

HELLO MA BABY & MICHIGAN RAG

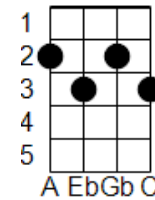
[C] Hello, ma baby, [A7] Hello, ma honey
[D7] Hello, ma ragtime gal.

[G7] Send me a kiss by wire.

[C] Baby, my [Cdim] hearts on [Dm7] fire. [G7]

[C] If you refuse me, [A7] Honey, you'll lose me
[D7] Then you'll be left alone. Oh baby, [G7] telephone
and tell me I'm your [C] own.

Cdim



"Hello! Ma Baby" is a Tin Pan Alley song written in 1899 by the team of Joseph E. Howard and Ida Emerson ("Howard and Emerson"). Its subject is a man who has a girlfriend he knows only through the telephone; it was the first well-known song to refer to the telephone. The song was first recorded by Arthur Collins on an Edison cylinder.

[G7] Everybody do the Michigan [C] Rag.

[G7] Everybody loves the Michigan [C] Rag

Every [F] Mame and Jane and [C] Ruth,
from Wee[F]Hawken to Du[C]luth

[G7] Slide, ride, glide the Michigan

[G7] Stomp, romp, pomp the Michigan

[G7] Jump, clump pump the Michigan [C] Rag

That lovin' [C7] rag!



"The Michigan Rag"
Words and Music by Milt Franklyn, Michael Maltese and Chuck Jones. It was written for the Warner Brother's cartoon *One Froggy Evening* in 1955