

Breaking Up Is Hard To Do Neil Sedaka

Hear this song at: http://www.youtube.com/watch?v=ipzh4_W1KQ0 (play along with capo at 3rd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Do do do [G] down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down

[D7] Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C] mise[D7]ry

[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do

(Tacet) Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

(Tacet) I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

(Tacet) I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

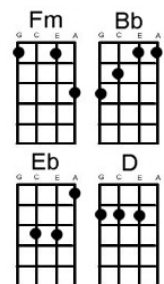
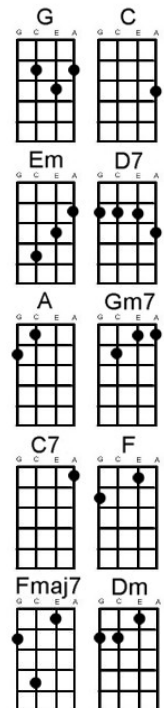
And [A] breaking up is [D] hard to [G] do

[G] Down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down [D7] comma comma

[G] Down doobee [Em] do down [C] down

[D7] Breaking up is [G] hard [C] to [G] do



Can't Help Falling In Love

<http://youtu.be/uqv5boUjR4g> (capo 2 to play along)

Intro: F – G – Am – F – C – G7 – C

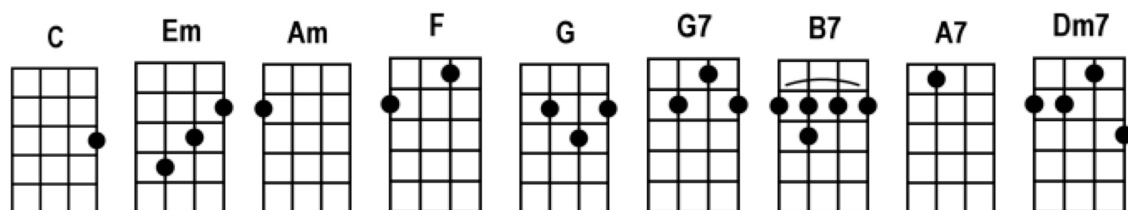
[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you
[C] Shall [Em] I [Am] stay
Would it [F] be [C] a [G] sin
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em7] Some things [A7] are meant to [Dm7] be [G7]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em7] Some things [A7] are meant to [Dm7] be [G7]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [Am] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you



Chains Beatles

Hear this song at: <http://www.youtube.com/watch?v=ZYr-jagJzF4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7]

[A] Chains well I can't break away from these chains
Can't run a[D7]round 'cause I'm not [A] free
Wo oh these [E7] chains of lo[D7]ve
Won't let me [A] be yeah [A7]

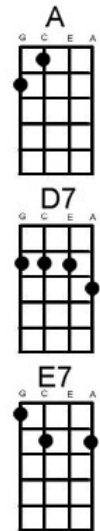
[D7] I wanna tell you pretty baby [A] I think you're fine [A7]
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these

[A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [A7]

[D7] Please believe me when I tell you [A] your lips are sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

[A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7]

[A] Chains chains of love chains of [D7] love chains of [A] love
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7] [A]



Chapel Of Love Dixie Cups

Hear this song at: <https://www.youtube.com/watch?v=IE5nh5-liHg> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

(A capella with hand claps)

Goin' to the chapel and we're gonna get married

Goin' to the chapel and we're gonna get married

[C] Gee I really love you and we're gonna get married

[Dm] Goin' to the [G7] chapel of [C] love (riff E0 E0E1E0E1E0 E0C0)

[C] Spring is here the sky is blue

[Dm] Birds all [G7] sing as [Dm] if they [G7] knew

[C] Today's the day we'll say I [A] do

And we'll [Dm] never be [G7] lonely any [C] more

Because we're [C] goin' to the chapel and we're gonna get married

[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee I really love you and we're gonna get married

[Dm] Goin' to the [G7] chapel of [C] love (riff E0 E0E1E0E1E0 E0C0)

[C] Bells will ring the sun will shine

[Dm] I'll be [G7] his and [Dm] he'll be [G7] mine

[C] We'll love until the end of [A] time

And we'll [Dm] never be [G7] lonely any [C] more

(Riff A3A2A0E3E1E0C2 C0)

