello o

**C**  
hellllloooo

**C**  
Hela, heba helloa  
**C**  
Hela, heba helloa 10x

# Hey Jude

Beatles

Hey [C] Jude don't make it [G] bad  
Take a [G7] sad song and make it [C] better  
Re[F]member to let her into your [C] heart  
Then you can [G7] start to make it [C] better

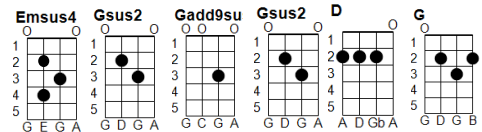
Hey [C] Jude don't be a[G]fraid  
You were [G7] made to go out and [C] get her  
The [F] minute you let her under your [C] skin  
Then you be[G7]gin to make it [C] better [C] [Cmaj7] [C7]

And any time you feel the [F] pain hey [Am] Jude re[Dm]frain  
Don't [Dm7] carry the [G] world u[G7]pon  
your [C] shoulder [C] [Cmaj7] [C7]  
For well you know that it's a [F] fool who [Am] plays it [Dm] cool  
By [Dm7] making his [G] world a [G7] little [C] colder  
[C] Na na na [C7]na na na na [G7]na na [C] [G7]

Hey [C] Jude don't let me [G] down  
You have [G7] found her now go and [C] get her  
Re[F] member to let her into your [C] heart  
Then you can [G7] start to make it [C] better [C] [Cmaj7] [C7]  
So let it out and let it [F] in hey [Am] Jude be[Dm]gin  
You're [Dm7] waiting for [G] someone  
[G7] to per[C]form with [C] [Cmaj7] [C7]  
But don't you know that it's just [F] you  
hey [Am] Jude you'll [Dm] do  
The [Dm7] movement you [G] need is [G7] on your [C]shoulder  
[C] Na na na [C7]na na na na [G7]na na

Hey [C] Jude don't make it [G] bad  
Take a [G7] sad song and make it [C] better  
Re[F]member to let her under your [C] skin  
Then you can be[G7]gin to make it [C] better  
Better better better better better...yeah!!  
[C] Na na na [Bb] na na na na [F] na na na na hey [C]Jude (repeat)

# Here Comes The Sun George Harrison - Beatles



Intro: [G] [Cmaj7] [D] [G] [Cmaj7] [D]....

[G] Here comes the sun [Cmaj7] here comes the [A7] sun and I say

[G] It's all right [Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]  
[D]

[G] Little darling it's been a [Cmaj7] long cold lonely [D] winter

[G] Little darling it feels like [Cmaj7] years since it's been [D] here

[G] Here comes the sun [Cmaj7] here comes the [A7] sun and I say

[G] It's all right [Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]

[D]

[G] Little darling the smile's re[Cmaj7]turning to their [D] faces

[G] Little darling it seems like [Cmaj7] years since it's been [D] here

[G] Here comes the sun [Cmaj7] here comes the [A7] sun and I say

[G] It's all right [Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]

[D]

[Bb] [F] [C] [G] [D]

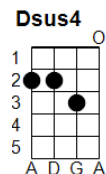
[Bb] Sun [F] sun [C] sun here it [G] comes [D]

[Bb] Sun [F] sun [C] sun here it [G] comes [D]

[Bb] Sun [F] sun [C] sun here it [G] comes [D]

[Bb] Sun [F] sun [C] sun here it [G] comes [D]

[Bb] Sun [F] sun [C] sun here it [G] comes [D] [Dsus4] [D] [D7]



[G] Little darling I feel that [Cmaj7] ice is slowly [D] melting

[G] Little darling it seems like [Cmaj7] years since it's been [D] clear

[G] Here comes the sun [Cmaj7] here comes the [A7] sun and I say

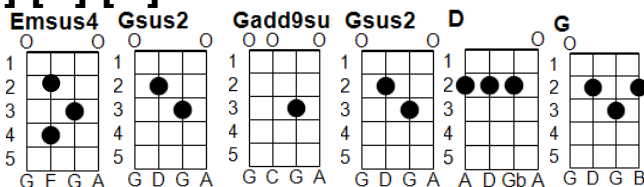
[G] It's all right [Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G]

Here comes the sun [Cmaj7] here comes the [A7] sun

[G] It's all right [Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D] [G] [D]

[G] It's all right [Emsus4] [Gsus2] [Gadd9sus4] [Gsus2] [D]

[Bb] [F] [C] [G]





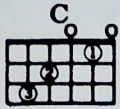
# HONEY PIE

By JOHN LENNON and PAUL McCARTNEY

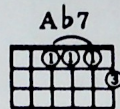
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for singing:



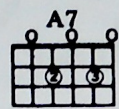
Moderately



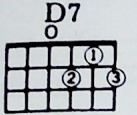
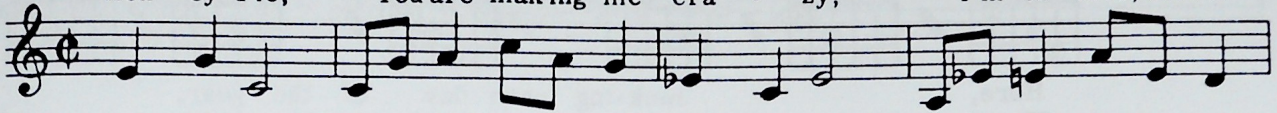
Hon - ey Pie,



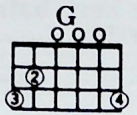
You are making me cra - zy,



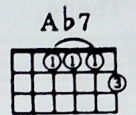
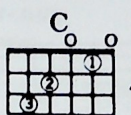
I'm in love, but I'm



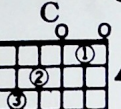
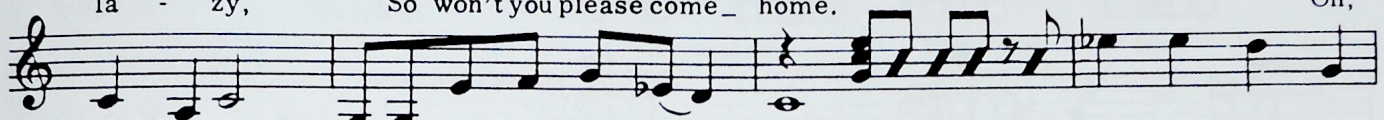
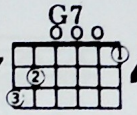
la - zy,



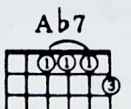
So won't you please come home.



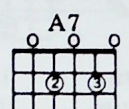
Oh,



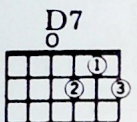
Hon - ey Pie,  
Hon - ey Pie,



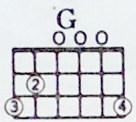
My po - si - tion is tra - gic,  
You are driv - ing me fran - tic,



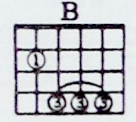
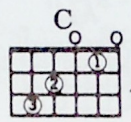
Come and show me the  
Sail a - cross the At -



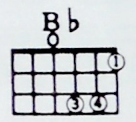
ma - gic  
lan - tic



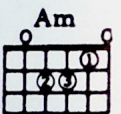
of your Hol - ly - wood song.  
to where you be - long.



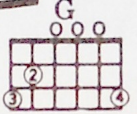
optional



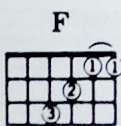
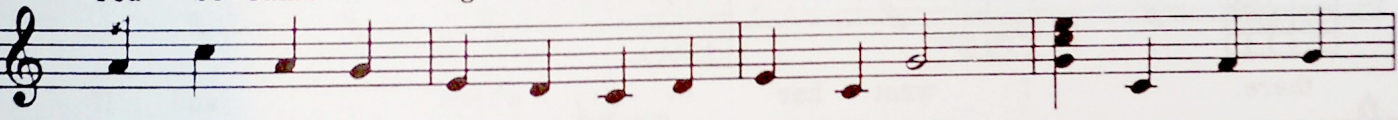
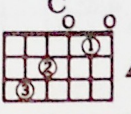
*fine*



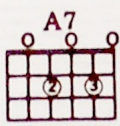
You be - came a leg - end of the sil - ver screen,



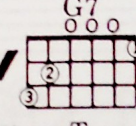
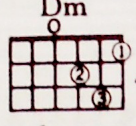
And now the



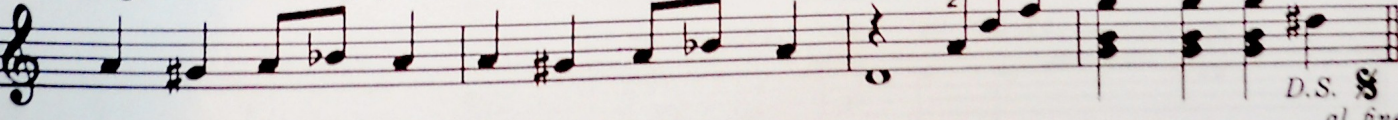
thought of meet - ing you makes me weak in



the knee



1 - T - T - Tee. Oh,



D.S. *al fine*

# I Saw Her Standing There

1963 -Lennon/McCartney

1 2 3 4!

