

Cindy's NEW YEAR'S EVE PARTY 2017



JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

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26	27	28				

MARCH

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April

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30						

May

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28	29	30	31			

JUNE

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July

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23	24	25	26	27	28	29
30	31					

AUGUST

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27	28	29	30	31		

SEPTEMBER

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OCTOBER

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29	30	31				

NOVEMBER

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DECEMBER

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24	25	26	27	28	29	30
31						

Across The Universe

[D] Words are flowing [Bm] out like endless [F#m] rain into a paper cup
They [Em7] slither while they pass they slip [A7] away across the Universe.
[D] Pools of sorrow, [Bm] waves of joy are [F#m] drifting through my opened mind
[Em7] Possessing and [Gm] caressing me.

[D] Jai Guru Deva [A7] Om
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

Images of [Bm] broken light which [F#m] dance before me like a million [Em7] eyes
They call me on and on [A7] across the Universe.
[D] Thoughts meander [Bm] like a restless [F#m] wind inside a letter box
They [Em7] tumble blindly as they make their [A7] way across the Universe.

[D] Jai Guru Deva [A7] Om
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

Sounds of laughter, [Bm] shades of life are [F#m] ringing through my opened ears
[Em7] Inciting and [Gm] inviting me.

[D] Limitless, un [Bm] dying love which [F#m] shines around me like a million [Em7] suns
It calls me on and on [A7] across the Universe.

[D] Jai Guru Deva [A7] Om
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my world. [G] Nothing's gonna change my [D] world

[D] Jai Guru Deva {repeat to fade}

Amazing Grace

¾ time

Words written by
John Newton, 1779

[C] Amazing [C7] Grace how [F] sweet the [C] sound,
That saved a [Am] wretch like [G7] me.
I [C] once was [C7] lost but [F] now I'm [C] found.
Was [Am] blind but [G7] now I [C] see.

'Twas grace that taught my heart to fear,
And grace my fears reliev'd;
How precious did that grace appear
The hour I first believ'd!

Thro' many dangers, toils, and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

The Lord has promis'd good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

Yes, when this flesh and heart shall fail,
And mortal life shall cease;
I shall possess, within the veil,
A life of joy and peace.

The earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who call'd me here below,
Will be forever mine.

When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.

Auld Lang Syne

Should [C] auld acquaintance [G7] be forgot,
And [C] never [C7] brought to [F] mind?

Should [C] auld acquaintance [G7] be forgot,
And [F] days of [G7] auld lang [C] syne?

[G7]

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne.

We'll [C] take a cup o' [G7] kindness yet,
For [F] auld [G7] lang [C] syne.

[G7]

Should [C] auld acquaintance [G7] be forgot,
And [C] never [C7] brought to [F] mind?

Should [C] auld acquaintance [G7] be forgot,
And [F] days of [G7] auld lang [C] syne?

[G7]

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne.

We'll [C] take a cup o' [G7] kindness yet,
{slowly} [E7] For [F] auld [G7] lang [C] syne.

Bye Bye Love [G]

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (But in D)

Intro: There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

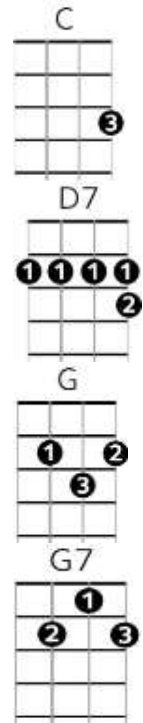
There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

Chorus

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye



California Dreaming [Am]

Mamas and the Papas: <https://www.youtube.com/watch?v=N-aK6JnyFmk> Capo on 4th fret

Intro: [Am] [G] [F] [G] [E7sus4] [E7]

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
[F] I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A.
(if I was in L.[E7]A.)

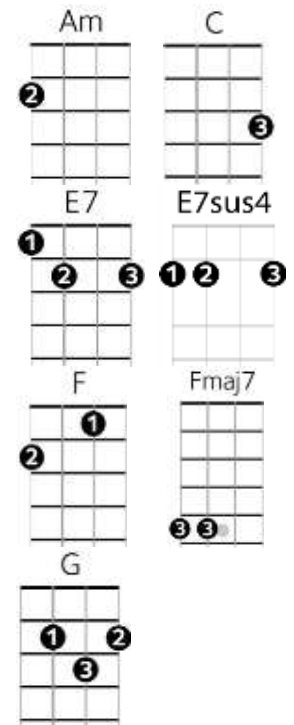
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)

California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Repeat Verse 1

California [Am] dreamin'	(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day	(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day	(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]	



From: Richard G's Ukulele Songbook www.scorpexuke.com

Chapel Of Love Dixie Cups

Hear this song at: <https://www.youtube.com/watch?v=IE5nh5-liHg> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

(A capella with hand claps)

Goin' to the chapel and we're gonna get married

Goin' to the chapel and we're gonna get married

[C] Gee I really love you and we're gonna get married

[Dm] Goin' to the [G7] chapel of [C] love (riff E0 E0E1E0E1E0 E0C0)

[C] Spring is here the sky is blue

[Dm] Birds all [G7] sing as [Dm] if they [G7] knew

[C] Today's the day we'll say I [A] do

And we'll [Dm] never be [G7] lonely any [C] more

Because we're [C] goin' to the chapel and we're gonna get married

[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee I really love you and we're gonna get married

[Dm] Goin' to the [G7] chapel of [C] love (riff E0 E0E1E0E1E0 E0C0)

[C] Bells will ring the sun will shine

[Dm] I'll be [G7] his and [Dm] he'll be [G7] mine

[C] We'll love until the end of [A] time

And we'll [Dm] never be [G7] lonely any [C] more

(Riff A3A2A0E3E1E0C2 C0)

Because we're [C] goin' to the chapel and we're gonna get married

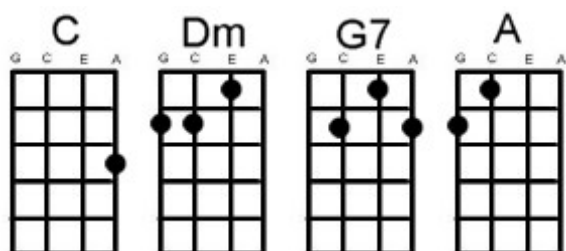
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee I really love you and we're gonna get married

[Dm] Goin' to the [G7] chapel of [C] love [A]

[Dm] Goin' to the [G7] chapel of [C] love [A]

[Dm] Goin' to the [G7] chapel of [C!] love



City of New Orleans [C]

Steve Goodman:

<https://www.youtube.com/watch?v=AJ0JggoF2W4>

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles. [C7]

Chorus

Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

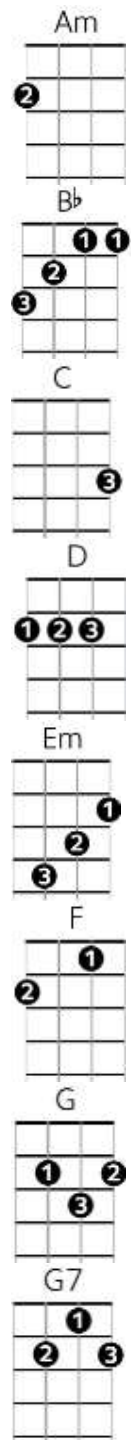
I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] tequila
[F] You can feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G] daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Chorus

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.
[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]
Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]
[F] [G] [C]



Going Up The Country

Canned Heat

I'm [C] goin' up the country Baby don't you want to go?
I'm goin' [F] up the country Baby don't you want to [C] go?
I'm goin' [G7] to someplace where I've never been be-[C] fore

[C] I'm goin' I'm goin' where the water tastes like wine
I'm [F] goin' where the water tastes like [C] wine
We can [G7] jump in the water and stay drunk all the [C] time

[C] [F] [C] [G7] [C]

[C] I'm gonna leave the city, got to get away
I'm gonna [F] leave the city, got to get [C] away
All this [G7] fussing and fighting
man you know I sure can't [C] stay

[C] Now baby pack your leaving-truck
you know we gotta leave today.

Just exactly where were going I cannot say But

[F] We might even leave the U S [C] A
Well it's a [G7] brand new game that I don't wanna [C] play

[C] [F] [C] [G7] [C]

No use of you [F] running, or screaming and [C] crying
Cause you've got a [G7] home man long as I've got [C] mine

[C] [F] [C] [G7] [C]

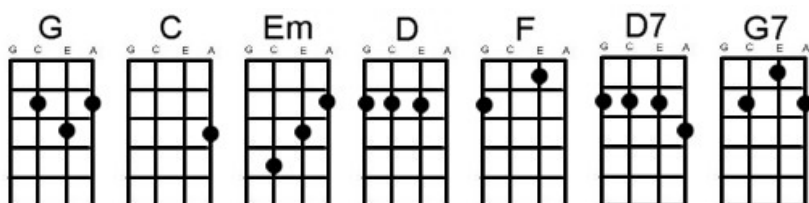


Country Roads John Denver

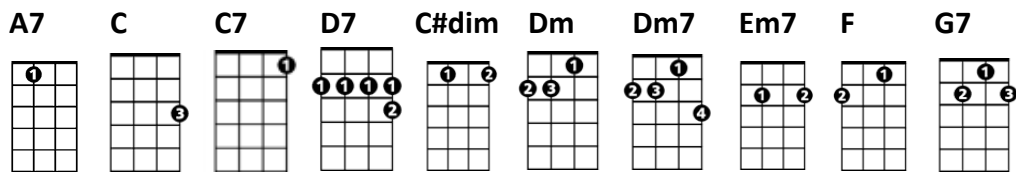
Hear this song at: <http://www.youtube.com/watch?v=oN86d0CdghQ> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze
[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads
[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [G] roads