Because we're [C] goin' to the chapel and we're gonna get married

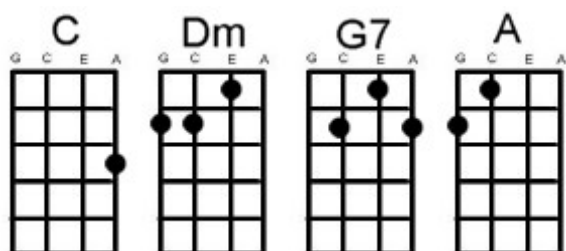
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee I really love you and we're gonna get married

[Dm] Goin' to the [G7] chapel of [C] love [A]

[Dm] Goin' to the [G7] chapel of [C] love [A]

[Dm] Goin' to the [G7] chapel of [C!] love



Da Doo Ron Ron

Intro.:

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ro

Some[C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Some day soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

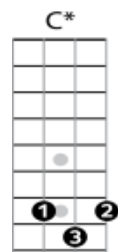
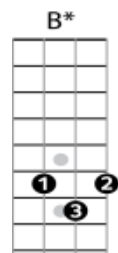
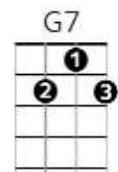
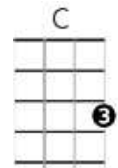
Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Repeat from Top

[slowing] Da [G7] doo ron ron ron, da [C] doo ron ron

[B*] [C*] ← Finish playing G on frets 6 & 7



Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQsb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

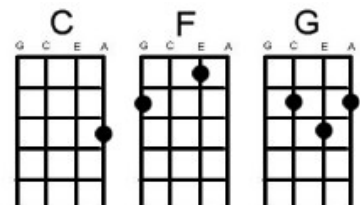
Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine



by Carole King and Gerry Goffin (1965)



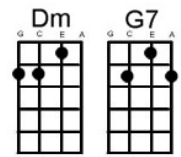
San Jose Ukulele Club

It's Too Late

Carole King

Hear this song at: <http://www.youtube.com/watch?v=kSep7QJXKIE> (original key Am)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[Dm] [G7] [Dm] [G7]

[Dm] Stayed in bed all morning just to [G7] pass the time

[Dm] There's something wrong here there can [G7] be no denying

[Dm] One of us is changing

Or [Cm] maybe we've just stopped [Bbmaj7] trying

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late

Though we [Ebmaj7] really did try to [Bbmaj7] make it

[Ebmaj7] Something inside has [Bbmaj7] died

And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7]

[Dm] [G7] [Dm] [G7]

It [Dm] used to be so easy living [G7] here with you

[Dm] You were light and breezy and I [G7] knew just what to do

Now [Dm] you look so unhappy and [Cm] I feel like a [Bbmaj7] fool

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late

Though we [Ebmaj7] really did try to [Bbmaj7] make it

[Ebmaj7] Something inside has [Bbmaj7] died

And I can't [Gm7] hide and I just can't [C7sus4] fake it [C7] oh

[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7] [A7]

[Dm] [G7] [Dm] [G7]

[Dm] There'll be good times again for [G7] me and you

But we [Dm] just can't stay together don't you [G7] feel it too

Still I'm [Dm] glad for what we had

[Cm] And how I once [Bbmaj7] loved you

But it's [Ebmaj7] too late baby now [Bbmaj7] it's too late

Though we [Ebmaj7] really did try to [Bbmaj7] make it

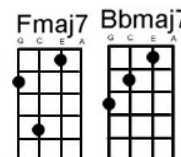
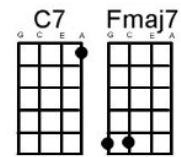
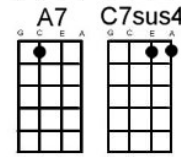
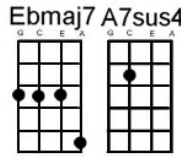
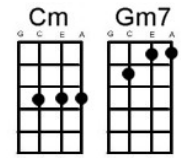
[Ebmaj7] Something inside has [Bbmaj7] died

And I can't [Gm7] hide and I just can't [C7sus4] fake it [C7] oh

[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7]

[C7sus4] It's too [Fmaj7] late [Bbmaj7] baby

It's too [Fmaj7] late now [Bbmaj7] darling it's too [Fmaj7] late

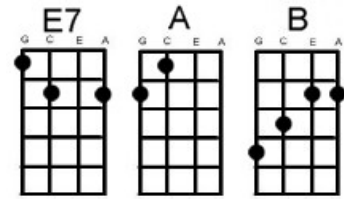


Little Sister Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=SxF2og5sBJs&feature=fvst> (play along in this key)