[A7] Well she was just seventeen, you [D7] know what I mean, [A7]  
And the way she looked, was way beyond com[E7]pare,  
So [A] how could I [A7] dance with an[D]other, [F] oh,  
when I [A7] saw her [E7] standing there. [A7]

Well she, looked at me, and [D7] I, I could see, [A7]  
That before too long, I'd fall in love with [E7] her.  
[A] She wouldn't [A7] dance with an[D]other, [F] oh,  
when I [A7] saw her [E7] standing there. [A7]

Well my [D7] heart went boom when I crossed that room,  
And I held her hand in [E7] mine...---- [D7]

Well we [A7] danced through the night, and we [D7] held each other tight, [A7]  
And before too long I fell in love with [E7] her.  
Now [A] I'll never [A7] dance with an[D]other, [F] woo,  
since I [A7] saw her [E7] standing there. [A7]

Well my [D7] heart went boom when I crossed that room,  
And I held her hand in [E7] mine...----- [D7]

Oh we [A7] danced through the night, and we [D7] held each other tight, [A7]  
And before too long I fell in love with [E7] her.  
Now [A] I'll never [A7] dance with an[D]other, [F] oh,  
since I [A7] saw her [E7] standing there. [A7]  
Woa since I saw her [E7] standing there. [A7]  
Yeah well since I saw her [E7] standing there. [A7]



# I've Just Seen A Face

The Beatles

**[A]** I've just seen a face, I can't forget the time or place where we just **[F#m]** met.  
She's just the girl for me and I want all the world to see we've **[D]** met.  
hmmm humm **[E7]** humm humma **[A]**

Had it been another day, I might have looked the other way **[F#m]** and  
I'd have never been aware, but as it is I'll dream of her **[D]** tonight.  
Da da **[E7]** da da da **[A]** da  
**[E7]** Falling, yes I am **[D]** falling, and she keeps **[A]** calling, me **[D]** back **[A]** again.

I have never known the like of this. I've been alone and I **[F#m]** have  
missed things, and kept out of sight. But other girls were never quite like **[D]** this.  
Da da **[E7]** da da da **[A]** da  
**[E7]** Falling yes I am **[D]** falling and she keeps **[A]** calling, me **[D]** back **[A]** again

**[A]** **[F#m]** **[D]** **[E7]** **[A]**  
**[E7]** Falling yes I am **[D]** falling and she keeps **[A]** calling, me **[D]** back **[A]** again

I've just seen a face, I can't forget the time or place where we just **[F#m]** met.  
She's just the girl for me and I want all the world to see we've **[D]** met.  
hmmm humm **[E7]** da da da **[A]** da  
**[E7]** Falling yes I am **[D]** falling and she keeps **[A]** calling, me **[D]** back **[A]** again.

# Let It Be

# Beatles

When I **[G]** find myself in **[D]** times of trouble, **[Em]** Mother Mary **[C]**  
comes to me **[G]** Speaking words of **[D]** wisdom, let it **[C]** be **[Em]** **[D]** **[G]**

And **[G]** in my hour of **[D]** darkness, she is **[Em]** standing right in **[C]**  
front of me. **[G]** Speaking words of **[D]** wisdom, let it **[C]** be **[Em]** **[D]** **[G]**

**[G]** Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be **[Em]** **[D]** **[G]**

And **[G]** when the broken **[D]** hearted people, **[Em]** living in the **[C]** world  
agree. **[G]** There will be an **[D]** answer, let it **[C]** be **[Em]** **[D]** **[G]**

But **[G]** though they may be **[D]** parted, there is **[Em]** still a chance that  
**[C]** they will see. **[G]** There will be an **[D]** answer, let it **[C]** be **[Em]** **[D]** **[G]**

**[G]** Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** There will be an **[D]** answer, let it **[C]** be **[Em]** **[D]** **[G]**

**[G]** Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be **[Em]** **[D]** **[G]**

**[G]** Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be **[Em]** **[D]** **[G]**

And **[G]** when the night is **[D]** cloudy, there is **[Em]** still a light that **[C]**  
shines on me. **[G]** Shine on till tomor**[D]** row, let it **[C]** be **[Em]** **[D]** **[G]**

I **[G]** wake up to the **[D]** sound of music, **[Em]** Mother Mary **[C]** comes to  
me. **[G]** Speaking words of **[D]** wisdom, let it **[C]** be **[Em]** **[D]** **[G]**

**[G]** Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** There will be an **[D]** answer, let it **[C]** be **[Em]** **[D]** **[G]**

**[G]** Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be **[Em]** **[D]** **[G]**

# My Sweet Lord

George Harrison 1970

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]  
[C] [Am] [C] [Am] [C] [Bbdim] [Dm] [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]  
I really want to [C] see you [Am]  
Really want to [C] be with you. [Am] really want to [C] see you lord  
But it [Bbdim] takes so long my [Dm] lord [G]  
My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you  
[Am] Really want to [C] show you lord  
That it [Bbdim] won't take long my [Dm] lord [G]

(hallelujah)

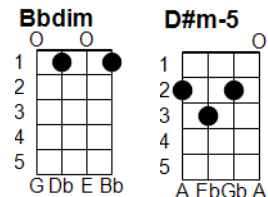
(hallelujah)

(hallelujah)

My sweet [Dm] lord [G] my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you  
really want to [C7] see you  
Really want to [A7] see you lord  
Really want to [D] see you lord

Note: The key  
changes here.



But it [D#m-5] takes so long my [Em] lord [A]

(hallelujah)

(hallelujah)

(hallelujah)

My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]

I really want to [D] know you [Bm] really want to [D] go with you  
[Bm] Really want to [D] show you lord

That it [D#m-5] won't take long my [Em] lord [A]

[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

[D] [Bm] [D] [Bm] [D] [D#m-5] [Em] [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]

(Hare Krishna)

(Hare Krishna)

(Krishna Krishna)

Oooh [Em] oooh [A]

(Hare Hare)

Hare Rama,

Hare Rama)

I really want to [D] see you [Bm] really want to [D] be with you [Bm]

Really want to [D] see you lord but it [D#m-5]

takes so long my [Em] lord [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]

# MAXWELL'S SILVER HAMMER

4/4 1...2...1234

**Intro: (2 beats each)** C E7 Am C7 F G7 C G7  
C A7 Dm Dm7

Joan was quizzical, studied pataphysical science in the home

G7 C G7

Late nights all alone with a test-tube, oh, oh, oh, oh!

C A7 Dm Dm7

Maxwell Edison, majoring in medicine calls her on the phone

G7 C G7

"Can I take you out to the pictures, Jo-o-o-oan?"

D7 G7

But as she's getting ready to go, a knock comes on the door

C D7

Bang, bang, Maxwell's silver hammer came down upon her head

G7 Dm G7 C G7 C

Bang, bang, Maxwell's silver hammer made sure that she was dead.

C A7 Dm Dm7

Back in school again, Maxwell plays the fool again, teacher gets annoyed

G7 C G7

Wishing to avoid an unpleasant sce-e-e-ene.

C A7 Dm Dm7

She tells Max to stay when the class has gone away, so he waits behind.

G7 C G7

Writing fifty times, I must not be so-o-o-o.

D7 G7

But when she turns her back on the boy, he creeps up from behind.

C D7

Bang, bang, Maxwell's silver hammer came down upon her head

G7 Dm G7 C G7 C

Bang, bang, Maxwell's silver hammer made sure that she was dead.

**Interlude:** C E7 Am C7 F G7 C  
Sil - ver ham - mer oo oo oo

C A7 Dm Dm7

P. C. Thirty-One said, "We've caught a dirty one." Maxwell stands alone,

G7 C G7

Painting testimonial pictures, oh, oh, oh, oh!

C A7 Dm Dm7

Rose and Valerie, screaming from the gallery, say he must go free

G7 C G7

The judge does not agree, and he tells them so-o-o-o.

