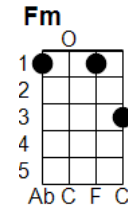


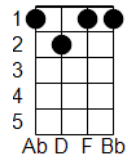
# Goodnight Sweetheart Goodnight

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.  
 [C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.  
 [C] I hate to [C7] leave you, but I [F] really must say, [Fm]  
 oh good [C] night, sweet [Dm] heart, [G7] good [C] night.



[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.  
 [C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.  
 [C] I hate to [C7] leave you, I [F] really must say, [Fm]  
 oh good [C] night, sweet [Dm] heart, [G7] good [C] night.

Bb7

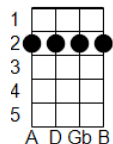


Well, it's [F] three [Fm] o'clock, in the [C] morning, [C7] baby,  
 [F] I just [Fm] can't get [C] right. [C7] Well, I [F] hate to leave you, [Fm] baby,  
 [C] don't [Bb7] mean [A7] maybe, be[D7]cause I love you so. [Dm] [G7]

[C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.  
 [C] Goodnight, sweet [Am] heart, well it's [Dm] time to [G7] go.  
 [C] I hate to [C7] leave you, I [F] really must say, [Fm]  
 oh good [C] night, sweet [Dm] heart, [G7] good [C] night.

Your [F] mother [Fm] and your [C] father, [C7] won't [F] like it if I [G7] stay here too  
 [C] long, [C7] One [F] kiss and we'll [Fm] stop, and  
 [C] I'll [Bb7] be [A7] going, you [D7] know I hate to [Dm] go. [G7]

Bm7



{key change}

[A7] [D] Goodnight, sweet [Bm7] heart, well it's [Em7] time to [A7] go.  
 [D] Goodnight, sweet [Bm7] heart, well it's [Em7] time to [A7] go.  
 [D] I hate to [D7] leave you, I [G] really must [Gm6] say,  
 Good [D] night, sweet [Em7] heart, [A7] good [Bb] night. [C] [D] {fancy ending}

Gm6