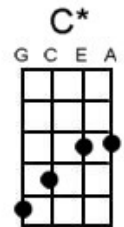
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [E7] [E7] [E7] [E7]



[E7] Little sister don't you little sister don't you
Little sister don't you [A] kiss me once or twice
And say it's very nice and then you [E7] run
[B] Little sister don't you [C*] do what your [B] big sister [E7] done

[E7] Well I dated your big sister and I took her to a show
I went for some candy along came Jim Dandy
And they (tacet) snuck right out the door [E7 x 8 downstrokes]



(Tacet) Little sister don't you [E7] little sister don't you
Little sister don't you [A] kiss me once or twice
And say it's very nice and then you [E7] run
[B] Little sister don't you [C*] do what your [B] big sister [E7] done

[E7] Every time I see your sister well she's got somebody knew
She's mean and she's evil like that little ol' boll weevil
Guess I'll (tacet) try my luck with you [E7 x 8 downstrokes]

(Tacet) Little sister don't you [E7] little sister don't you
Little sister don't you [A] kiss me once or twice
And say it's very nice and then you [E7] run
[B] Little sister don't you [C*] do what your [B] big sister [E7] done

[E7] Well I used to pull your pigtails and pinch your turned up nose
But you've been growin' and baby it's been showin'
From your (tacet) head down to your toes [E7 x 8 downstrokes]

(Tacet) Little sister don't you [E7] little sister don't you
Little sister don't you [A] kiss me once or twice
And say it's very nice and then you [E7] run
[B] Little sister don't you [C*] do what your [B] big sister [E7] done
[B] Little sister don't you [C*] do what your [B] big sister [E7] done
[B] Little sister don't you [C*] do what your [B] big sister [E7] done

In 3rd and 4th bars of intro place little finger at E3 and bend up...also use this at ends of E7 lines throughout the song

Love Potion #9

The Clovers

Hear this song at: <http://www.youtube.com/watch?v=Nt7htnE1s4o>

[Dm] I took my troubles down to [Gm] Madame Ruth
[Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine
[Dm] I told her that I was a [Gm] flop with chicks
[Dm] I'd been this way since [Gm] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine"

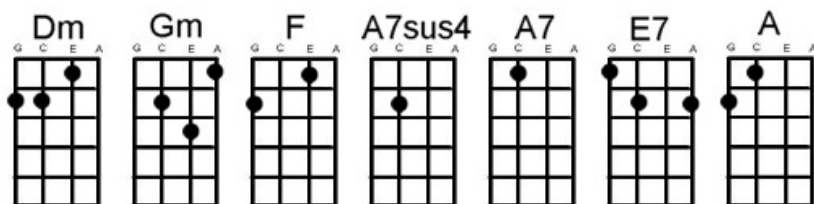
Bridge:

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink
[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4] Love [A7] Potion Number [Dm] Nine

Repeat bridge

Repeat verse 3

[Gm] Love [A] Potion Number [Dm] Nine
[Gm] Love [A] Potion Number [Dm] Nine
[Gm] Love [A] Potion Number [Dm] Nine



On Broadway – Mann, Weil, Stoller, Lieber

Intro: [D] [C] x 8

[D] They say [C] the neon [D] lights are [C] bright on
[D]Broad[C]way [D] [C]

[D] They say [C] there's always [D] magic [C] in the
[D] Air [C] [D] [C]

[G] But when [F] you're walkin' [G] down the [F] street

[G] And you [F] ain't had [G] enough to [A] eat

[D] The glitter [C] rubs right [D] off and [C] you're
No[D]where [C] [D] [C]

[D] They say [C] the chicks are [D] somethin' [C] else
On [D]Broad[C]way (*On [D]Broad[C]way*)

[D] But lookin' [C] at them [D] just gives [C] me the
[D] Blues [C] [D] [C]

[G] 'Cause how [F] ya gonna [G] make some [F] time

[G] When all you [F] got is [G] one thin [A] dime

[D] And one thin [C] dime won't [D] even [C] shine your
[D] Shoes [C] [D] [C]

[D] They say [C] that I won't [D] last too [C] long on
[D]Broad[C]way (*On [D]Broad[C]way*)