D7 G7

But as the words are leaving his lips, a noise comes from behind.

C D7

Bang, bang, Maxwell's silver hammer came down upon his head

G7 Dm G7

Bang, bang, Maxwell's silver hammer made sure that he was dead.

Whoa, whoa, whoa..... C D7 G7 Dm G7 C C7  
8 8 8 2 2 2

# Norwegian Wood (This Bird Has Flown)

Beatles 1965.

[D] I once had a girl, or should I say

[C] she once [G] had [D] me.

[D] She showed me her room, isn't it good?

[C] Norwe[G]gian [D] wood.

She [F] asked me to stay and told me to sit [G] anywhere,

So [F] I looked around and I noticed there wasn't a [Em] chair. [A]

[D] I sat on a rug, biding my time,

[C] drinking [G] her [D] wine.

[D] We talked until two, and then she said,

[C] It's time [G] for [D] bed.

She [F] told me she worked in the morning and started to [G] laugh,

I [F] told her I didn't, and crawled off to sleep in the [Em] bath. [A]

[D] And when I awoke, I was alone, [C] this bird [G] has [D] flown.

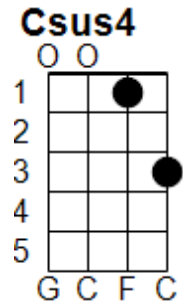
[D] So I lit a fire, isn't it good?

[C] Norwe[G]gian [D] wood.

# Nowhere Man

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land  
[Dm] Making all his [Fm] nowhere plans for [C] nobody [Csus4]  
[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to  
[Dm] Isn't he a [Fm] bit like you and [C] me? [Csus4]

Nowhere [Em] man, please [F] listen,  
you don't [Em] know what you're [F] missing  
Nowhere [Em] man, the [Dm7] world is [G7] at your command,  
ah lalalalala



solo: [C] [G] [F] [C] [Dm] [Fm6] [C] [Csus]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see  
[Dm] Nowhere man can [Fm] you see me at [C] all [Csus4]

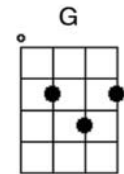
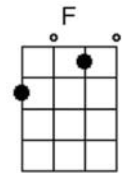
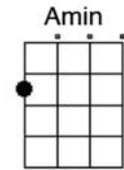
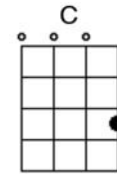
Nowhere [Em] man, don't [F] worry, take your [Em] time don't [F] hurry  
Leave it [Em] all, till [Dm7] somebody else [G7] lends you a hand  
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land  
[Dm] Making all his [Fm] nowhere plans for [C] nobody  
[Dm] Making all his [Fm] nowhere plans for [C] nobody  
[Dm] Making all his [Fm] nowhere plans for [C] nobody

## Octopus' Garden (Lennon/McCartney)

**C** **Am** **F** **G**  
I'd like to be under the sea in an octopus' garden in the shade  
**C** **Am** **F** **G**  
He'd let us in, knows where we've been in his octopus' garden in the shade  
**Am** **G F** **G**  
I'd ask my friends to come and see an octopus' garden with me  
**C** **Am** **F** **G** **C**  
I'd like to be under the sea in an octopus' garden in the shade.

**C** **Am** **F** **G**  
We would be warm below the storm in our little hideaway beneath the waves  
**C** **Am** **F** **G**  
Resting our head on the sea bed in an octopus' garden near a cave  
**Am** **G F** **G**  
We would sing and dance around because we know we can't be found  
**C** **Am** **F** **G** **C**  
I'd like to be under the sea in an octopus' garden in the shade

**C** **Am** **F** **G**  
We would shout and swim about the coral that lies beneath the waves (Lies beneath the ocean waves)  
**C** **Am** **F** **G**  
Oh what joy for every girl and boy knowing they're happy and they're safe (Happy and they're safe)  
**Am** **G F** **G**  
We would be so happy you and me no one there to tell us what to do  
**C** **Am** **F** **G** **C**  
I'd like to be under the sea in an octopus' garden with you.  
**C** **F** **G** **C**  
In an octopus' garden with you



# Ob-La-Di, Ob-La-Da

[C] Desmond had a barrow in the [G7] market place.  
Molly is the singer in a [C] band.  
Desmond says to [C7] Molly, girl I [F] like your face.  
And Molly [C] says this as she [G7] takes him by the [C] hand.

Ob-la-di, Ob-la-da life goes [Em] on [Am] bra  
[C] La la how the [G7] life goes [C] on  
Ob-la-di, Ob-la-da life goes [Em] on [Am] bra  
[C] La la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G7] jeweller's store  
Buys a twenty carat golden [C] ring  
Takes it back to [C7] Molly waiting [F] at the door  
And as he [C] gives it to her [G7] she begins to [C] sing

Ob-la-di, Ob-la-da life goes [Em] on [Am] bra [C] La la how the [G7] life goes [C] on  
Ob-la-di, Ob-la-da life goes [Em] on [Am] bra [C] La la how the [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home  
[F] With a couple of kids running in the yard  
Of [C] Desmond and Molly [G7] Jones.

[C] Happy ever after in the [G7] market place.  
Desmond lets the children lend a [C] hand.  
Molly stays at [C7] home and does her [F] pretty face.  
And in the [C] evening she still [G7] sings it with the [C] band.

Ob-la-di, Ob-la-da life goes [Em] on [Am] bra [C] La la how the [G7] life goes [C] on  
Ob-la-di, Ob-la-da life goes [Em] on [Am] bra [C] La la how the [G7] life goes [C] on

[F] In a couple of years they have built a home sweet [C] home  
[F] With a couple of kids running in the yard  
Of [C] Desmond and Molly [G7] Jones  
[C] Happy ever after in the [G7] market place  
Molly lets the children lend a [C] hand  
Desmond stays at [C7] home and does his [F] pretty face  
And in the [C] evening she's a [G7] singer with the [C] band

Ob-la-di, Ob-la-da life goes [Em] on [Am] bra [C] La la how the [G7] life goes [C] on  
Ob-la-di, Ob-la-da life goes [Em] on [Am] bra [C] La la how the [G7] life goes [C] on

[Am] And if you want some more, sing [G7] obladi bla [C] da



# Paperback Writer

Beatles

Paperback writer, paperback writer,

Dear **[G7]** Sir or Madam, Will you read my book?

It took me years to write, will you take a look?

It's based on a novel by a man named Lear.

and I need a job so I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife

doesn't understand. His son is working for the Daily Mail.

It's a steady job but he wants to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's a thousand pages give or take a few, I'll be writing more

in a week or two. I can make longer if you like the style,

I can change it round and I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

If you really like it you can have the rights,

it could make a million for you overnight.

If you must return it you can send it here,

But I need a break and I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

# Revolution

*{first note D}*

You **[G]** say you want a revolution,      well you **[C]** know  
We all want to change the **[G]** world  
You tell me that it's evolution,      well you **[C]** know  
We'd all love to change the **[D7]** world

**[Am]** but when you talk about **[D7]** destruction  
**[Am]** don't you know that you can **[F]** count **[G7]** me **[E7]** out

**[D7]** Don't you know it's gonna **[G]** be, al**[C]**right  
Don't you know it's gonna **[G]** be, al**[C]**right  
Don't you know it's gonna **[G]** be, al**[C]**right

**[D7]**  
You **[G]** say you got a real solution,      well you **[C]** know  
We'd all love to see the **[G]** plan  
You ask me for a contribution,      well you **[C]** know  
We're all doing what we **[D7]** can

**[Am]** But if you want money for people with **[D7]** minds that hate  
**[Am]** All I can tell you is brother you **[F]** have **[G7]** to **[E7]** wait

**[D7]** Don't you know it's gonna **[G]** be, al**[C]**right  
Don't you know it's gonna **[G]** be, al**[C]**right  
Don't you know it's gonna **[G]** be, al**[C]**right

**[D7]**  
You **[G]** say you'll change the constitution,      well you **[C]** know  
We'd all love to change your **[G]** head  
You tell me it's institution,      well you **[C]** know  
You better free your mind in**[D7]**stead

**[Am]** But if you go carrying pictures of **[D7]** Chairman Mao  
**[Am]** You ain't gonna make it with anyone **[F]** any **[G7]** how **[E7]**

**[D7]** Don't you know it's gonna **[G]** be, al**[C]**right  
Don't you know it's gonna **[G]** be, al**[C]**right  
Don't you know it's gonna **[G]** be, al**[C]**right

**[D7]**      All **[G]** right!

# Rocky Raccoon

# Beatles

[Am] Now somewhere in the Black Mountain hills of Dakota there lived a [D7] young boy named Rocky Raccoon. [G7] And one day his woman ran off with a [C]nother guy. Hit young Rocky in the [Am] eye. Rocky didn't like that, he said "I'm gonna get that [D7]boy." So one [G7] day he walked into town and booked himself a room in the [C] local saloon.

