

Introduction To Ukulele

The ukulele is one of the happiest instruments to play and it's easy to learn. This beginner course will cover basic ukulele techniques, chords, tuning, song accompaniment, a little music theory and ukulele history. By the end of the first class you'll even know a few songs. Students should bring a ukulele to the first class.

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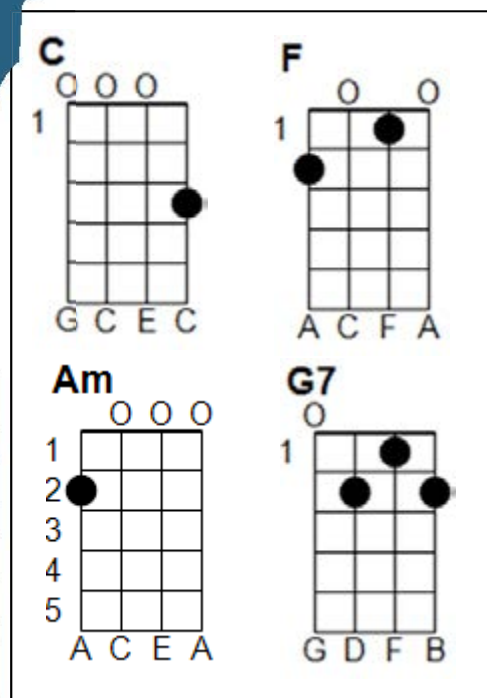
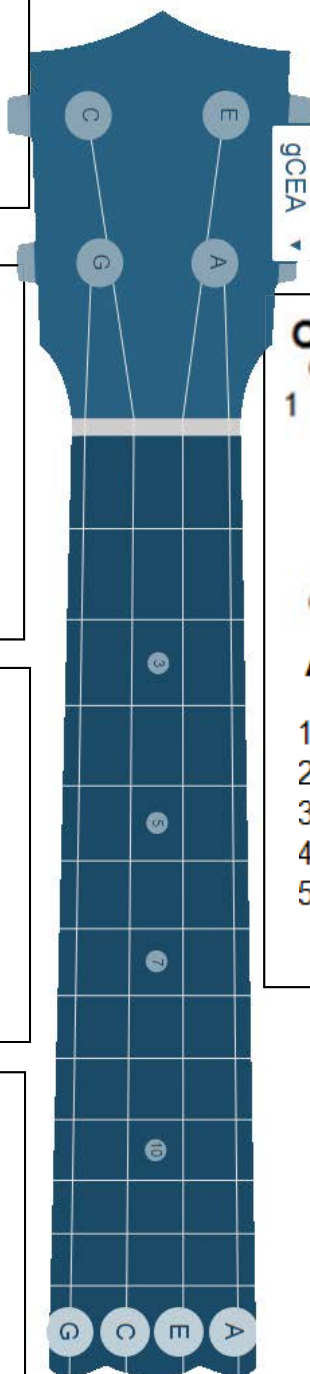
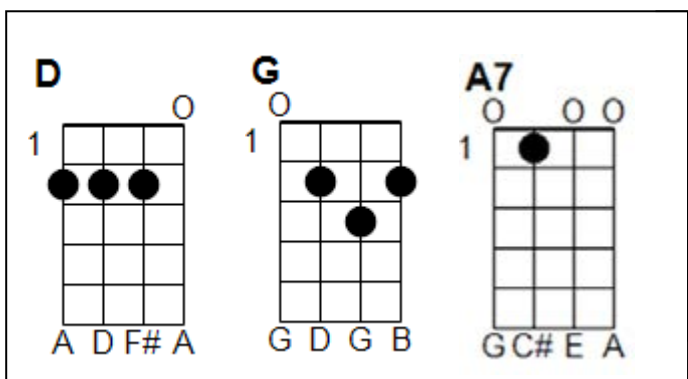
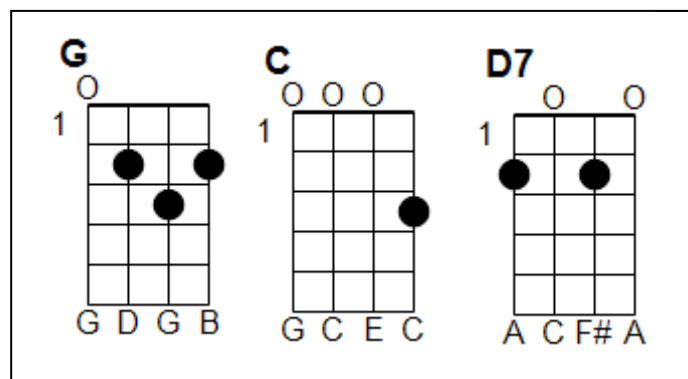
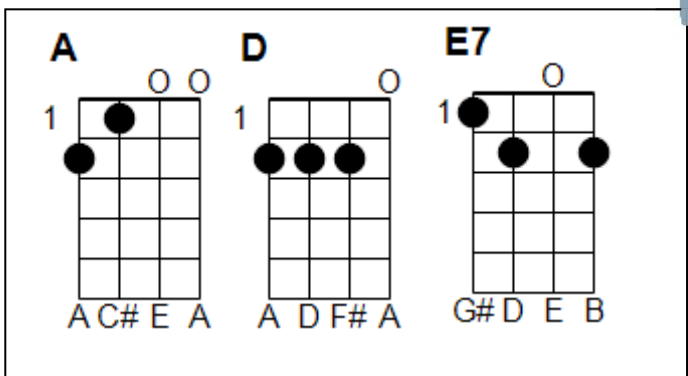
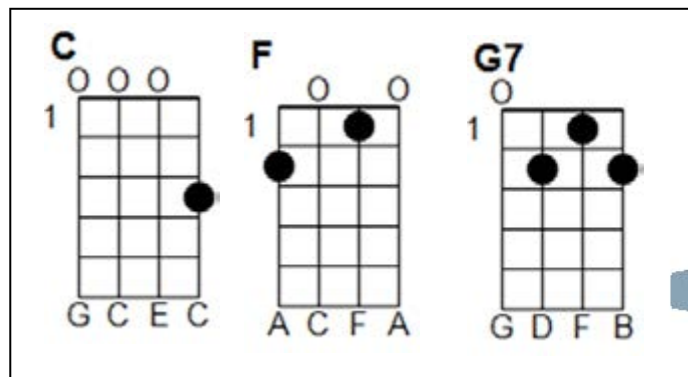
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Itsy Bitsy Spider