[D] I'll catch a [C] Greyhound [D] bus for [C] home they
[D] Say [C] [D] [C]

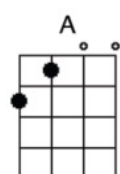
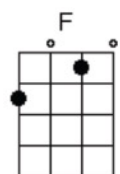
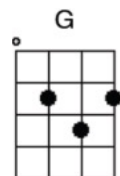
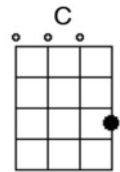
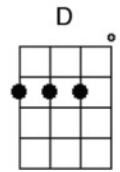
[G] But they're dead [F] wrong, I [G] know I [F] say

[G] 'Cause I can [F] play this [G] ooo-koo-lay[A]lay

[D] And I won't [C] quit till [D] I'm a [C] star on [D]Broad[C]way
(*On [D]Broad[C]way*)

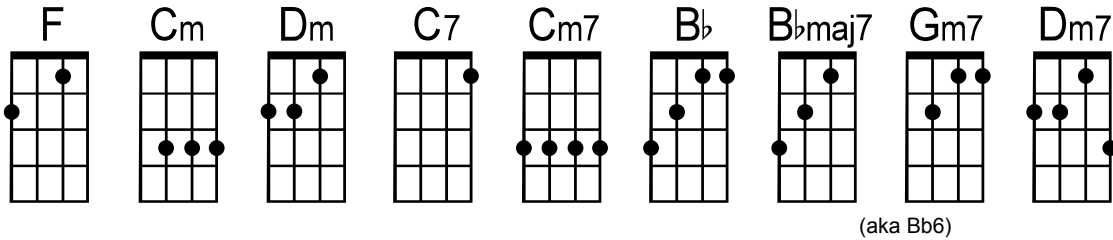
On [D]Broad[C]way

(*On [D]Broad[C]way*) . . .



One Fine Day (Key of F)

by Carole King



Intro: F, Dm, Bb, C x 2

F C
One fine day, you'll look at me
Dm Bb
And you will know our love was, meant to be
F Dm, Bb C7 F, Dm, Bb, C
One fine day, you're gonna want me for your girl.

F C
The arms I long for, will open wide
Dm Bb
And you'll be proud to have me, right by your side
F Dm, Bb C7 F, Bb, F
One fine day, you're gonna want me for your girl.

Bridge: Cm7 F Cm7 F
Though I know, you're the kind of boy
Bb Bbmaj7 Gm7, Bb
Who only wants to run around
Dm7 G Dm7 G
I'll keep waiting, and, someday darling
C Bb Gm7 Bb C
You'll come to me when you want to settle down

F C
One fine day, we'll meet one more
Dm Bb
And then you'll want the love you threw away before
F Dm, Bb C7 F, Bb, F
One fine day, you're gonna want me for your girl

Bridge

F C
One fine day, we'll meet one more
Dm Bb
And then you'll want the love you threw away before
F Dm, Bb C7 F, Dm, Bb, C
One fine day, you're gonna want me for your girl
F Dm, Bb C7 F, Bb, F/
One fine day, you're gonna want me for your girl

Solitary Man

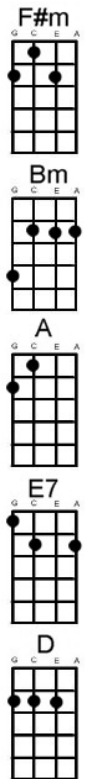
Neil Diamond

Hear this song at: http://www.youtube.com/watch?v=Ql4liP_5ck (original key Em)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[F#m] Belinda was [Bm] mine
'Til the [A] time that I [F#m] found her
[A] Holdin' [Bm] Jim and [A] lovin' [Bm] him
[F#m] Then Sue came a[Bm]long
Loved me [A] strong that's what [F#m] I thought
[A] But me and [Bm] Sue [A] that died [Bm] too
[A] Don't know that I [D] will
But un[A]til I can [E7] find me a girl who'll [D] stay
And wo[A]n't play games be[E7]hind me
I'll be what I [F#m] am
[E7] A solitary [F#m] man [E7] solitary [F#m] man
[F#m] I've had it [Bm] here
Being [A] where love's a [F#m] small word
[A] A part time [Bm] thing a [A] paper [Bm] ring
[F#m] I know it's been [Bm] done
Havin' [A] one girl who [F#m] loves you
[A] Right or [Bm] wrong [A] weak or [Bm] strong
[A] Don't know that I [D] will
But un[A]til I can [E7] find me a girl who'll [D] stay
And wo[A]n't play games be[E7]hind me
I'll be what I [F#m] am
[E7] A solitary [F#m] man [E7] solitary [F#m] man

Repeat Chorus



Spanish Harlem – Ben E King

<https://www.youtube.com/watch?v=OGd6CdtOqEE> Capo on 2

[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are **[C]** gleaming.