[Am] Rocky Raccoon checked [D7] into his room [G7] Only to find Gideon's [C] bible.

[Am] Rocky had come, e[D7]quipped with a gun, to [G7] shoot off the legs of his [C] rival.

His [Am] rival it seems, had [D7] broken his dreams, by [G7] stealing the girl of his [C] fancy.

Her [Am] name was McGill, and she [D7] called herself Lil. But [G7] everyone knew her as [C] Nancy. Now [Am] she and her man who [D7] called himself Dan, were [G7] in the next room at the [C] hoedown.

[Am] Rocky burst in and [D7] grinning a grin, He said [G7] "Danny boy this is a [C] showdown."

But [Am] Daniel was hot he [D7] drew first and shot. And [G7] Rocky collapsed in the [C] corner.

[Am] [D7] [G7] [C] [Am] [D7] [G7] [C]

Now the [Am] doctor came in [D7] stinking of gin. And pro[G7]ceeded to lie on the [C] table. He said [Am] "Rocky you met your match."

But Rocky said [D7] "Doc it's only a scratch." "And I'll be [G7] better, I'll be better Doc as soon as I am [C] able."

Now [Am] Rocky Raccoon he fell [D7] back in his room [G7] Only to find Gideon's [C] bible.

[Am] Gideon checked out and he [D7] left it no doubt, to [G7] help with good Rocky's revival [C]

[Am] [D7] [G7] [C] [Am] [D7] [G7] [C]

# Taxman

Beatles

by George Harrison 1966

Album Revolver

[D7] Let me tell you how it will be  
There's one for you nineteen for me  
'Cause I'm the [C] taxman yeah  
I'm the [G] taxman [D7]

[D7] Should five percent appear too small  
Be thankful I don't take it all  
'Cause I'm the [C] taxman yeah  
I'm the [G] taxman [D7]

[D7] If you drive a car I'll tax the street  
If you try to sit I'll [C] tax your seat  
[D7] If you get too cold I'll tax the heat  
If you take a walk I'll [C] tax your feet  
[D7] Taxman

*{Solo}*

[D7] Don't ask me what I want it for  
*Ah ah Mr. Wilson*  
If you don't want to pay some more  
*Ah ah Mr Heath*  
'Cause I'm the [C] taxman yeah  
I'm the [G] taxman [D7]

[D7] Now my advice for those who die *Taxman*  
Declare the pennies on your eyes *Taxman*  
'Cause I'm the [C] taxman yeah  
I'm the [G] taxman [D7]

And you're [F] working for no one but [D] me, Taxman

# YELLOW SUBMARINE

[C] In the [G7] town where [F] I was [C] born  
[Am] lived a [Dm] man who [Fmaj7] sailed to [G7] sea,

[C] And he [G7] told us [F] of his [C] life  
in the [Dm] land of [Fmaj7] subma[G7] rines.

[C] So we [G7] sailed up [F] to the [C] sun  
[Am] 'til we [Dm] found the [Fmaj7] sea of [G7] green.

[C] And we [G7] lived be[F]neath the [C] waves  
[Am] in our [Dm] yellow [Fmaj7] subma[G7]rine.

[C] We all live in a [G7] yellow submarine,  
yellow submarine, [C] yellow submarine.  
We all live in a [G7] yellow submarine,  
yellow submarine, [C] yellow submarine.

[C] And our [G7] friends are [F] all on [C] board,  
[Am] many [Dm] more of them live [Fmaj7] next [G7] door

[C] And the [G7] band begins to [C] play...{Kazoo instrumental}.....(WE ALL LIVE...)

[C] As we [G7] live a [F] life of [C] ease,  
[Am] every one [Dm] of us has [Fmaj7] all we [G7] need

[C] Sky of [G7] blue and [F] sea of [C] green  
[Am] in our [Dm] yellow [Fmaj7] subma-[G7] rine. (WE ALL LIVE...)

# Yesterday – Lennon/McCartney <http://youtu.be/-cUAJise1yA>

Intro: C

[C] Yesterday, [E7] all my troubles seemed so [Am] far away [G] [F]  
Now it [G7] looks as though they're [C] here to stay  
[G] Oh, [Am] I be[D7]lieve in [F] yes[C]ter[C]day.

[C] Suddenly, [E7] I'm not half the man I [Am] used to be [G] [F]  
There's a [G7] shadow hanging [C] over me.  
[G] Oh, [Am] yester[D7]day came [F] sud[C]den[C]ly.

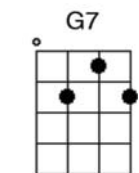
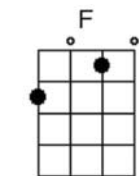
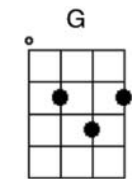
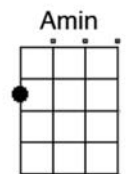
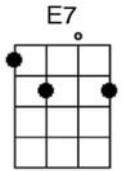
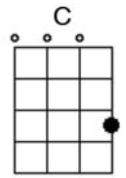
[E7] Why she [Am] had [G] to [F] go  
[Am] I don't [Dm] know she [G] wouldn't [C] say.  
[E7] I said [Am] some[G]thing [F] wrong  
[Am] Now I [Dm] long for [G] yester[C]day.

[C] Yesterday, [E7] love was such an easy [Am] game to play. [G] [F]  
Now I [G7] need a place to [C] hide away.  
[G] Oh, [Am] I be[D7]lieve in [F] yes[C]ter[C]day.

Why . . .

Yesterday, love was such an easy game . . .

[Am] mmm-mmm [D7] mmm-mmm [F] mmm [C] mmm[C]mmm



## You Won't See Me (Lennon/McCartney)

When I [G] call you [A] up your [C] line's en[G]gaged  
I have [G] had e[A]nough so [C] act your [G] age  
We have [G7] lost the [C] time that [Cm] was so hard to [G] find  
And I will lose my [A] mind if [C] you won't see [G] me (you won't see me)  
[C] You won't see [G] me (you won't see me)

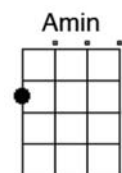
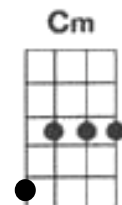
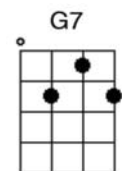
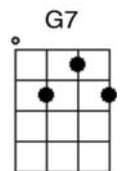
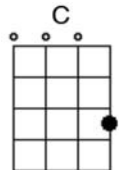
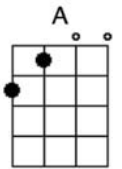
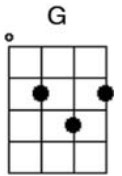
I don't [G] know why [A] you should [C] want to [G] hide  
But I [G] can't get [A] through my [C] hands are [G] tied  
I won't [G7] want to [C] stay I [Cm] don't have much to [G] say  
But I can turn a[A]way and [C] you won't see [G] me (you won't see me)  
[C] You won't see [G] me (you won't see me)

[Am] Time after [Cm] time you [D7] refuse to even [G] listen  
[A] I wouldn't mind if I [D] knew what I was missing

Though the [G] days are [A] few they're [C] filled with [G] tears  
And since [G] I lost [A] you it [C] feels like [G] years  
Yes, [G7] it seems so [C] long [Cm] girl since you've been [G] gone  
And I just can't go [A] on if [C] you won't see [G] me (you won't see me)  
[C] You won't see [G] me (you won't see me)

Time after time . . .

Though the days are few . . .