Crazy (Not Tatton)



Intro - last line of instrumental:

And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]

I'm [G7] crazy, [G7] crazy for feeling so [C] blue [C#dim][Dm7] [G7]

[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]

And then [G7] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C]

[D7] Wond'rin [D7] what in the world did I [G7] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C] - *second time round only*

***** (end here second time round)

Instrumental verse:

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C]

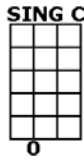
[D7] Wond'rin [D7] what in the world did i [G7] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

Back to top and down to *****



DO YOU BELIEVE IN MAGIC

4/4 1234 1 (without intro)

Intro: Gm7 Am / Bb Am / Gm7 Am / Bb

C7 / F Bb
Do you be-lieve in magic in a young girl's heart
F Bb
How the music can free her when-ever it starts
F Bb
And it's magic if the music is groovy
F Bb
It makes you feel happy like an old time movie
Gm7 Am Bb Am
I'll tell you 'bout the magic and I'll free your soul
C7
But it's like trying to tell a stranger about Rock and Roll
F Bb
Do you believe in magic don't bother to choose
F Bb
If it's jug band music or Rhythm and Blues
F Bb
Just go and listen, and it'll start with a smile
F Bb
That won't wipe off your face no matter how hard you try
Gm7 Am Bb Am
Your feet start tapping and you can't seem to find
C7
How you got there so just blow your mind
F Bb
Do you believe in magic come a-long with me
F Bb
We'll dance until morning 'til there's just you and me
F Bb F Bb
And maybe if the music is right I'll meet you tomorrow, sort of late at night
Gm7 Am Bb Am
And we're gonna dance and Baby then you'll see
C7
How the magic's in the music and the music's in me
Bb F
Yeah, Do you believe in magic? yeah
Gm7 Am Bb Am Gm7 Am Bb Am
Be-lieve in the magic of a young girl's soul, be-lieve in the magic of Rock and Roll
Gm7 Am Bb Am C7 Bb
Be-lieve in the magic that can set you free, oh..... talkin' 'bout the magic
F Bb F
Do you believe in magic.....do you be-lieve, be-liever, do you believe in magic

Outro: Gm7 Am Bb Am Gm7 Am Bb Am Gm7 Am Bb Am C7 F

Do Wah Diddy

Manfred Mann

Intro: **[G]** **[C]** **[G]**

(Tacet) There she was just a **[C]** walkin' down the **[G]** street
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Snappin' her fingers and **[C]** shufflin' her **[G]** feet
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

She looked good *(looked good)*
she looked fine *(looked fine)*
She looked good she looked fine
and I nearly lost my mind

Before I knew it she was **[C]** walkin' next to **[G]** me
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Holdin' my hand just as **[C]** natural as can **[G]** be
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

We walked on *(walked on)*
to my door *(my door)*
We walked on to my door
then we kissed a little more

Whoa **[G7]** whoa I **[Em]** knew we was falling in love
[C] . . . yes I did and so
I **[D7]** told her all the things I'd been dreamin' of

Now **[G]** we're together nearly **[C]** every single **[G]** day
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Oh we're so happy and that's **[C]** how we're gonna **[G]** stay
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

I'm hers *(I'm hers)*
she's mine *(she's mine)*
I'm hers she's mine
wedding bells are gonna chime

Whoa **[G7]** whoa I **[Em]** knew we was falling in love
[C] . . . yes I did and so
I **[D7]** told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly **[C]** every single **[G]** day
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo
Oh we're so happy and that's **[C]** how we're gonna **[G]** stay
Singin' doo wah diddy diddy **[C]** dum diddy **[G]** doo

I'm hers *(I'm hers)*
she's mine *(she's mine)*
I'm hers she's mine
wedding bells are gonna chime **[D7]** whoa oh yeah

[G] Doo wah diddy diddy **[C]** dum diddy **[G]** doo
[G] Doo wah diddy diddy **[C]** dum diddy **[G]** doo
[G] Doo wah diddy diddy **[C]** dum diddy **[G]** doo

Draggin The Line

Tommy James (Bob King)

Original key: F#

[D] Making a living the old hard way
Taking and giving by day by day
I dig snow and rain and bright sun-**[C]**-shine
Draggin' the **[D]** line(draggin' the line)

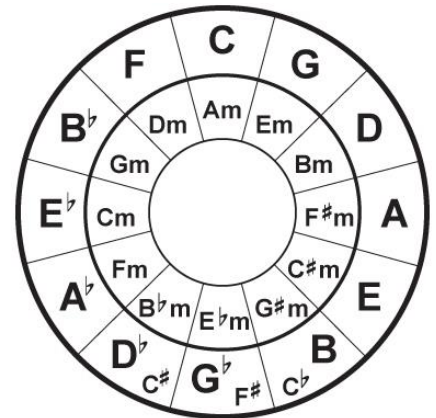
My dog Sam eats purple flowers
We ain't got much but what we got's ours
We dig snow and rain and bright sun-**[C]**-shine
Draggin' the **[D]** line (draggin' the line)
Draggin' the line (draggin' the line)

I **[C]**feel **[D]** fine
I'm **[C]** talking about **[D]** peace **[C]** of **[D]** mind
[C]I'm gonna **[D]** take **[C]** my **[D]** time
I'm getting the **[C]** good sign
Draggin' the **[D]** line (draggin' the line)
Draggin' the line (draggin' the line)

Loving the free and feeling spirit
Of hugging a tree when you get near it
Digging the snow and rain and bright sun-**[C]**-shine
Draggin' the line (draggin' the line)
Draggin' the line (draggin' the line)

I **[C]**feel **[D]** fine
I'm **[C]** talking about **[D]** peace **[C]** of **[D]** mind
[C]I'm gonna **[D]** take **[C]** my **[D]** time
I'm getting the **[C]** good sign
Draggin' the **[D]** line (draggin' the line)
Draggin' the line (draggin' the line)

La la la la la la la
draggin' the line (draggin' the line) 3x



Drunken Sailor

[Am] Oh, what shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor,

[G] earlye in the [Am] morning?

[Am] Way, hey and up she rises,

[G] way, hey and up she rises,

[Am] Way, hey and up she rises,

[G] earlye in the [Am] morning!

[Am] Sling him in the long boat till he's sober,

[G] Sling him in the long boat till he's sober,

[Am] Sling him in the long boat till he's sober,

[G] Earlye in the [Am] morning!

[Am] Give 'em a dose of salt and water,

[G] Give 'em a dose of salt and water,

[Am] Give 'em a dose of salt and water,

[G] Earlye in the [Am] morning!

[Am] Shave his belly with a rusty razor,

[G] Shave his belly with a rusty razor,

[Am] Shave his belly with a rusty razor,

[G] Earlye in the morning!

Alternate Verses:

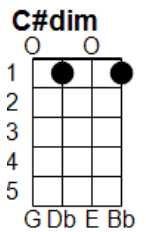
- Put him in bed with the captain's daughter.
- Pull out the plug and wet him over.
- Stick him in a barrel with a hosepipe on him
- Take 'em and shake 'em, try an' wake 'em.
- Put him in the bilge and make him drink it.
- Give 'em a dose of salt and water.
- Put him in the guardroom till he gets sober.
- Send him up the crow's nest all buck naked.
- Soak 'em in oil till he sprouts flippers.

That's what ya do with a drunken sailor!

Enjoy Yourself (It's Later Than You Think.)

Lyrics: Herb Magidson Music: Carl Sigman 1948

[C] Enjoy yourself, it's later [C#dim] than you [G7] think.
Enjoy yourself, while you're still in the [C] pink.
The years go by, as [C7] quickly as a [F] wink.
Enjoy yourself, en[C]joy yourself,
it's [Dm] later [G7] than you [C] think.



You work and work for years and years, you're always on the [G7] go. You never take a minute off, too busy makin' [C] dough. Someday you say, you'll have your fun, when [C7] you're a million[F]aire. Imagine all the [C] fun you'll have in [Dm] your old [G7] rockin' [C] chair

You're gonna take that ocean trip, no matter come what [G7] may. You've got your reservations made, but you just can't get [C] away. Next year for sure, you'll see the world, you'll [C7] really get [F] around. But how far can you [C] travel when you're [Dm] six feet [G7] under [C] ground?

Your heart of hearts, your dream of dreams, your ravishing bru[G7]nette, she's left you and she's now become, somebody else's [C] pet. Lay down that gun, don't try my friend, to [C7] reach the great [F] beyond. You'll have more fun by [C] reaching for a [Dm] redhead [G7] or a [C] blond.

You never go to night clubs and you just don't care to [G7] dance. You don't have time for silly things like moonlight and ro[C]mance. You only think of dollar bills tied [C7] neatly in a [F] stack. But when you kiss a [C] dollar bill, it [Dm] doesn't [G7] kiss you [C] back.