[G] It's growing in the street,
Right up through the concrete...
But soft and sweet and **[C]** dreaming.

[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem,

[F] With eyes as black as coal,
That look down in my soul,
And start a fire there, and then I lose control,
I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows...
In my **[C]** garden.

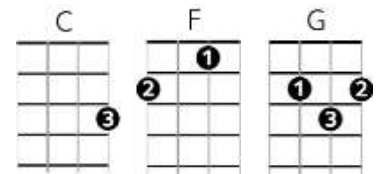
[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem,

[F] With eyes as black as coal,
That look down in my soul,
And start a fire, and then I lose control,
I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows...
In my **[C]** garden.

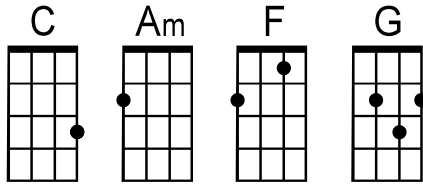
[G] I'm gonna pick that rose,
And watch her as she grows, in my **[C]** garden.

Repeat to end.



This Magic Moment

by Doc Pomus and Mort Shuman



C
Am
 This magic moment, so different and so new
F
G
 Was like any other, until I kissed you
C
Am
 And then it happened, it took me by surprise
F
G
 I knew that you felt it too, by the look in your eyes

Am
F
 Sweeter than wine, softer than a summer night
C
G
 Everything I want I have, whenever I hold you tight

C
Am
 This magic moment, while your lips are close to mine
F
G
C
 Will last for-e-ver, for-ever 'til the end of time.
Am
F
G
 Whoa-oah, whoa -oah Whoa- oah

Solo: A: 7—3--0|-2--3--5--6--7--7|--7--5--3--5--7|--2--5--5-7--8
 E:-----
 C:-----
 G:-----

Am
F
 Sweeter than wine, softer than a summer night
C
G
 Everything I want I have, whenever I hold you tight

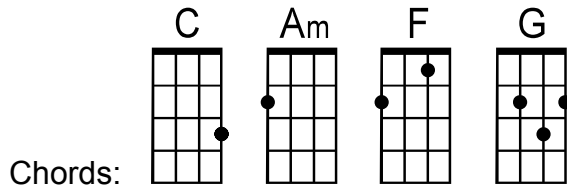
C
Am
 This magic moment, while your lips are close to mine
F
G
C
 Will last for-e-ver, for-ever 'til the end of time.

Am
F
G
 Whoa-oah, (magic) whoa -oah (magic) Whoa- oa (moment)
C
Am
F
G
 Whoa-oah, (magic) whoa -oah (magic) Whoa- oa (moment), Whoa -oah

(Repeat last line and fade)

Up on the Roof (Key of C)

by Gerry Goffin and Carole King (1962)



C Am F G C
When this old world starts getting me down, and people are just too much for me to face
C Am F G C
I climb way up to the top of the stairs and all my cares just drift right into space

F
On the roof it's peaceful as can be
C Am F, G
And there the world be- low don't bother me

C Am F G C
So when I come home feelin' tired and beat, I'll go up where the air is fresh and sweet
C Am F G C
I'll get away from the hustling crowd and all that rat-race noise down in the street

F
On the roof that's the only place I know
C Am F G
Where you just have to wish to make it so
(Let's go up on the roof)

Instrumental: C, Am, F, G, C

F
At night the stars put on a show for free,
C Am F G
And darling you can share it all with me

(I keep on telling you that)
C Am F G C
Right smack dab in the middle of town, I've found a pa-ra-dise that's trouble proof
C Am F G C
And if this old world starts getting you down, there's room enough for two, up on the roof
F G
Up on the roof
C Am
Up on the roof
F G, C
Up on the roof

