

Five Foot Two, Eyes of Blue

[C] Five foot two, [E7] eyes of blue [A7] oh! what those five foot could do, Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose,
[A7] Never had no other beaus.

or: (Flapper, yes sir, one of those)

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two,
[A7] Covered in fur, [D7] Diamond rings and all those things,
[G7] *[Tacit]* Bet your life it isn't her.

But... [C] Could she love, [E7] could she woo?

[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my [C] gal? [G7]

Please Don't Talk About Me When I'm Gone

[C] Please don't talk a [E7] bout me when I'm [A7] gone,
Oh, Honey, [D7] though our friendship
[G7] ceases from now [C] on,

[G7] And listen,

[C] if you can't say [E7] anything real [A7] nice,
It's better [D7] not to talk at [G7] all, is my ad-[C] vice.

We're parting, [E7] you go your way, I'll go mine,

[A7] it's best that we do.

[D7] Here's a kiss, I hope that this brings

[G7] *[Tacit]* lots of luck to you.

[C] Makes no difference [E7] how I carry [A7] on. Remember,
[D7] please don't talk a-[G7] bout me when I'm [C] gone.