## You've Got to Hide Your Love Away (Lennon/McCartney)

[G] Here I [D] stand [F] head in [G] hand

[C] Turn my face to the [F/C] wa[C]ll

[G] If she's [D] gone I [F] can't go [G] on

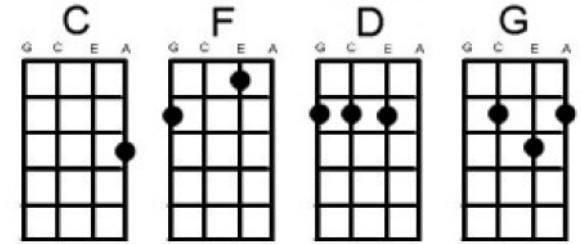
[C] Feeling two foot [F/C] small [C] [D]

[G] Every[D]where [F] people [G] stare

[C] Each and every [F/C] da[C]y

[G] I can [D] see them [F] laugh at [G] me

[C] And I hear them [F] sa[C]y [D]



[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

[G] How can [D] I [F] even [G] try [C] I can never [F/C] wi[C]n

[G] Hearing [D] them [F] seeing [G] them

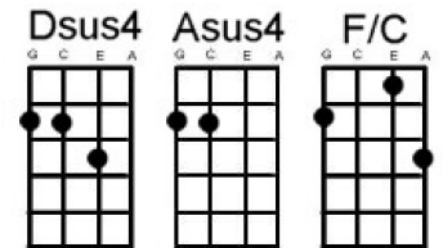
[C] In the state I'm [F/C] i[C]n [D]

[G] How could [D] she [F] say to [G] me

[C] Love will find a [F/C] wa[C]y

[G] Gather [D] round [F] all you [G] clowns

[C] Let me hear you [F/C] sa[C]y [D]



[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love aw[Dsus4]ay [D] [Asus4] [D]

Outro: [G] [D] [F] [G] [C] [F] [C] [G] [D] [F] [G] [C] [F] [D]





# Sgt. Pepper's Lonely Hearts Club Band

For Ukulele



# Sgt. Pepper's Lonely Hearts Club Band

Key G

Intro: **[A7]** **[A7]** **[C7]** **[G7]**

It was **[G7]** twenty years ago to **[A7]** day,  
Sergeant **[C7]** Pepper taught the band to **[G7]** play.  
They've been going in and out of **[A7]** style,  
But they're **[C7]** guaranteed to raise a **[G7]** smile.  
So **[A7]** may I introduce to you  
The **[C7]** act you've known for all these years:  
**[G7]** Sergeant Pepper's **[C7]** Lonely Hearts Club **[G7]** Band.

*Trumpet Solo:* **C7 F7 C7 D7**

We're **[G]** Sergeant Pepper's **[Bb]** Lonely Heart's **[C7]** Club **[G]** Band,  
We **[C7]** hope you will enjoy the **[G7]** show.  
**[G]** Sergeant Pepper's **[Bb]** Lonely Hearts **[C7]** Club **[G]** Band,  
Sit **[A7]** back and let the evening **[D7]** go.

**[C7]** Sergeant Pepper's Lonely,  
**[G7]** Sergeant Pepper's Lonely,  
**[A7]** Sergeant Pepper's Lonely **[C7]** Hearts Club **[G7]** Band.

*It's **[C7]** wonderful to be here,  
It's **[F7]** certainly a thrill,  
You're **[C7]** such a lovely audience,  
We'd **[D7]** like to take you home with us,  
We'd love to take you home.*

I don't **[G7]** really wanna stop the **[A7]** show,  
But I **[C7]** thought you might like to **[G7]** know,  
That the singer's gonna sing a **[A7]** song,  
And he **[C7]** wants you all to sing **[G7]** along.  
So **[A7]** let me introduce to you  
The **[C7]** one and only Billy Shears,  
And **[G7]** Sergeant Pepper's **[C7]** Lonely Hearts Club **[G7]** Band,  
Yeah!

.....**[C]** Bil**[D]** ly **[E]** Shears....

# With A Little Help From My Friends

Key E

[C] Bil[D] ly [E] Shears

[E] What would you [B] think if I [F#m7] sang out of tune,  
Would you stand up and [B7] walk out on [E] me?  
Lend me your [B] ears and I'll [F#m7] sing you a song,  
And I'll try not to [B7] sing out of [E] key.

Tune uke to  
<G C E A>  
to play in  
original  
key of E

Oh, I get [D] by with a little [A] help from my [E] friends,  
Mm, I get [D] high with a little [A] help from my [E] friends,  
Mm, I'm gonna [D] try with a little help from my [E] friends.

[B]

[E] What [B] do I do when my [F#m7] love is away?  
*Does it worry you to [B7] be a[E]lone?*  
How do I [B] feel by the [F#m7] end of the day?  
*Are you sad because you're [B7] on your [E] own?*

No, I get [D] by with a little [A] help from my [E] friends,  
Mm, I get [D] high with a little [A] help from my [E] friends,  
Mm, I'm gonna [D] try with a little help from my [E] friends.

*Do you [C#m7] need any [F#] body?*  
I [E] need some [D] body to [A] love.  
*Could it [C#m7] be any [F#] body?*  
I [E] want some [D] body to [A] love.

[E] *Would you be[B]lieve in a [F#m7] love at first sight?*  
Yes I'm certain that it [B7] happens all the [E] time.  
*What do you [B] see when you [F#m7] turn out the light?*  
I can't tell you, but I [B7] know it's [E] mine

Oh, I get [D] by with a little [A] help from my [E] friends,  
Mm, I get [D] high with a little [A] help from my [E] friends,  
Mm, I'm gonna [D] try with a little help from my [E] friends.

*Do you [C#m7] need any [F#] body?*  
I [E] just need some [D] one to [A] love.  
*Could it [C#m7] be any [F#] body?*  
I [E] want some [D] body to [A] love.

Oh, I get [D] by with a little [A] help from my [E] friends,  
Mm, I get [D] high with a little [A] help from my [E] friends,  
Oh, I'm gonna [D] try with a little help from my [E] friends.  
Yes I get [D] by with a little help from my [A] friends,  
With a little help from my [C] friends. [D] [E]

# With A Little Help From My Friends

Key D

[Bb] Bil[C] ly [D] Shears

[D] What would you [A] think if I [Em7] sang out of tune,  
Would you stand up and [A7] walk out on [D] me?  
Lend me your [A] ears and I'll [Em7] sing you a song,  
And I'll try not to [A7] sing out of [D] key.

Tune uke to  
<A D F# B>  
or capo 2  
to play in  
original  
key of E

Oh, I get [C] by with a little [G] help from my [D] friends,  
Mm, I get [C] high with a little [G] help from my [D] friends,  
Mm, I'm gonna [C] try with a little help from my [D] friends.

[A]

[D] What [A] do I do when my [Em7] love is away?  
*Does it worry you to [A7] be a[D]lone?*  
How do I [A] feel by the [Em7] end of the day?  
*Are you sad because you're [A7] on your [D] own?*

No, I get [C] by with a little [G] help from my [D] friends,  
Mm, I get [C] high with a little [G] help from my [D] friends,  
Mm, I'm gonna [C] try with a little help from my [D] friends.

*Do you [Bm7] need any [E7] body?*  
I [D] need some [C] body to [G] love.  
*Could it [Bm7] be any [E7] body?*  
I [D] want some [C] body to [G] love.

[D] Would you be[A]lieve in a [Em7] love at first sight?  
Yes I'm certain that it [A7] happens all the [D] time.  
*What do you [A] see when you [Em7] turn out the light?*  
I can't tell you, but I [A7] know it's [D] mine

Oh, I get [C] by with a little [G] help from my [D] friends,  
Mm, I get [C] high with a little [G] help from my [D] friends,  
Mm, I'm gonna [C] try with a little help from my [D] friends.

*Do you [Bm7] need any [E7] body?*  
I [D] just need some [C] one to [G] love.  
*Could it [Bm7] be any [E7] body?*  
I [D] want some [C] body to [G] love.

Oh, I get [C] by with a little [G] help from my [D] friends,  
Mm, I get [C] high with a little [G] help from my [D] friends,  
Oh, I'm gonna [C] try with a little help from my [D] friends.  
Yes I get [C] by with a little help from my [G] friends,  
With a little help from my [Bb] friends. [C] [D]

# Lucy in the Sky with Diamonds - The Beatles

[3/4] | **A5** | **A5/G** | **A5/F#** | **Dm/F** |

**[A]** Picture your**[A7]**self in a **[A6]** boat on a **[F6]** river  
With **[A]** tangerine **[A7]** trees and **[A6]** marmalade **[F]** skies.  
**[A]** Somebody **[A7]** calls you. You **[A6]** answer quite **[F6]** slowly  
A **[A]** girl with ka**[A7]**leidoscope **[A6]** eyes **[Dm]** **[Dm/C]**

**[Bb]** Cellophane flowers of **[C]** yellow and green  
**[F]** Towering over your **[Bb]** head  
**[C]** Look for the girl with the **[G]** sun in her eyes and she's **[D]** gone.