You worry when the weather's cold. You worry when it's [G7] hot. You worry when you're doing well. You worry when you're [C] not. It's worry worry all the time, you [C7] don't know how to [F] laugh. They'll think of something [C] funny when they [Dm] write your [G7] epitaph. [C]

Fields of Gold - Sting <https://youtu.be/KLVq0IAzh1A> (Key of D)

[F] [G] [C]

You'll re[Am]ember me when the [G] west wind moves,
Up[F]on the fields of [C] barley
You'll for[Am]get the sun in his [G] jealous sky,
As we [F] walk in [G] fields of [C] gold

So she [Am] took her love for to [G] gaze awhile,
Up[F]on the fields of [C] barley
In his [Am] arms she fell as her [G] hair came down,
A[F]mong the [G] fields of [C] gold

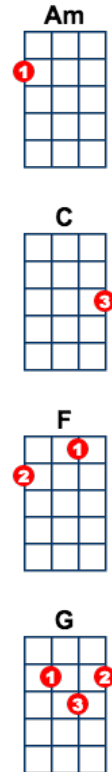
Will you [Am] stay with me, will you [G] be my love,
A[F]mong the fields of [C] barley
We'll for[Am]get the sun in his [G] jealous sky,
As we [F] lie in [G] fields of [C] gold

See the [Am] west wind move like a [G] lover so,
Up[F]on the fields of [C] barley
Feel her [Am] body rise when you [G] kiss her mouth,
A[F]mong the [G] fields of [C] gold

[C] I never made [F] promises [G] lightly,
[C] And there [F] have been [G] some that I've broken
[C] But I [F] swear in the [G] days still left,
We'll [F] walk in [G] fields of [C] gold
We'll [F] walk in [G] fields of [C] gold

Many [Am] years have passed since those [G] summer days,
A[F]mong the fields of [C] barley
See the [Am] children run as the sun [G] goes down,
A[F]mong the [G] fields of [C] gold

You'll re[Am]ember me when the [G] west wind moves,
Up[F]on the fields of [C] barley
You can [Am] tell the sun in his [G] jealous sky,
When we [F] walked in [G] fields of [C] gold
When we [F] walked in [G] fields of [C] gold
When we [F] walked in [G] fields of [C] gold



Get Along Home Cindy Cindy

Get along [G] home, Cindy Cindy
Get along [D] home, Cindy Cindy
Get along [G] home, Cindy Cindy
I'll [D] marry [A7] you some [D] day.

You ought to see my Cindy
She lives away down [A7] south
She's so sweet the honeybees
Swarm around her [D] mouth.

Wish I was an apple
Hangin' on a [A7] tree
An' every time that Cindy passed
She'd take a bite o' [D] me

Wish I had a needle
as fine as I could [A7] sew
I'd sew that gal to my coat tails
And down the road we'd [D]go

She took me to the parlor
She cooled me with her [A7] fan
She said I was the prettiest thing
In the shape of mortal [D] man

Now Cindy got religion,
She had it once [A7] before
When she hears my old banjo
She's the first one on the [D] floor.

Now Cindy got religion,
She wheeled round and [A7] round
She got so full of glory
That she knocked the preacher [D] down

Cindy in the summertime
Cindy in the [A7] fall
If I can't have Cindy all the time
I'll Have no one at [D] all.

Cindy is a pretty girl
Cindy is a [A7] peach;
Threw her arms around my neck
Hung on like a [D] leach.

Cindy had a blue eye
She also had one [A7] brown
One eye looked in the country
The other looked in [D] town

She told me that she loved me, she called me sugar [A7] plum
She threw her arms around me,
I thought my time had [D] come

The first time I saw Cindy, she was standing at the [A7] door
Her shoes and stockings in her hand,
her feet all over the [D] floor

I wish I had a dollar, I wish I had a [A7] dime
I'd buy a jar of cider and stay happy all the [D] time

Cindy got religion She really went to [A7] town.
Got so full of glory, Lord,
she shook her stockin's [D] down.

If I had a pretty gal, I'd put her on a [A7] shelf;
Ev'ry time she smiled at me, I'd jump right up my [D] self.

Gone Gone Away

[D] Gone like my [G] last pay [D] check.	<i>Gone gone [A] away</i>
[D] Gone like the [G] car I [D] wrecked.	<i>Gone [A] gone [D] away</i>
Gone like a [G] fifth of [D] gin.	<i>Gone Gone [A] away</i>
[D] Gone like the [G] shape I'm [D] in.	<i>Gone [A] gone [D] away</i>
[G] My [A] baby's [Bm] gone [A] a[D]way	

Gone like a [G] nixon [D] file.	<i>Gone gone [A] away</i>
[D] Gone like my [G] landlord's [D] smile.	<i>Gone [A] gone [D] away</i>
Gone like the [G] furni[D]ture.	<i>Gone gone [A] away</i>
[D] Gone like the [G] rest of [D] her.	<i>Gone [A] gone [D] away</i>
[G] My [A] baby's [Bm] gone [A] a[D]way	

[G] Gone like the silhouette there [D] by the bed where she undressed
[A] Gone like the candlelight where [D] we made love so [D7] sweet and bright
[G] Gone like the one last turn she [D] took before Atlanta burned
[A] Gone like everything I learned. [D] *Gone [A] gone [D] away*

Gone like my [G] last pay [D] check.	<i>Gone gone [A] away</i>
[D] Gone like the [G] car I [D] wrecked.	<i>Gone [A] gone [D] away</i>
Gone like a [G] fifth of [D] gin.	<i>Gone gone [A] away</i>
[D] Gone like the [G] shape I'm [D] in.	<i>Gone [A] gone [D] away</i>
[G] My [A] baby's [Bm] gone [A] a[D]way	

Hey Bartender

Floyd Dixon 1954

[I] I went balling the other night
I started drinking and got real tight
I blew each and all my friends
[tactic] Felt so good I had to [I] blow again

I said [IV] hey bartender, Hey man, looka [I] here
A draw [V] one, draw two, draw [IV] three, four glasses of [I] beer
[V] [I]

Saw a chick sitting on the end
I said baby can't we be friends
You look as sweet as you can be
[tactic] Well come on down and [I] drink with me

I said [IV] hey bartender, Hey man, looka [I] here
A draw [V] one, draw two, draw [IV] three, four glasses of [I] beer
[V] [I] *[break]*

Well we were having so much fun
I didn't know it was half past one
I turned around to have on more
[tactic] I looked at the clock and it was [I] half past four

I said [IV] hey bartender, Hey man, looka [I] here
A draw [V] one, draw two, draw [IV] three, four glasses of [I] beer
[V] [I]

Well jukebox playing and everything
All the cats began to sing
I heard somebody call, they said...
[tactic] Last round for [I] alcohol

I said [IV] Hey bartender, [I] Hey bartender,
 [IV] Hey bartender, [I] Hey bartender
A draw [V] one, two, [IV] three, four glasses of [I] beer

I Am A Rock

1965 by Paul Simon

A winter's [G] day,
in a [C] deep and dark de[G]cember.

[Am] I [D7] am [C] alone, [G]
[Am] gazing from my [D] window
[Am] to the streets be[D]low
On a [Am] freshly fallen [C] silent shroud of [D] snow.

[C] I am a [G] rock, .. [C] I am an [D] isl....[G]land. {Lick}
[Em]

I've built [G] walls,
a [C] fortress deep and [G] mighty,
That [Am] none [D7] may [C] pene[G]trate.
I [Am] have no need of [D] friendship.
[Am] Friendship causes [D] pain.
It's [Am] laughter and it's [C] loving I disdain. [D]

[C] I am a [G] rock, .. [C] I am an [D] isl....[G]land. {Lick}
[Em]

Don't talk of [G] love,
well I've [C] heard the words be[G]fore.
It's [Am] sleep[D7]ing in my [C] memory [G].
I [Am] won't disturb the [D] slumber of
[Am] feelings that have [D] died.
If I [Am] never loved I [C] never would have [D] cried.

[C] I am a [G] rock, .. [C] I am an [D] isl....[G]land. {Lick}
[Em]

I have my [G] books,
and my [C] poetry to pro[G]tect me.
I am [Am] shield[D7]ed in my [C] armor [G],
[Am] hiding in my [D] room,
[Am] save within my [D] womb.
I [Am] touch no one and [C] no one touches [D] me.

[C] I am a [G] rock, .. [C] I am an [D] isl....[G]land. {Lick}

And a [Am] rock [D7] feels no [G] pain.
And an [Am] island [D7] never [G] cries!

If I Had A Hammer Peter Paul and Mary (written by Pete Seeger and Lee Hayes)

Hear this song at <http://www.youtube.com/watch?v=IUKB3PxG-0E&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]

I'd [G7] hammer in the [C] morning [Em] [F]

I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]

And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

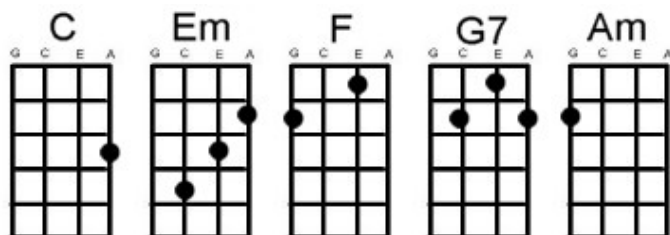
It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be[C]tween my [F] brothers and my [C] sisters

[F] A[C][G7]ll over this [C] land [F] [C]



If We Make It Through December

Merle Haggard

Intro [C] [Dm] [G7] [C] [Bb][F][C]

If we make it through [F] December,
everything's gonna be alright I [C] know.

[Am] It's the coldest time of [Dm] winter.

and I [G7] shiver when I [Dm] see the falling [C] snow.

[Bb][F][C]

If we [C7] make it through [F] December,

Got plans to be a warmer town come [C] summer time.

[Am] Maybe even Cali[Dm]fornia. [G7]

If we [Dm] make it through [G7] December we'll be [C] fine.

[Bb][F][C]

Got laid off down at the [Dm] factory. [G7]

And their [Dm] timing's not the [G7] greatest in the [C] world.

[Am] Heaven knows I been [Dm] working hard.

[G7] Wanted [Dm] Christmas to be [G7] right for daddy's [C] girl.