We Gotta Get Out Of This Place Animals

Hear this song at: <http://www.youtube.com/watch?v=dxvll4N9h6o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: AAA G DDD E7 AAA G DDD E7
E7 with riff over x4

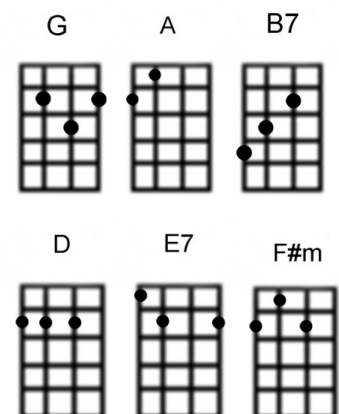
Riff: A|--2--5-4-2-0
E|0--0-----

[E7] In this dirty old part of the [D]cit[A]y[E7]
[E7] Where the sun refused to [D]shi[A]ne[E7]
[E7] People tell me there ain't no [D]use [A]in [E7]tryin' [D] [A] [E7]

[E7] Now my girl you're so young and [D]pret[A]ty [E7]
[E7] And one thing I know is [D]tru[A]e [E7]
[E7] You'll be dead before your [D]time [A]is [E7]due [D] [A] [E7]

[E7] Watch my daddy in bed a-[D]dy[A]in'[E7]
[E7] Watched his hair been turnin' [D]gr[A]ey[E7]
[E7] He's been workin' and slavin' his [D]life [A]a[E7]way [D] [A] [E7]

Yeah He's been workin' so ha[D]rd [A] [E7]
[E7] Yeah I've been workin' too [D]bab[A]y [E7]
[E7] Yeah Every night and [D]da[A]y [E7]
[E7] Yeah yeah yeah yeah



Chorus:

[A] We gotta get [D]out of this [E7] place
[A] If it's the last thing we [B7]ever [E7] do
[A] We gotta get [D]out of this [E7] place
[F#m] Girl there's a better life for me and
you

AAA G DDD E7 AAA G DDD E7
E7 with riff over x4

[E7] Now my girl you're so young and [D]pret[A]ty [E7]
[E7] And one thing I know is [D]tru[A]e [E7]
[E7] You'll be dead before your [D]time [A]is [E7]due [D] [A] [E7]

[E7] Watch my daddy in bed a-[D]dy[A]in'[E7]
[E7] Watched his hair been turnin' [D]gr[A]ey[E7]
[E7] He's been workin' and slavin' his [D]life [A]a[E7]way [D] [A] [E7]

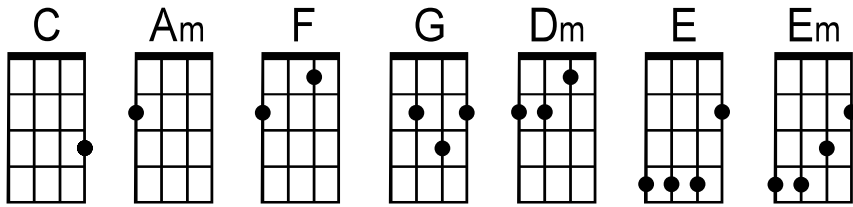
Yeah He's been workin' so ha[D]rd [A] [E7]
[E7] Yeah I've been workin' too [D]bab[A]y [E7]
[E7] Yeah Every night and [D]da[A]y [E7]
[E7] Yeah yeah yeah yeah

Chorus repeat x 2

AAA G DDD E7 AAA G DDD E7

Will You Still Love Me Tomorrow?

By Gerry Goffin and Carole King (1960)



C Am F G
 Tonight, you're mine com-pletely
 C Am Dm G
 You give your love so sweet-ly.
 E Am
 To-night, the light of love is in your eyes
 F G C
 But will you love me to-mor-row?

C Am F G
 Is this a lasting treasure?
 C Am Dm G
 Or just a moment's pleas-ure?
 E Am
 Can I believe the magic of your sighs?
 F G C
 Will you still love me to-mor-row?

Bridge: F Em
 Tonight with words un-spoken,
 F C
 You said that I'm the only one.
 F Em
 But will my heart be broken,
 F Dm F G
 When the night meets the morning sun?

C Am F G
 I'd like to know that your love
 C Am Dm G
 Is love, I can be sure of
 E Am
 So tell me now and I won't ask again.
 F G C
 Will you still love me to-mor-row?
 F G C
 Will you still love me to-mor-row?