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds  
**[G]** Lucy in the **[C]** sky with **[D]** diamonds  
**[G]** Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah

[3/4] **[A]** Follow her **[A7]** down to a **[A6]** bridge by a **[F6]** fountain  
Where **[A]** rocking horse **[A7]** people eat **[A6]** marshmallow **[F]** pies.  
**[A]** Everyone **[A7]** smiles as you **[A6]** drift past the **[F6]** flowers  
That **[A]** grow so in**[A7]**credibly **[A6]** high **[Dm]** **[Dm/C]**

**[Bb]** Newspaper taxis **[C]** appear on the shore  
**[F]** Waiting to take you **[Bb]** away  
**[C]** Climb in the back with your **[G]** head in the clouds and you're **[D]** gone

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds  
**[G]** Lucy in the **[C]** sky with **[D]** diamonds  
**[G]** Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah

[3/4] **[A]** Picture your**[A7]**self on a **[A6]** train in a **[F6]** station  
With **[A]** plasticine **[A7]** porters with **[A6]** looking glass **[F]** ties  
**[A]** Suddenly **[A7]** someone is **[A6]** there at the **[F6]** turnstile  
The **[A]** girl with ka**[A7]**leidoscope **[A6]** eyes **[Dm]** **[Dm/C]**

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds  
**[G]** Lucy in the **[C]** sky with **[D]** diamonds  
**[G]** Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah  
(Repeat fade)

# Getting Better

Lennon / McCartney

[Fadd9] [Fadd9]

[C] It's getting better all the [Dm7] time

I [G] used to get mad at my school [C/G] (No I can't complain)

The teachers who taught me weren't cool [C/G] (No I can't complain)

You're holding me down (Ah), turning me round (Ah)

Filling me up with your rules [C/G] (Foolish rules)

I've [C] got to admit it's getting better [Dm] (Better)

A little [Em] better all the time [F] (It can't get no worse)

I [C] have to admit it's getting better [Dm] (Better)

It's getting [Em] better since you've [F] been mine

[G] [G] [C/G]

Me [G] used to be [C/G] angry young [G] man [C/G]

Me [G] hiding me [C/G] head in the [G] sand

You [G] gave me the [C/G] word, I [G] finally heard [C/G]

I'm [G] doing the [C/G] best that I [G] can [C/G]

I've [C] got to admit it's getting better [Dm] (Better)

A little [Em] better all the time [F] (It can't get no worse)

I [C] have to admit it's getting better [Dm] (Better)

It's getting [Em] better since you've [F] been mine

Getting so much better all the [C] time

It's getting better all the [Dm] time. [Em] Better, better, [F] better  
[G] [G]

I [G] used to be cruel to my woman, I beat her and  
kept her apart from the things that she loved

[G] [C/G] [G]

Man I was [C/G] mean but I'm [G] changing my [C/G] scene

And I'm [G] doing the [C/G] best that I can [G] [C/G] (Ooh)

[C] I admit it's getting better [Dm] (Better)

A little [Em] better all the time [F] (It can't get no worse)

[C] Yes I admit it's getting better [Dm] (Better)

It's getting [Em] better since you've [F] been mine

Getting so much better all the [C] time

It's getting better all the [Dm] time. [Em] Better, better, [F] better  
Getting so much better all the [C] time.

# Fixing A Hole

**[F] [Caug] [Fm7] [Bb9]**

**[F]** I'm fixing **[Caug]** hole where the **[Fm7]** rain gets **[Fm6]** in,  
And **[Fm7]** stops my mind from wan**[Bb9]**dering  
Where it **[Fm7]** will go **[Bb9] [Fm7] [Bb7]**

I'm **[F]** filling the **[Caug]** cracks that **[Fm7]** ran through the **[Fm6]** door,  
And **[Fm7]** kept my mind from wan**[Bb9]**dering  
Where it **[Fm7]** will go **[Bb9] [Fm7] [Bb7]**

And it **[F]** really doesn't **[Gm/C]** matter if I'm **[F]** wrong, I'm right.  
**[Gm/C]** Where I belong, **[F]** I'm right. **[Gm/C]** Where I belong. **[F]**

**[C]** See the people **[G7]** standing there.  
Who **[C]** disagree and **[G7]** never win  
And **[C]** wonder why they **[G7]** don't get in my **[C]** door.

I'm **[F]** painting the room **[Caug]** in a **[Fm7]** colourful way **[Fm6]**  
And **[Fm7]** when my mind is wan**[Bb9]**dering  
There I will **[Fm7]** go **[Bb9]** Ooh ooh uh uh **[Fm7] [Bb7]** hey hey hey

**[F] [Caug] [Fm7] [Fm6] [Fm7] [Bb9]**  
**[Fm7] [Bb9] [Fm7] [Bb9]**

And it **[F]** really doesn't **[Gm/C]** matter, If I'm **[F]** wrong,  
I'm right **[Gm/C]** Where I belong **[F]**, I'm right,  
**[Gm/C]** Where I belong **[F]**

**[C]** Silly people **[G7]** run around  
Who **[C]** worry me and **[G7]** never ask me  
**[C]** Why they don't get **[G7]** past my **[C]** door

I'm **[F]** taking the **[Caug]** time for a **[Fm7]** number of things **[Fm6]**  
That **[Fm7]** weren't important **[Bb9]** yesterday  
And I still **[Fm7]** go **[Bb9] [Fm7] [Bb7]**

I'm **[F]** fixing **[Caug]** hole where the **[Fm7]** rain gets **[Fm6]** in  
And **[Fm7]** stops my mind from wan**[Bb9]**dering  
Where it **[Fm7]** will go **[Bb9]**, Where it **[Fm7]** will go **[Bb9]**

# She's Leaving Home (Key E)

[E] Wednesday [Bm] morning at [F#m7] five o'clock,  
as the [C#m7] day begins [F#7]

[B7sus4] Silently closing her [B] bedroom door

[B7sus4] Leaving the note that she [B] hoped would say more

She goes [E] down[Bm] stairs to the [F#m7] kitchen clutching her  
handkerchief [F#7]

[B7sus4] Quietly turning the [B] back door key,

[B7sus4] Stepping outside, she is [B] free

[E] She (We gave her most of our lives)

Is leaving (Sacrificed most of our lives)

Home (We gave her [Bm/D] everything money could [C#m7] buy)

[C#m7] She's leaving home after [F#7] living alone (Bye bye) for so

[C#m7] many years [F#7]

[E] Father [Bm] snores as his [F#m7] wife gets  
into her [C#m7] dressing gown [F#7]

[B7sus4] Picks up the letter that's [B] lying there

[B7sus4] Standing alone at the [B] top of the stairs.

She breaks [E] down and [Bm] cries to her [F#m7] husband,  
Daddy, our [C#m7] baby's gone [F#7]

[B7sus4] Why would she treat us so [B] thoughtlessly?

[B7sus4] How could she do this to [B] me?

[E] She (We never thought of ourselves)

Is leaving (Never a thought for ourselves)

Home (We've struggled [Bm/D] hard all our lives to get [C#m7] by)

[C#m7] She's leaving home after [F#7] living alone (Bye bye) for so

[C#m7] many years [F#7]

[E] Friday [Bm] morning at [F#m7] nine o'clock, she is [C#m7] far away [F#7]

[B7sus4] Waiting to keep the [B] appointment she made

[B7sus4] Meeting a man from the [B] motor trade

[E] She (What did we do that was wrong?)

Is having (We didn't know it was wrong)

Fun (Fun is the [Bm/D] one thing that money can't [C#m7] buy)

[C#m7] Something inside that was [F#m7] always denied (Bye bye)

For so [C#m7] many years [F#7]

[C#m7] She's leaving [F#7] home

(Bye [A] bye) [E]



# She's Leaving Home (Key D)

[D] Wednesday [Am] morning at [Em7] five o'clock,  
as the [Bm7] day begins [E7]

[A7sus4] Silently closing her [A] bedroom door

[A7sus4] Leaving the note that she [A] hoped would say more

She goes [D] down[Am] stairs to the [Em7] kitchen  
clutching her handkerchief [E7]

[A7sus4] Quietly turning the [A] back door key,

[A7sus4] Stepping outside, she is [A] free

Tune uke to  
<A D F# B>  
or capo 2  
to play in  
original  
key of E

[D] She (We gave her most of our lives)

Is leaving (Sacrificed most of our lives)

Home (We gave her [Am/C] everything money could [Bm7] buy)

[Bm7] She's leaving home after [E7] living alone (Bye bye) for so [Bm7]  
many years [E7]

[D] Father [Am] snores as his [Em7] wife gets  
into her [Bm7] dressing gown [E7]

[A7sus4] Picks up the letter that's [A] lying there

[A7sus4] Standing alone at the [A] top of the stairs.