I [C7] don't mean to hate [F] December.

It's meant to be the happy time of [C] year.

[Am] And my little girl don't [Dm] understand.

why [G7] daddy can't afford no Christmas [C] here.

[Bb][F][C]

If we [C7] make it through [F] December,

everything's gonna be alright I [C] know.

[Am] It's the coldest time of [Dm] winter.

and I [G7] shiver when I [Dm] see the falling [C] snow.

[Bb][F][C]

If we [C7] make it through [F] December,

Got plans to be a warmer town come [C] summer time.

[Am] Maybe even Cali[Dm]fornia. [G7]

If we [Dm] make it through [G7] December we'll be [C] fine.

[Bb][F][C] *outro* [C] [Dm] [G7] [C] [Bb][F][C]

I'll Be Your Baby Tonight

(Key C)

Bob Dylan 1967

*{1st note **E**}{2nd note **F**}{3rd note **G**}*

Close your [**C**] eyes, close the door,
You don't have to [**D**] worry any more.
[**F**] I'll... be [**G**] your baby to[**C**]night.

Shut the light, shut the shade,
You don't [**D**] have to be afraid.
[**F**] I'll... be [**G**] your baby to[**C**]night. [**C7**]

Well, that [**F**] mockingbird's gonna sail away,
[**C**] We're gonna forget it.
That [**D**] big, fat moon is gonna shine like a spoon,
But [**G**] [*tacit*] we're gonna let it,
[**G**] [*tacit*] You won't regret it.

Kick your [**C**] shoes off, do not fear,
Bring that bottle [**D**] over here.
[**F**] I'll... be [**G**] your baby to[**C**]night.

Johnny B. Goode – Chuck Berry

[C7] Deep down in Louisiana, close to New Orleans,
Way back up in the woods among the evergreens,
There [F7] stood a log cabin made of earth and wood
Where [C7] lived a country boy named Johnny B. Goode
Who [G7] never ever learned to read or write so well,
But he could [C7] play the guitar just like a ringin' a bell.

[C7] Go! Go! Go, Johnny, go! Go!
Go, Johnny, go go go! [F7] Go!
Go, Johnny, go go go! [C7] Go!
Go, Johnny, go! [G7] Go! Johnny B. [C7] Goode

[C7] He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old [F7] engineers would see him sittin' in the shade,
[C7] Strummin' with the rhythm that the drivers made.
When [G7] people passed him by they would stop and say,
'oh, my but [C7] that little country boy could play'

[C7] Go! Go! Go, Johnny, go! Go!
Go, Johnny, go go go! [F7] Go!
Go, Johnny, go go go! [C7] Go!
Go, Johnny, go! [G7] Go! Johnny B. [C7] Goode

[C7] His mother told him, 'someday you will be a man,
You will be the leader of a big ol' band.
Many [F7] people comin' from miles around
Will [C7] hear you play your music when the sun go down.
Maybe [G7] someday your name'll be in lights,
Sayin' [C7] "Johnny B. Goode tonight"

[C7] Go! Go! Go, Johnny, go! Go!
Go, Johnny, go go go! [F7] Go!
Go, Johnny, go go go! [C7] Go!
Go, Johnny, go! [G7] Go! Johnny B. [C7] Goode

Last Christmas

George Michael

[C] Last Christmas I gave you my heart,
But the **[Am]** very next day you gave it away,
[Dm] This year to save me from tears,
I'll **[G]** give it to someone special.

[C] Once bitten and twice shy,
[Am] I keep my distance, but you still catch my eye,
[F] Tell me baby, do you recognize me?
[G] Well, it's been a year, it doesn't surprise me.
[C] (Happy Christmas) I wrapped it up and sent it,
[Am] With a note saying, "I love you" , I meant it,
[Dm] Now I know what a fool I've been,
But if you **[G]** kissed me now, I know you'd fool me again.

[C] A crowded room, friends with tired eyes,
[Am] I'm hiding from you, and your soul of ice,
[F] My god, I thought you were someone to rely on,
[G] Me? I guess I was a shoulder to cry on.

[C] A face on a lover with a fire in his heart,
[Am] A man under cover but you tore me apart,
[Dm] Oh, oh
Now I've **[G]** found a real love you'll never fool me again.

[C] Last Christmas I gave you my heart,
But the **[Am]** very next day you gave it away,
[Dm] This year to save me from tears,
I'll **[G]** give it to someone special.

[C] Last Christmas I gave you my heart,
But the **[Am]** very next day you gave it away,
[Dm] This year to save me from tears,
I **[G]** gave it to someone special.

Let's Stay Together

Al Green

[Fmaj7] [Em7] [Dm7] [Em7] [Fmaj7] [Em7] [Dm7] [G7]

[C] I, I'm so in [Em] love with you
Whatever you [F] want to do Is all right with [Fm] me
Cause [Em7] you [Dm7] make me feel [Cmaj7] so [Bm] brand new [A]
And [Em7] I [Dm7] want to [Cmaj7] spend my [Bm] life with [A] you

[C] Since, since we've been [Em] together
Loving you for[F]ever Is what I [Fm] need
[Em7] Let me [Dm7] be the [Cmaj7] one [Bm] you come running [A] to
[Em7] I'll [Dm7] never [Cmaj7] be [Bm] untrue [A]

[Dm7] Let's, let's stay to[Em7]gether
Loving you [Dm7] whether, whether
Times are [Fmaj7] good or [Em7] bad, [Am7] happy or [G] sad

{break} [Dm7] [D#m7] [Em7] [D#m7] [Dm7] *{bar 5-6-7}*

Whether times are [Fmaj7] good or [Em7] bad, [Am7] happy or [G] sad

[C] Why, why some people [Em] break up
Then turn around and [F] make up I just can't [Fm] see
[Em7] You'd [Dm7] never [Cmaj7] do [Bm] that to [A] me (would you, baby)
[Em7] Staying [Dm7] around [Cmaj7] you is [Bm] all I [A] see
(Here's what I want us to do)

[Dm7] Let's, we oughta stay to [Em7] gether
Loving you [Dm7] whether, whether
Times are [Fmaj7] good or [Em7] bad, [Am7] happy or [G] sad

[Cmaj7]

Little Red Corvette Prince

Hear this song at: <https://www.youtube.com/watch?v=sbEpwVCb29g> (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [F] [G] [Am] [F] [F] [G] [Am] [F]

I [F] guess I should have known by the [G] way you parked your car
Side[Am]ways that it wouldn't [F] last

See [F] you're the kinda person that be[G]lieves in makin' out once
[Am] Love 'em and leave 'em [F] fast

I [F] guess I must be dumb 'cause you had a [G] pocket full of horses
[Am] Trojan and some of them [F] used

But it was [F] Saturday night I guess that [G] makes it all right and you say
[Am] What have I got to lose [G] and honey I say

Chorus 1: [F] Little [G] red cor[C]vette [Cmaj7] [C]

[F] Baby you're [G] much too [Am] fast [Amadd9]

[F] Little [G] red cor[C]vette [Cmaj7] [C]

[F] You need a love that's [G] gonna last

[F] Guess I should have closed my [G] eyes when you drove me
To the [Am] place where your horses run [F] free

'Cause I [F] felt a little ill when I [G] saw all the pictures

Of the [Am] jockeys that were there before [F] me

[F] Believe it or not I [G] started to worry

[Am] Wondered if I had enough [F] class

But it was [F] Saturday night I guess that [G] makes it all right

And you say [Am] Baby have you got enough [G] gas oh yeah

Chorus 2: [F] Little [G] red cor[C]vette [Cmaj7] [C]

[F] Baby you're [G] much too [Am] fast [Amadd9]

[F] Little [G] red cor[C]vette [Cmaj7] [C]

[F] You need to find a love that's [G] gonna last

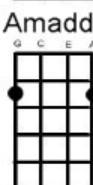
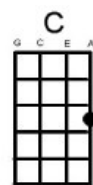
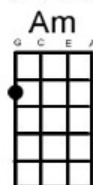
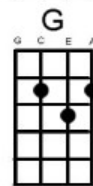
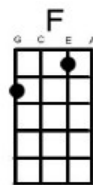
A [F!] body like yours [G!] ought to be in jail

'Cause it's on the [Am!] verge of bein' ob[F!]scene

[F!] Move over baby [G!] give me the keys

I'm gonna [Am!] try to tame your little red [G] love machine

Repeat Chorus 2 x 2 Finish with [Am!]



L.O.V.E. Nat King Cole

Hear this song at: <http://www.youtube.com/watch?v=JErVP6xLZwg> (play along in this key until key change)

From: Richard G's Ukulele Songbook www.scorpex.net/uke

Intro: [G] [Em7] [Gmaj7] [Em7] [G] [Em7] [Gmaj7] [Em7]

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

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[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

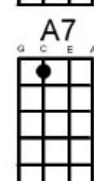
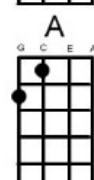
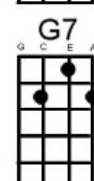
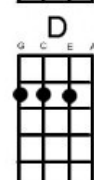
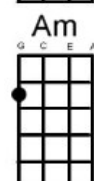
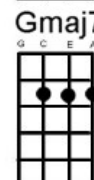
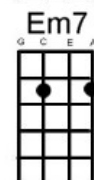
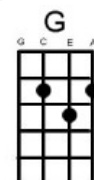
[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] Love was [D7] made for me and [G] you

[G] Love was [D7] made for me and [G] you



Lucky Man

Emerson, Lake and Palmer

[G] He had white [D] horses.
And [G] ladies by the [D] score
[G] All dressed in [D] satin.
And [G] waiting by the [D] door

[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]
[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]

[G] White lace and [D] feathers.
They [G] made up his [D] bed
A [G] gold covered [D] mattress.
On [G] which he was [D] laid

[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]
[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]

[G] He went to fight [D] wars.
For his [G] country and his [D] king.
Of his [G] honor and his [D] glory.
The [G] people would [D] sing.