She breaks [D] down and [Am] cries to her [Em7] husband,  
Daddy, our [Bm7] baby's gone [E7]

[A7sus4] Why would she treat us so [A] thoughtlessly?

[A7sus4] How could she do this to [A] me?

[D] She (We never thought of ourselves)

Is leaving (Never a thought for ourselves)

Home (We've struggled [Am/C] hard all our lives to get [Bm7] by)

[Bm7] She's leaving home after [E7] living alone (Bye bye) for so [Bm7]  
many years [E7]

[D] Friday [Am] morning at [Em7] nine o'clock, she is [Bm7] far away [E7]

[A7sus4] Waiting to keep the [A] appointment she made

[A7sus4] Meeting a man from the [A] motor trade

[D] She (What did we do that was wrong?)

Is having (We didn't know it was wrong)

Fun (Fun is the [Am/C] one thing that money can't [Bm7] buy)

[Bm7] Something inside that was [Em7] always denied (Bye bye)

For so [Bm7] many years [E7]

[Bm7] She's leaving [E7] home

(Bye [G] bye) [D]

# She's Leaving Home (Key C)

[C] Wednesday [Gm] morning at [Dm7] five o'clock,  
as the [Am7] day begins [D7]  
[G7sus4] Silently closing her [G] bedroom door  
[G7sus4] Leaving the note that she [G] hoped would say more

She goes [C] down[Gm] stairs to the [Dm7] kitchen  
clutching her handkerchief [D7]  
[G7sus4] Quietly turning the [G] back door key,  
[G7sus4] Stepping outside, she is [G] free

[C] She (We gave her most of our lives)  
Is leaving (Sacrificed most of our lives)  
Home (We gave her [Gm/Bb] everything money could [Am7] buy)  
[Am7] She's leaving home after [D7] living alone (Bye bye) for so [Am7]  
many years [D7]

[C] Father [Gm] snores as his [Dm7] wife gets  
into her [Am7] dressing gown [D7]  
[G7sus4] Picks up the letter that's [G] lying there  
[G7sus4] Standing alone at the [G] top of the stairs.

She breaks [C] down and [Gm] cries to her [Dm7] husband,  
Daddy, our [Am7] baby's gone [D7]  
[G7sus4] Why would she treat us so [G] thoughtlessly?  
[G7sus4] How could she do this to [G] me?

[C] She (We never thought of ourselves)  
Is leaving (Never a thought for ourselves)  
Home (We've struggled [Gm/Bb] hard all our lives to get [Am7] by)  
[Am7] She's leaving home after [D7] living alone (Bye bye) for so [Am7]  
many years [D7]

[C] Friday [Gm] morning at [Dm7] nine o'clock, she is [Am7] far away [D7]  
[G7sus4] Waiting to keep the [G] appointment she made  
[G7sus4] Meeting a man from the [G] motor trade

[C] She (What did we do that was wrong?)  
Is having (We didn't know it was wrong)  
Fun (Fun is the [Gm/Bb] one thing that money can't [Am7] buy)  
[Am7] Something inside that was [Dm7] always denied (Bye bye)  
For so [Am7] many years [D7]  
[Am7] She's leaving [D7] home  
(Bye [F] bye) [C]

# Being For The Benefit Of Mister Kite

**[Bb] [A] [Dm] [G]**

For the **[Cm]** benefit of **[Gaug]** Mr. Kite,  
**[Bb]** There will be a **[Dm]** show tonight on **[G]** trampoline. **[Gaug]**  
The **[Cm]** Hendersons will **[Gaug]** all be there,  
**[Bb]** Late of Pablo **[Dm]** Fanque's fair, what a scene!  
Over **[Dm]** men and **[Dm7]** horses, hoops and garters,  
**[Bb]** Lastly through a **[A]** hogshead of **[Dm]** real fire!  
In this **[Gm]** way, Mr. **[A]** K. will challenge the **[Dm]** world.

**[Gm] [A] [Dm] [G]**

The **[Cm]** celebrated **[Gaug]** Mr. K.  
**[Bb]** Performs his feat on **[Dm]** Saturday at **[G]** Bishopsgate. **[Gaug]**  
The **[Cm]** Hendersons will **[Gaug]** dance and sing  
As **[Bb]** Mr. Kite flies **[Dm]** through the ring, **[A]** don't be late!  
Messers **[Dm]** K. and H. **[Dm7]** assure the public  
**[Bb]** Their production **[A]** will be second to **[Dm]** none.  
And of **[Gm]** course Henry the **[A]** Horse dances the waltz!

*$\frac{3}{4}$  Waltz*

**[Dm] [Dm(maj7)] [Dm7] [Dm6] [A] [A]**  
**[Dm] [Dm(maj7)] [Dm7] [Dm6] [B] [Em] [Em7]**  
**[C] [B] [Em] [Em7] [C] [B] [Em] [G]**

The **[Cm]** band begins at **[Gaug]** ten to six,  
When **[Bb]** Mr. K. per **[Dm]** forms his tricks with **[G]** out a sound. **[Gaug]**  
And **[Cm]** Mr. H. will **[Gaug]** demonstrate  
Ten **[Bb]** somersets he'll **[Dm]** undertake on **[A]** solid ground.  
Having **[Dm]** been some days in **[Dm7]** preparation,  
A **[Bb]** splendid time is **[A]** guaranteed for **[Dm]** all.  
And **[Gm]** tonight Mr. **[A]** Kite is topping the **[Dm]** bill. **[Gm] [A]**

*$\frac{3}{4}$  Waltz*

**[Dm] [Dm(maj7)] [Dm7] [Dm6] [A] [A]**  
**[Dm] [Dm(maj7)] [Dm7] [Dm6] [B]**  
**[Em] [Em7] [C] [B] [Em] [Em7] [C] [B] [Em]**

# Within You Without You

[C5] [C5] [C5] [C5] [C5]

[C] [Csus4] [C5] [C7]

We were talking

[C] [Csus2] [C] [Csus2]

about the space between us all,

[Csus4] [C5] [C7]

And the people

[C] [Csus2] [C] [Csus4] [C] [Csus4] [C]

Who hide themselves behind a wall of illusion

[Csus4] [C]

Never glimpse the truth

[Csus4] [C7] [C] [Csus4] [C]

Then it's far too late, when they pass away.

[C] [Csus4] [C5] [C7]

We were talking

[C] [Csus2] [C] [Csus4] [C] [Csus4] [C5] [C7]

about the love we all would share when we find it

[C] [Csus2] [C] [Csus4] [C]

To try our best to hold it there

[Csus4] [C] [Csus4] [C7]

with our love With our love

[C] [Csus4] [C] [C7] [C]

we could save the world, if they only knew

[C5] [C] [Csus4] [C]

Try to realise it's all within yourself, No-one else can make you change.

[C5]

And to see you're really only very small,

[C] [Csus4] [C] [Csus2]

and life flows on within you and without you.

[C] [Csus4] [C] [C7] [C] [Csus2] [C] [Csus4] [C]

We were talking about the love that's gone so cold

[Csus4] [C] [C7] [C] [Csus2] [C] [Csus4] [C]

And the people who gain the world and lose their soul

[Csus4] [C] [Csus4] [C] [Csus4] [C] [C7] [C]

They don't know. They can't see. Are you one of them?

[C5]

When you've seen beyond yourself, then you may find

[C] [Csus4] [C]

peace of mind is waiting there.

[C5]

And the time will come when you see we're all one

[C] [Csus4] [C] [Csus2]

And life flows on within you and without you.

We were talking  
about the space between us all,

And the people  
Who hide themselves behind a wall of illusion

Never glimpse the truth  
Then it's far too late, when they pass away.

We were talking  
about the love we all would share when we find it  
To try our best to hold it there  
with our love,

With our love  
we could save the world, if they only knew

Try to realise it's all within yourself,  
No-one else can make you change.

And to see you're really only very small,  
and life flows on within you and without you.