[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]
[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]

A [G] bullet had [D] found him.
His [G] blood ran as he [D] cried.
No [G] money could [D] save him.
So he [G] laid down and he [D] died.

[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]
[Am] Ooooh, what a [G] lucky man he [D] was [Dsus4] [D]

Midnight Special Creedence Clearwater Revival

Hear this song at: <https://www.youtube.com/watch?v=T00eJSQimlk> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

(Slow with arpeggio chords)

[D] Well you wake up in the morning [G]

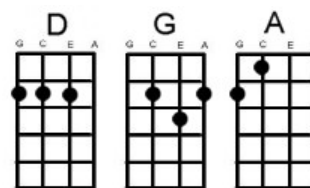
You hear the work bell ring [D]

And they march you to the table [A] to see the same old thing [D]

Ain't no food upon the table [G] and no pork up in the pan [D]

But you better not complain boy [A]

You get in trouble with the man [D]



Spice up basic chords
with 7ths etc as desired!

Chorus:

(Swing) Let the midnight [G] special

Shine a light on [D] me

Let the midnight [A] special shine a light on [D] me

(Rock) Let the midnight [G] special shine a light on [D] me

Let the midnight [A] special shine an ever lovin' light on [D] me

[D] Yonder come Miss [G] Rosie

How in the world did you [D] know

By the way she wears her [A] apron and the clothes she [D] wore

Umbrella on her [G] shoulder piece of paper in her [D] hand

She come to see the [A7] gov'nor she wants to free her [D] man

Repeat Chorus (100% Rock)

[D] If you're ever in [G] Houston well you better do the [D] right

You better not [A] gamble there you better not [D] fight

Or the sheriff will [G] grab you

And the boys will bring you [D] down

The next thing you [A] know boy oh you're prison [D] bound

Repeat Chorus (100% Rock)

Repeat Chorus (50% Swing 50% Rock)

Finish *shine an ever lovin' light....on....[D] me* tremolo strum [D]

Modern Love David Bowie

Hear this song at: <http://www.youtube.com/watch?v=vF3SBrLrgmE> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Em] [C] [D] [Em]

[C] I catch the paper boy but things don't really [G] change
I'm standing in the [Am] wind but I never wave bye [E7] bye
[F] But I [C] try I [G] try [Em7]

[C] There's no sign of life it's just the power to [G] charm
I'm lying in the [Am] rain but I never waved bye [E7] bye
[F] But I [C] try I [G] try [Em7] never gonna fall for

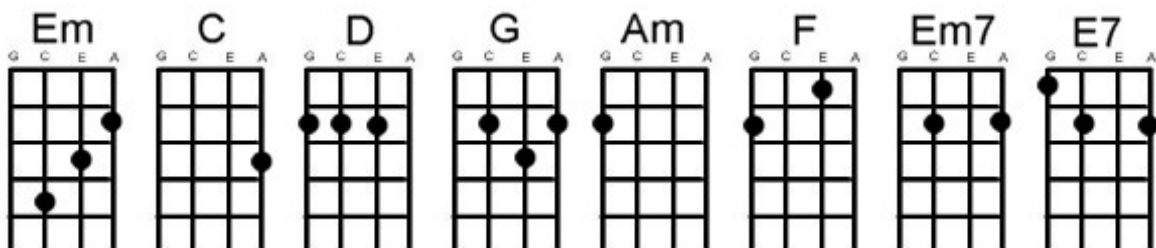
[C] (Modern love) walks besides me [D] (modern love) walks on by
[Em] (Modern love) gets me to the [F] church on time
[C] (Church on time) terrifies me [D] (church on time) makes me party
[Em] (Church on time) puts my trust in [F] God and man
[C] (God and man) no confessions [D] (God and man) no religion
[Em] (God and man) don't believe in [F] modern love

Solo: verse chords

[C] It's not really work it's just about to [G] talk
Still standing in the [Am] wind but I never wave bye [E7] bye
[F] But I [C] try I [G] try [Em7] never gonna fall for

[C] (Modern love) walks besides me [D] (modern love) walks on by
[Em] (Modern love) gets me to the [F] church on time
[C] (Church on time) terrifies me [D] (church on time) makes me party
[Em] (Church on time) puts my trust in [F] God and man
[C] (God and man) no confessions [D] (God and man) no religion
[Em] (God and man) don't believe in [F] modern love

[C] Modern love modern [D] love modern [Em] love modern [F] love
[C] Modern love modern [D] love modern [Em] love modern [F] love [C]



One Love

Bob Marley

Intro: [C] [G] [F] [C] [G] [C]

[C] One love [G] one heart

[F] Let's get to[C]gether and [G] feel all [C] right

[C] One love [G] one heart

Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right

[F] Let's get to[C]gether and [G] feel all [C] right

[C] Let them all [Am] pass all their [F] dirty re[C]marks (one love)

[C] There is one [Am] question

I'd [F] really [G] love to [C] ask (one heart)

Is there a [Am] place [F] for the hopeless [C] sinner

Who has hurt all man[Am]kind just to [F] save [G] his [C] own

[C] One love [G] one heart

[F] Let's get to[C]gether and [G] feel all [C] right

[C] One love [G] one heart

Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right

[F] Let's get to[C]gether and [G] feel all [C] right

[C] Let's get to[Am]gether to fight

This [F] holy arma[C]geddon (one love)

[C] So when the man [Am] comes there will

[F] Be no [G] no [C] doom (one song)

[C] Have pity on [Am] those whose [F] chances grow [C] thinner

[C] There ain't no hiding [Am] place

From the [F] father [G] of cre[C]ation

[C] One love [G] one heart

[F] Let's get to[C]gether and [G] feel all [C] right

[C] One love [G] one heart

Give [F] thanks and praise to the [C] Lord and I will [G] feel all [C] right

[F] Let's get to[C]gether and [G] feel all [C] right

[F] Let's get to[C]gether and [G] feel all [C] right

[F] Let's get to[C]gether and [G] feel all [C] right

Puff The Magic Dragon

Peter Paul and Mary

Hear this song at: <https://www.youtube.com/watch?v=Y7ImAc3LKWM> (play along with capo at second fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A] land called Hona[D]lee
[G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff
And [C] brought him strings and [G] sealing [Em] wax
And [A] other [D] fancy [G] stuff [D] oh

Chorus:

*[G] Puff the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A] land called Hona[D]lee
[G] Puff the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A] land called [D] Hona[G]lee [D]*

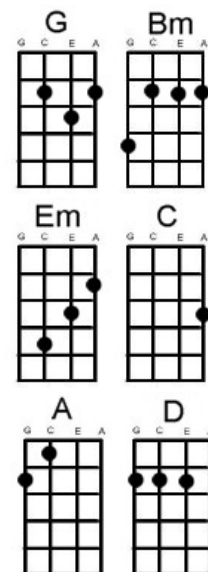
To[G]gether they would [Bm] travel on a [C] boat with billowed [G] sail
[C] Jackie kept a [G] lookout [Em] perched on [A] Puff's gigantic [D] tail
[G] Noble kings and [Bm] princes would [C] bow where'er they [G] came
[C] Pirate ships would [G] lower their [Em] flags
When [A] Puff roared [D] out his [G] name [D] oh

Repeat Chorus

A [G] dragon lives for[Bm]ever but [C] not so little [G] boys
[C] Painted wings and [G] giant's [Em] rings
Make [A] way for other [D] toys
[G] One grey night it [Bm] happened Jackie [C] Paper came no [G] more
And [C] Puff that mighty [G] dragon [Em] he
[A] Ceased his [D] fearless [G] roar [D]

His [G] head was bent in [Bm] sorrow [C] green scales fell like [G] rain
[C] Puff no longer [G] went to [Em] play a[A]long the cherry [D] lane
With[G]out his lifelong [Bm] friend [C] Puff could not be [G] brave
So [C] Puff that mighty [G] dragon [Em] sadly
[A] Slipped in[D]to his [G] cave [D] oh

Repeat Chorus



Red Mountain Wine

[G] Ain't got no money. Ain't got no home
[C] Ain't got nobody to call all my own
[G] I'm satisfied with [D] nothing to do but
[C] bum for a dime for some Red Mountain [G] wine.

[G] Some people see me, some people don't.
[C] some women love me, some women won't.
[G] I'm satisfied with [D] nothing to do but
[C] bum for a dime for some Red Mountain [G] wine.

Break

[G] Home in California, barn in Tennessee.
[C] Any place I drop my hat is sweet home sweet home to me.
[G] I'm satisfied with [D] nothing to do but
[C] bum for a dime for some Red Mountain [G] wine.

[G] Van down by the river, boat out on the sea
[C] Boxcar in Virginia, they're all sweet home to me.
[G] I'm satisfied with [D] nothing to do but
[C] bum for a dime for some Red Mountain [G] wine.

Break

[G] Stick with me baby, you're in the news.
[C] This time tomorrow, be singing the blues.
[G] I'm satisfied with [D] nothing to do but
[C] bum for a dime for some Red Mountain [G] wine.

[G] Ain't got no money. Ain't got no home
[C] Ain't got nobody to call all my own
[G] I'm satisfied with [D] nothing to do but
[C] bum for a dime for some Red Mountain [G] wine.