We were talking about the love that's gone so cold  
And the people who gain the world  
and lose their soul  
They don't know. They can't see. Are you one of them?

When you've seen beyond yourself, then you may find  
peace of mind is waiting there.  
And the time will come when you see we're all one  
And life flows on within you and without you.

# When I'm Sixty Four

[C] [C] [F] [G] [C] [C] [C].....

[C] When I get older losing my hair many years from [G] now

[G7] Will you still be sending me a Valentine

*[Tacit]* Birthday greetings [C] bottle of wine?

If I'd been out 'til quarter to three [C7]

would you lock the [F] door

Will you still [Fm] need me [C] will you still [A] feed me

[D7] When I'm [G7] sixty [C] four [G] [C]

[Am] Hmm [G] mmm [Am] mmm

[Am] You'll be older [E7] too

[Am] and if you [Dm] say the word

[F] I could [G] stay with [C] you [G]

[C] I could be handy mending a fuse

when your lights have [G] gone

[G7] You can knit a sweater by the fireside

*[Tacit]* Sunday mornings [C] go for a ride

Doing the garden digging the weeds

[C7] who could ask for [F] more

Will you still [Fm] need me [C] will you still [A] feed me

[D7] When I'm [G] sixty [C] four [G] [C]

[Am] Every summer we can rent a cottage

in the Isle of [G] Wight, If it's not too [Am] dear.

We shall scrimp and [E7] save

[Am] grandchildren [Dm] on your knee

[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a postcard drop me a line stating point of [G] view

[G7] Indicate precisely what you mean to say

*[Tacit]* Yours sincerely [C] wasting away

Give me your answer fill in a form [C7] mine for ever[F]more

Will you still [Fm] need me [C] will you still [A] feed me

[D7] When I'm [G] sixty [C] four [G] [C]

Outro: [C] [C] [F] [G] [C] [G] [C]

# Lovely Rita

*[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid*  
*[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid*

**[D]** Lovely Rita **[C]** meter **[G]** maid  
**[D]** nothing can come be **[A7]** tween us  
**[Bm]** When it gets dark I **[E7]** tow your heart a **[A7]** way

**[D]** Standing by a **[G]** parking meter,  
**[C]** when I caught a **[F]** glimpse of Rita  
**[D]** filling in a ticket in her **[A7]** little white book  
**[D]** In a cap he **[G]** looked much older,  
**[C]** and the bag a **[F]** cross her shoulder  
**[D]** made her look a little like a **[A7]** military man  
**[D] [Bm] [Em] [A]**  
**[D]** Lovely Rita **[C]** meter **[G]** maid  
**[D]** may I enquire di **[A7]** screetly  
**[Bm]** When are you free to **[E7]** take some tea with **[A7]** me?

**[D] [C] [G] [D] [A7] [Bm] [E7] [A] [A7] Rita!**

**[D]** Took her out and **[G]** tried to win her,  
**[C]** had a laugh, and **[F]** over dinner  
**[D]** told her I would really like to **[A]** see her again

**[D]** Got the bill and **[G]** Rita paid it,  
**[C]** took her home, I **[F]** nearly made it,  
**[D]** sitting on the sofa with a **[A]** sister or two  
**[D] [Bm] [Em] [A] Oh...**

**[D]** Lovely Rita, **[C]** meter **[G]** maid,  
**[D]** where would I be with **[A7]** out you?  
**[Bm]** Give us a wink and **[E7]** make me think of **[A]** you.  
*[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid*

**[Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [G]**



# Good Morning, Good Morning

[A] [D] [Em] [G] [E]

[A] [D] Good [A] morning, good [D] morning

Good [A] morning, good [D] morning

Good [A] morning

[A] Nothing to [Em] do to [G] save his life call his wife [A] in

Nothing to [Em] say but [G] what a day how's your boy [A] been

[D] Nothing to do it's up to [E] you

I've got [A] nothing to [Em] say but [G] it's OK

Good [A] morning, good [D] morning, good [A] morning

[A] Going to [Em] work don't [G] want to go feeling low [A] down

Heading for [Em] home you [G] start to roam then

you're in [A] town [D]

[A] Everybody [D] knows there's nothing [A] doing

Everything is [D] closed it's like a [A] ruin

Everyone you [D] see is half [A] asleep

And you're on your [D] own you're in the [A] street

[A] After a [Em] while you [G] start to smile now you feel [A] cool

Then you [Em] decide to [G] take a walk by the old [A] school

[D] Nothing has changed it's still the [E] same

I've got [A] nothing to [Em] say but [G] it's OK

Good [A] morning, good [D] morning, good [A] morning

[A] [Em] [G] [G] [A] [A] [Em] [G] [G] [A] [A] [D]

[A] People running [D] round it's five o'clock [A]

Everywhere in [D] town it's getting [A] dark

Everyone you [D] see is full of [A] life

It's time for [D] tea and meet the [A] wife

[A] Somebody [Em] needs to [G] know the time, glad that I'm [A] here

Watching the [Em] skirts you [G] start to flirt now you're in [A] gear

[D] Go to a show you hope she [E] goes

I've got [A] nothing to [Em] say but [G] it's O.K

Good [A] morning, good [D] morning, good [A] morning



# **Sgt. Pepper's Lonely Hearts Club Band Reprise**

**[Fm]**

We're **[F]** Sergeant Pepper's

**[Ab]** Lonely Heart's **[Bb7]** Club **[F]** Band,

We **[Bb7]** hope you have enjoyed the **[F7]** show.

**[F]** Sergeant Pepper's

**[Ab]** Lonely Hearts **[Bb7]** Club **[F]** Band,

We're **[G7]** sorry but it's time to **[C7]** go.

**[Bb7]** Sergeant Pepper's Lonely,

**[F]** Sergeant Pepper's Lonely,

**[G7]** Sergeant Pepper's Lonely

**[D7]** Sergeant Pepper's Lonely

**[G7]** Sergeant Pepper's Lonely

**[Bb]** Hearts **[C7]** Club **[G]** Band.

We'd **[C7]** like to thank you once **[G]** again

**[G7]** Sergeant Pepper's **[Bb]** one and only

**[C7]** Lonely Hearts Club **[G]** Band

It's **[A7]** getting very near the **[D7]** end

**[C7]** Sergeant Pepper's Lonely

**[G]** Sergeant Pepper's Lonely

**[A7]** Sergeant Pepper's Lonely

**[C7]** Hearts Club **[G]** Band

**[Bb]** **[C7]** **[G]**

# A Day In The Life.

Intro: [G] [Bm] [Em] [Em7] [C] [C]

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] About a [C/B] lucky man who [Asus2] made the grade

[G] And though the [Bm] news was rather [Em] sad [Em7]

[C] Well I just [F] had to [Em] laugh [Em7]

[C] I saw the [F] photograph [Em] [C]

[G] He blew his [Bm] mind out in a [Em] car [Em7]

[C] He didn't [C/B] notice that the [Asus2] lights had changed

[G] A crowd of [Bm] people stood and [Em] stared [Em7]

[C] They'd seen his [F] face before

[Em] Nobody was really sure

If [Em7] he was from the House of [C] Lords

[G] I saw a [Bm] film today oh [Em] boy [Em7]

[C] The English [C/B] Army had just [Asus2] won the war

[G] A crowd of [Bm] people turned [Em] away [Em7]

[C] But I just [F] had to look [Em]

Having [Em7] read the [C] book

I'd love to [Em] turn you on ....

*Instrumental*

[E] Woke up, fell out of bed

Dragged a comb across my [Dsus2] head

Found my [E] way downstairs and [B7sus4] drank a cup

And [E] looking up I [B7sus4] noticed I was late ([B7] ha ha ha.)

Found my [E] coat and grabbed my hat

Made the bus in seconds [Dsus2] flat

Found my [E] way upstairs and [B7sus4] had a smoke

And [E] somebody spoke and I went [B7sus4] into a dream.

[C] [G] [D] [A] [E] [C] [G] [D] [A] | [E] [D] [C] [D]

(Aaaaaaaaaahhhhhhhhhhhhhhhhhhhhhhh)

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] Four thousand [C/B] holes in Blackburn, [Asus2] Lancashire

[G] And though the [Bm] holes were rather [Em] small [Em7]

[C] They had to [F] count them all

[Em] Now they know how many holes it [Em7] takes

to fill the Albert [C] Hall

I'd love to [B5] turn you on....*Instrumental:* (hold [E] chord to fade)