Red Rubber Ball

The Cyrkle (Simon and Garfunkel)

[G] I should have [Bm] known you'd [C] bid me fare[G] well.
There's a lesson to be [Bm] learned from this
and I've [C] learned it very [D7] well.

[C] Now I know you're [D] not
the only [G] starfish in the [Em] sea.
If I [Am] never hear your [Bm] name again
it's [C] all the same to [B7] me.

And I [Em] think it's gonna be all right.
[Am] Yeah, the worst is over now,
The [D] morning sun is shining like a [C] red rubber [G] ball. [Em] [D7]

[G] You never [Bm] cared for [C] secrets I'd con[G] fide.
For you I'm just an [Bm] ornament,
[C] Something for your [D7] pride.

[C] Always running, [D] never caring,
[G] That's the life you [Em] live.
[Am] Stolen minutes [Bm] of your time
were [C] all you had to [B7] give.

And I [Em] think it's gonna be all right.
[Am] Yeah, the worst is over now,
The [D] morning sun is shining like a [C] red rubber [G] ball. [Em] [D7]

The [G] story's in the [Bm] past with [C] nothing to re[G] call.
I've got my life to [Bm] live and I
[C] don't need you at [D7] all

[C] The roller coaster [D] ride we took is
[G] nearly at an [Em] end.
[Am] I bought my ticket [Bm] with my tears,
[C] that's all I'm gonna [B7] spend.

And I [Em] think it's gonna be all right.
[Am] Yeah, the worst is over now,
The [D] morning sun is shining like a [C] red rubber [G] ball. 2x

Ripple

Grateful Dead

[G] If my words did glow, with the gold of [C] sunshine
And my tunes, were played, on the harp, un[G] strung
Would you hear my voice, come through the [C] music?
Would you [G] hold it [D] near, [C] as it were your [G] own?

It's a hand-me-down, the thoughts are [C] broken.
Perhaps, they're better, left un[G] sung.
I don't know, don't really [C] care.
[G] Let there be [D] songs, [C] to fill the [G] air

[Am] Ripple in still [D] water,
When there [G] is no pebble [C] tossed,
Nor [A] wind to [D] blow.

Reach out your [G] hand, if your cup be [C] empty.
If your cup is full, may it be [G] again.
Let it be known, there is a [C] fountain.
[G] That was not [D] made, [C] by the hands of [G] men.

There is a road, no simple [C] highway.
Between, the dawn, and the dark of [G] night.
And if you go, no one may [C] follow.
[G] That path is [D] for, [C] your steps [G] alone.

[Am] Ripple in still [D] water,
When there [G] is no pebble [C] tossed,
Nor [A] wind to [D] blow.

You who [G] choose, to lead must [C] follow.
But if you fall, you fall [G] alone.
If you should stand, then who's to [C] guide you?
[G] If I knew the [D] way, [C] I would take you [G] home.

La la la...

Smile - Charlie Chaplin 1936

Lyrics: John Turner and Geoffrey Parsons 1954

[C] Smile, though your heart is aching.
[Cmaj7] Smile, even though it's breaking.
[C6] When there are [Cdim] clouds,
in the [Dm] sky, you'll get [A7] by,

If you [Dm] smile through your fear and sorrow
[Fm] Smile and may be tomorrow,
[C] You'll see the sun come shining
[Dm] through for [G7] you.

[C] Light up your face with gladness.
[Cmaj7] Hide every trace of sadness.
[C6] Although a [Cdim] tear may be
[Dm] ever so [A7] near.

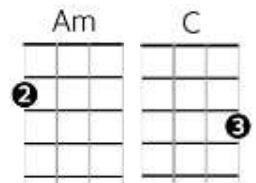
That's the [Dm] time you must keep on trying.
[Fm] Smile, what's the use of crying.
[C] You'll find that life is still
worth [Dm] while, if [G7] you just [C] smile.

Sounds of Silence

Paul Simon: <https://www.youtube.com/watch?v=4zLfCnGVeL4> (But in Eb)

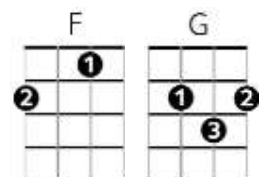
[Am] Hello darkness, my old [G] friend, I've come to talk to you [Am] again,
because a [C] vision softly [F] is cree[C]ping,
left its seeds while I [F] was slee[C]ping,
and the [F] vision that was planted in my [C] brain, still re[Am]mains,
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked [G] alone, narrow streets of cobble[Am]stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - and touched the [G] sound of [Am] silence.



[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi[F]thout spea[C]king, people hearing wi[F]thout [C] listening,
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.



[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made.
And the [C] sign flashed out [F] its war[C]ning, in the words that it [F] was for[C]ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and whispered in the [G] sounds - of [Am] silence.

Supercalifragilisticexpialidocious

C G
It's supercalifragilisticexpialidocious!
G7 C
even though the sound of it is something quite atrocious.
C7 F
If you say it loud enough, you'll always sound precocious,
C G C
supercalifragilisticexpialidocious!

C G
Um diddle diddle diddle, um diddle ay. (2x)
C G
Because I was afraid to speak, when I was just a lad,
G7 C
me father gave me nose a tweak and told me I was bad.
C7 F
But then one day I learned a word that saved me aching nose,
D D7 G
the biggest word I ever heard, and this is how it goes :

{CHORUS}

C G
Um diddle diddle diddle, um diddle ay. (2x)
C G
He traveled all around the world and everywhere he went,
G7 C
he'd use his word and all would say, "There goes a clever gent".
C7 F
When dukes and maharajas pass the time of day with me,
D D7 G
I say me special word and then they ask me out to tea.

{CHORUS}

C G
Um diddle diddle diddle, um diddle ay. (2x)
C G
So when the cat has got your tongue, there's no need for dismay,
G7 C
just summon up this word, and then you've got a lot to say.
C7 F
But better use it carefully, or it could change your life,
D D7 G
one night I said it to me girl, and now me girl's my wife!

C G
She's supercalifragilisticexpialidocious!

G7 C
Supercalifragilisticexpialidocious!

C7 F
Supercalifragilisticexpialidocious!

C G C - F - C - G - C
Supercalifragilisticexpialidocious!

Space Oddity – David Bowie

[C] Ground control to Major [Em] Tom,
[C] Ground control to Major [Em] Tom:
[Am] Take your [Am7] protein pills
and [D7] put your helmet on.

[C] Ground control to Major [Em] Tom:
[C] Commencing countdown, engines [Em] on,
[Am] check ig[Am7]nition and may
[D7] god's love be with you.

5...4...3...2...1

[C] This is ground control to Major [E7] Tom:
You've really made the [F] grade,
and the [Fm] papers want to
[C] know whose shirts you [F] wear.
Now its [Fm] time to leave the [C] capsule if you [F] dare.

[C] This is Major Tom to ground [E7] control
I'm stepping through the [F] door,
and I'm [Fm] floating in a [C] most peculiar [F] way,
and the [Fm] stars look very [C] different to[F]day.

For [Fmaj7] here am I [Em7] sitting in a tin can,
[Fmaj7] Far above the [Em7] world.
[Bmaj7] Planet Earth is [Am] blue, and there's
[G] nothing I can [F] do.

[C] [F] [G] [A] [A] [C] [F] [G] [A] [A]

[Fmaj7] [Em7] [A] [C] [D] [E]

[C] Though I'm past one hundred thousand [E7] miles,
I'm feeling very [F] still.
And I [Fm] think my spaceship
[C] knows which way to [F] go.

Tell my [Fm] wife I love her [C] very much, she [F] knows.
[G] Ground control to [E7] Major Tom:
Your [Am] circuits dead, there's [Am7] something wrong.

Can you [D7] hear me, Major Tom?
Can you [C] hear me, Major Tom?
Can you [G] hear me, Major Tom?
Can you . . .

[Fmaj7] Here am I [Em7] floating round my tin can,
[Fmaj7] Far above the [Em7] moon.
[Bmaj7] Planet Earth is [Am] blue,
and there's [G] nothing I can [F] do.

[C] [F] [G] [A] [A] [C] [F] [G] [A] [A]

[Fmaj7] [Em7] [A] [C] [D] [E]

Sponge Bob Square Pants

Are you ready kids? "Aye Aye Captain"

I can't hear you! "AYE AYE CAPTAIN"

Oh...

Who **[G]** lives in a pineapple under the sea?

Spongebob Squarepants

Ab**[C]**sorbant and yellow and porous is he.

Spongebob Squarepants

If **[G]** nautical nonsense be something you wish

Spongebob Squarepants

Then **[C]** drop on the deck and flop like a fish!

Spongebob Squarepants

Ready?

[G] *Spongebob Squarepants*

Spongebob Squarepants

Spongebob Squarepants

Spongebob **[D]** Square **[G]** pants!

Stand By Me

Ben E. King

[C] [Am] [F] [G7]

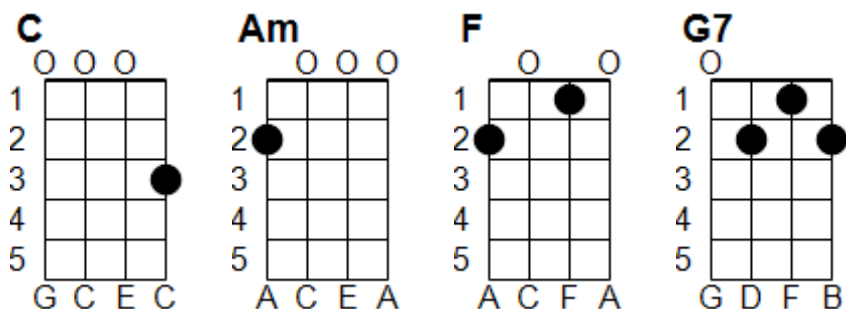
[C] When the night has come **[Am]** and the land is dark
And the **[F]** moon is the **[G7]** only light we'll **[C]** see
[C] No I won't, be afraid no I **[Am]** won't, be afraid
Just as **[F]** long, as you **[G7]** stand, stand by **[C]** me.

[C] So darling, darling, stand by me, oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me, stand by **[C]** me.

[C] If the sky that we look upon **[Am]** Should tumble and fall
Or the **[F]** mountain should **[G7]** crumble to the **[C]** sea
[C] I won't cry I won't cry no I **[Am]** won't shed a tear
Just as **[F]** long as you **[G7]** stand stand by **[C]** me

[C] And darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me stand by **[C]** me

[C] And darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me stand by **[C]** me



Sweet Home Chicago

[A] Come on [D7] baby don't you want to [A] go
Oh [D7] baby don't you want to [A] go
Back to that [E7] same old place
sweet [D7] home [A] Chicago

[E7]

[A] Come on [D7] baby don't you want to [A] go, Oh yeah
Oh baby [D7] baby don't you want to [A] go
Back to that [E7] same old place
sweet [D7] home [A] Chicago

[E7]

Well, one and one is two, Six and two is eight
Come on baby don't ya make me late
Hidey hey [D7] Baby don't you wanna [A] go
Back to that [E7] same old place
sweet [D7] home [A] Chicago

[E7]

Now [A] one and one is two, Two and two is four
I'm heavy loaded baby, I'm booked, I gotta go,

Sayin' [D7] baby, Honey don't you want to [A] go
Back to that [E7] same old place
sweet [D7] home [A] Chicago

[E7]

[A] Six and three is nine, Nine and nine is eighteen
Look there brother baby and see what I have seen

Hidey hey [D7] Baby don't you wanna [A] go
Back to that [E7] same old place
sweet [D7] home [A] Chicago

[A] Come on [D7] baby don't you want to [A] go
Back to that [E7] same old place
sweet [D7] home [A] Chicago

The Times They Are A Changin'

Come [C] gather 'round [Am] people where[F] ever you [C] roam
And admit that the [Dm] waters [F] around you have [G] grown
And [C] accept it that [Am] soon you'll be [F] drenched to the [C] bone
If your time to [Dm] you is worth [G] savin'
Then you better start [G7] swimmin' or you'll [C] sink like a [G] stone,
For the [C] times, [F] they are a [G] chang - [C] in'

Come writers and [Am] critics who [F] prophesize with your [C] pen
And keep your eyes [Dm] wide the chance [F] won't come [G] again
And [C] don't speak too [Am] soon for the [F] wheel's still in [C] spin
And there's no tellin' [Dm] who that it's [G] namin'
For the loser [G7] now will be [C] later to [G] win
For the [C] times, [F] they are a [G] chang - [C] in'

Come mothers and [Am] fathers through [F] out the [C] land
And don't criticize [Dm] what you [F] don't under [G] stand
Your sons [C] and your [Am] daughters are [F] beyond your com[C]mand
Your old road is [Dm] rapidly [G] agin'
Please get out of [G7] the new one if you [C] can't lend a [G] hand
For the [C] times, [F] they are a [G] chang - [C] in'

Come senators, [Am] congressmen [F] please heed the [C] call
Don't stand in the door [Dm] way, [F] don't block up the [G] hall
For he [C] that gets [Am] hurt will be [F] he who has [C] stalled
There's a battle [Dm] outside and it's [G] ragin'
It'll soon shake [G7] your windows and [C] rattle your [G] walls
For the [C] times, [F] they are a [G] chang - [C] in'

The line it is [Am] drawn the [F] curse it is [C] cast
The slow one [Dm] now will [F] later be [G] fast
As the [C] present [Am] now will [F] later be [G] past
The order is [Dm] rapidly [G] fadin'
And the [G7] first one now will [C] later be [G] last
For the [C] times, [F] they are a [G] chang - [C] in'

There's a Place in the Sun Stevie Wonder & Richard Hefner

<https://youtu.be/W8lVPMWLCBQ> (Dm)

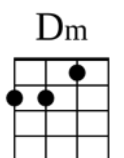
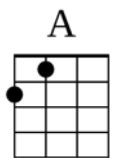
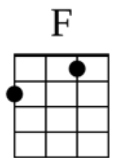
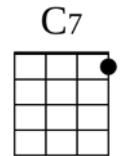
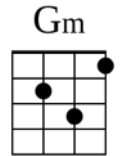
Intro: **[Gm]** **[C7]** **[F]**

Like a **[Gm]** long lonely **[C7]** stream
I keep **[F]** runnin' to **[A]** wards a **[Dm]** dream
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like a **[Gm]** branch on a **[C7]** tree
I keep **[F]** reachin' **[A]** to be **[Dm]** free
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

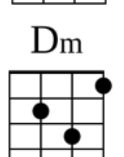
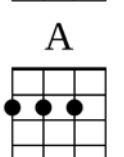
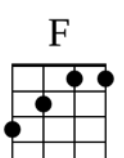
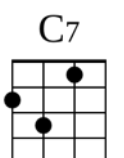
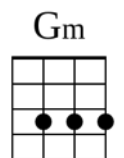
'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]** fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun

Like an **[Gm]** old dusty **[C7]** road
I get **[F]** weary **[A]** from the **[Dm]** load
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like this **[Gm]** tired troubled **[C7]** earth
I've been **[F]** rollin' **[A]** since my **[Dm]** birth
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]** fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun



Baritone



This Land Is Your Land

[C] This land is [F] your land, this land is [C] my land,
From Cali- [G7] fornia, to the New York [C] Island.

[C7] From the redwood [F] forest,
to the Gulf Stream [C] wa- [Am] ters,
[G7] This land was made for you and [C] me.

As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me.

I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
A voice was chanting, As the fog was lifting,
This land was made for you and me.

There was a big high wall there that tried to stop me;
Sign was painted, it said private property;
But on the back side it didn't say nothing;
This land was made for you and me.

As I went walking I saw a sign there
And on the sign it said "No Trespassing."
But on the other side it didn't say nothing,
That side was made for you and me.

Nobody living can ever stop me,
As I go walking that freedom highway;
Nobody living can ever make me turn back
This land was made for you and me.

In the squares of the city, In the shadow of a steeple;
By the relief office, I'd seen my people.
As they stood there hungry, I stood there asking,
Is this land made for you and me?

Three Little Birds / Don't Worry Be Happy

Bob Marley / BobbyMcFerrin

Intro: [C]

Don't worry about a thing
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin'
Smiled with the [G] risin' sun
Three little [C] birds
Sit by my [F] doorstep
Singin' [C] sweet songs
Of melodies [G] pure and true
Sayin' [F] this is my message to [C] you-ou-ou

Don't worry about a thing
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Ooooooh [C] [Dm] [F] [C]

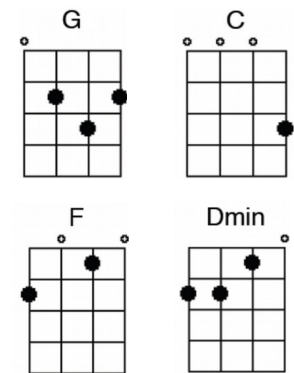
[C] Here's a little song I wrote you [Dm] might want to sing it note for note
Don't [F] worry, be [C] happy
[C] In every life we have some trouble [Dm] when you worry you make it double
Don't [F] worry, be [C] happy

Ooooooh [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style [Dm] But I've got my ukulele to make me smile
Don't [F] worry, be [C] happy
Cuz [C] when you worry your face will frown [Dm] That will bring everybody down
Don't [F] worry, be [C] happy

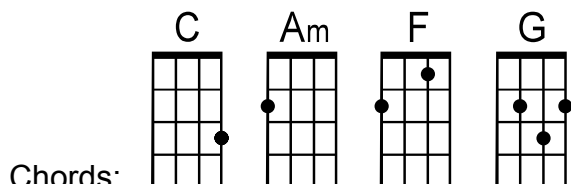
Don't worry about a thing
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right
'Cause [F] every little thing gonna be all [C] right
'Cause [F] every little thing gonna be all [C] right

Reggae Strum							
1	&	2	&	3	&	4	&
		↓	↑			↓	↑
lick							
a	-----						
e	-----3-0---0-----						
c	---0-2-0-----2-----						
g	-----						



Up on the Roof (Key of C)

by Gerry Goffin and Carole King (1962)



C Am F G C
When this old world starts getting me down, and people are just too much for me to face
C Am F G C
I climb way up to the top of the stairs and all my cares just drift right into space

F
On the roof it's peaceful as can be
C Am F, G
And there the world be- low don't bother me

C Am F G C
So when I come home feelin' tired and beat, I'll go up where the air is fresh and sweet
C Am F G C
I'll get away from the hustling crowd and all that rat-race noise down in the street

F
On the roof that's the only place I know
C Am F G
Where you just have to wish to make it so
(Let's go up on the roof)

Instrumental: C, Am, F, G, C

F
At night the stars put on a show for free,
C Am F G
And darling you can share it all with me

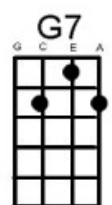
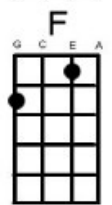
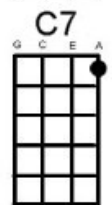
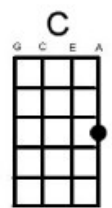
(I keep on telling you that)
C Am F G C
Right smack dab in the middle of town, I've found a pa-ra-dise that's trouble proof
C Am F G C
And if this old world starts getting you down, there's room enough for two, up on the roof
F G
Up on the roof
C Am
Up on the roof
F G, C
Up on the roof

Walking After Midnight Patsy Cline

Hear this song at: <http://www.youtube.com/watch?v=bsRNCvHXHHU> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [G7]
I walk for [C] miles along the [C7] highway
Well that's just [F] my way of saying I love you
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [C7]
I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be
I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me [C7]
I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be
I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me
[C] Somewhere a walking after [F] midnight
[G7] Searching for [C] me



We Shall Overcome [C] [F] [C] [G] x 2

[C] We shall [F] over[C]come

[C] We shall [F] over[C]come

[C] We shall [F] over[Am]come [F] some[G]day

Oh, [F] deep in my [C] heart [G] I do be[Am]lieve,

That [C] we shall [F] over[C]come [G] some[C]day [F] [C] [G]

[C] We'll walk [F] hand in [C] hand

[C] We'll walk [F] hand in [C] hand

[C] We'll walk [F] hand in [Am] hand [F] some[G]day

Oh, [F] deep in my [C] heart [G] I do be[Am]lieve,

That [C] we'll walk [F] hand in [C] hand [G] some[C]day [F] [C] [G]

[C] We shall [F] live in [C] peace

[C] We shall [F] live in [C] peace

[C] We'll shall [F] live in [Am] peace [F] some[G]day

Oh, [F] deep in my [C] heart [G] I do be[Am]lieve,

That [C] we shall [F] live in [C] peace [G] some[C]day [F] [C] [G]

[C] We are [F] not a[C]fraid

[C] We are [F] not a[C]fraid

[C] We are [F] not a[Am]fraid [F] to[G]day

Oh, [F] deep in my [C] heart [G] I do be[Am]lieve,

That [C] we won't [F] be a[C]fraid [G] to[C]day [F] [C] [G]

[C] We shall [F] all be [C] free

[C] We shall [F] all be [C] free

[C] We shall [F] all be [Am] free [F] some[G]day

Oh, [F] deep in my [C] heart [G] I do be[Am]lieve,

That [C] we shall [F] all be [C] free [G] some[C]day [F] [C] [G]

[C] We shall [F] over[C]come

[C] We shall [F] over[C]come

[C] We shall [F] over[Am]come [F] some[G]day

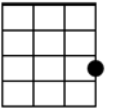
Oh, [F] deep in my [C] heart [G] I do be[Am]lieve,

That [C] we shall [F] over[C]come [G] some[C]day [F] [C] [G]

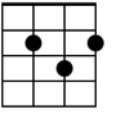
[C] We shall [F] over[C]come [G] some[C]day [F] [C] [G]

[C] We shall [F] over[C]come [G] some[C]day [F] [C] [G]

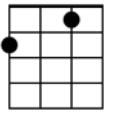
C



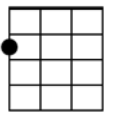
G



F

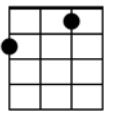


Am

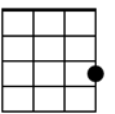


Baritone

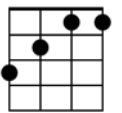
C



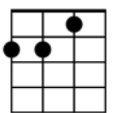
G



F



Am

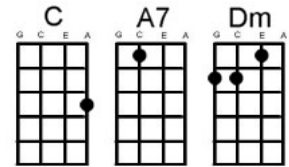


What a Day for a Daydream

Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=OuagUITM43E&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com



[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out [A7] side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] load

[D7] A pie in the face for being a [G7] sleepin' bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

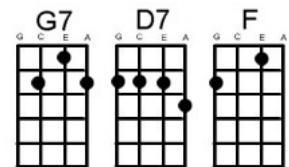
[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy



Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]

Itsy Bitsy Spider

[C] The itsy-bitsy spider climbed
[G7] up the water [C] spout.
Down came the rain and
[G7] washed the spider [C] out.
Out came the sun and
[G7] dried up all the [C] rain.
And the itsy-bitsy spider
climbed [G7] up the spout [C] again.

Oh, My Darling Clemintime

[C] Oh my Darling, Oh my Darling,
Oh my Darling Clemen-[G7]-tine.
You are lost and gone for [C] ever,
Dreadful [G7] sorry, Clemen-[C]-tine.

Down in the Valley

[C] Down in the valley, the valley so [G7] low.
Hang your head over, hear the wind [C] blow.
Hear the wind blow, dear, hear the wind [G7] blow.
Hang your head over, hear the wind [C] blow.

Streets of Laredo

[C] As I walked [G7] out in the
[C] streets of [G7] Laredo
As [C] I walked [G7] out in
[C] Laredo one [G7] day,
I [C] spied a poor [G7] cowboy,
all [C] wrapped in white [G7] linen
All [C] wrapped in white [G7] linen
and cold as the [C] clay.

Shortnin' Bread.

[C] Momma's little baby likes shortnin' shortnin'
Momma's little baby likes [G7] shortnin' [C] bread.

When The Saints Go Marching In

[C] Oh, when the Saints go marching in,
Oh, when the Saints go marching [G7] in,
Lord, I [C] want to be in that num[F]ber,
When the [C] Saints go [G7] marching [C] in.

She'll Be Coming 'Round The Mountain

[C] She'll be coming 'round the mountain
when she comes
She'll be coming 'round the mountain
when she [G7] comes.
She'll be [C] coming 'round the mountain,
She'll be [F] coming 'round the mountain,
She'll be [C] coming 'round the [G7] mountain,
when she [C] comes.

Row Row Row Your Boat

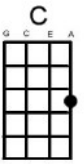
[C] Row row row your boat
Gently down the stream
Merrily Merrily Merrily Merrily
[G7] life is but a [C] dream.

World Without Love

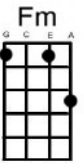
Peter and Gordon

Hear this song at: http://www.youtube.com/watch?v=v_IJPUKTchl

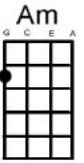
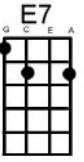
From: Richard G's Ukulele Songbook www.scorpex.net/Uke



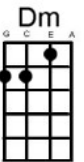
[C] Please lock me a[E7]way and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]



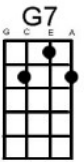
[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the [Am/C] moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]



[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until

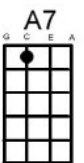


[C] Then lock me a[E7]way and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]

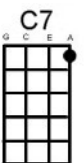


Instrumental: Verse chords

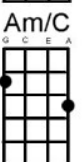
[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until



[C] Then lock me a[E7]way and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7]



I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]



You Ain't Goin' Nowhere

Bob Dylan

(The Byrds version)

Key -G

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
Get your mind off [Am] winter time
[C] You ain't goin' no [G] where

Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
Oh oh are [Am] we gonna fly
[C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pack up your money [Am] Pick up your tent
[C] You ain't goin' no [G] where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where

[G] Genghis Khan he [Am] could not keep
[C] All his kings su [G] pplied with sleep
We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

You Ain't Goin' Nowhere

Greatest Hits Vol. 2 Version

Clouds so swift, the rain fallin' in
Gonna see a movie called "Gunga Din"
Pack up your money, pull up your tents McGuinn
You ain't goin' nowhere.

Whoo-ee, ride me high
Tomorrow's the day
That my bride's a-gonna come
Whoo-ee, are we gonna fly
Down into the easy chair.

Genghis Khan and his brother Don
Could not keep on keepin' on
We'll climb that bridge after it's gone
After we're way past it.

Whoo-ee, ride me high
Tomorrow's the day
That my bride's a-gonna come
Whoo-ee, are we gonna fly
Down into the easy chair.

Buy me some rings an' a gun that sings
A flute that toots an' a bee that stings
A sky that cries an' a bird that flies
A fish that walks an' a dog that talks.

Whoo-ee, ride me high
Tomorrow's the day
That my bride's a-gonna come
Whoo-ee, are we gonna fly
Down into the easy chair.

You Didn't Have To Be So Nice.

The Lovin' Spoonful

[G] [GMaj7] [G6] [GMaj7] [D]

[G] [GMaj7] [G6] [GMaj7] [D] [A]

[D] You didn't have to [F#m] be so nice. [G] I would have liked you [A] anyway

[D] If you had just looked [F#m] once or twice [G] and gone upon your [A] quiet way

[G] Today said [GMaj7] the time [G6] was right [GMaj7] for me to [D] follow you

[G] I knew [GMaj7] I'd find [G6] you [GMaj7] in a [D] day or two, [A] and it's true

[D] You came upon a [F#m] quiet day [G] You simply seemed to [A] take your place

[D] I knew that it would [F#m] be that way [G] The minute that I [A] saw your face.

[G] [GMaj7] [G6] [GMaj7] [D]

[G] [GMaj7] [G6] [GMaj7] [D] [A]

[D] And when we've had a [F#m] few more days

[G] I wonder if I'll [A] get to say

[D] You didn't have to [F#m] be so nice

[G] I would have liked you [A] anyway

[G] Today said [GMaj7] the time [G6] was right [GMaj7] for me to [D] follow you

[G] I knew [GMaj7] I'd find [G6] you in [GMaj7] a [D] day or two, [A] and it's true

[D] You didn't have to [F#m] be so nice. [G] I would have liked you [A] anyway

[D] If you had just looked [F#m] once or twice [G] and gone upon your [A] quiet way.

[G] [GMaj7] [G6] [GMaj7] [D]

[G] [GMaj7] [G6] [GMaj7] [D]

[G] [GMaj7] [G6] [GMaj7] [D]

You Never Can Tell

[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

Chuck Berry

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

break

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.