[C] The itsy-bitsy spider climbed
[G7] up the water [C] spout.
Down came the rain and
[G7] washed the spider [C] out.
Out came the sun and
[G7] dried up all the [C] rain.
And the itsy-bitsy spider
climbed [G7] up the spout [C] again.

Oh, My Darling Clemintime

[C] Oh my Darling, Oh my Darling,
Oh my Darling Clemen-[G7]-tine.
You are lost and gone for [C] ever,
Dreadful [G7] sorry, Clemen-[C]-tine.

Down in the Valley

[C] Down in the valley, the valley so [G7] low.
Hang your head over, hear the wind [C] blow.
Hear the wind blow, dear, hear the wind [G7] blow.
Hang your head over, hear the wind [C] blow.

Streets of Laredo

[C] As I walked [G7] out in the
[C] streets of [G7] Laredo
As [C] I walked [G7] out in
[C] Laredo one [G7] day,
I [C] spied a poor [G7] cowboy,
all [C] wrapped in white [G7] linen
All [C] wrapped in white [G7] linen
and cold as the [C] clay.

Shortnin' Bread.

[C] Momma's little baby likes shortnin' shortnin'
Momma's little baby likes [G7] shortnin' [C] bread.

When The Saints Go Marching In

[C] Oh, when the Saints go marching in,
Oh, when the Saints go marching [G7] in,
Lord, I [C] want to be in that num[F]ber,
When the [C] Saints go [G7] marching [C] in.

She'll Be Coming 'Round The Mountain

[C] She'll be coming 'round the mountain
when she comes
She'll be coming 'round the mountain
when she [G7] comes.
She'll be [C] coming 'round the mountain,
She'll be [F] coming 'round the mountain,
She'll be [C] coming 'round the [G7] mountain,
when she [C] comes.

Row Row Row Your Boat

[C] Row row row your boat
Gently down the stream
Merrily Merrily Merrily Merrily
[G7] life is but a [C] dream.

Jambalaya (On the Bayou) Hank Williams Sr. 1952

[C] Goodbye, Joe, me gotta go, me oh my **[G7]** oh.
Me gotta go, pole the pirogue down the **[C]** bayou.
My Yvonne, the sweetest one, me oh **[G7]** my oh.
Son of a gun, we'll have big fun on the **[C]** bayou.

Jambalaya and a crawfish pie and a fillet **[G7]** gumbo
Cause tonight I'm gonna see my ma chaz ami- **[C]** o.
Pick guitar, fill fruit jar and be **[G7]** gayo,
Son of a gun, we'll have big fun on the **[C]** bayou.

Thibodaux, Fontaineaux, the place is **[G7]** buzzin',
Kinfolk come to see Yvonne by the **[C]** dozen.
We dress in style and go hog wild, me oh **[G7]** my oh.
Son of a gun, we'll have big fun on the **[C]** bayou.

Jambalaya and a crawfish pie and a fillet **[G7]** gumbo
Cause tonight I'm gonna see my ma chaz ami- **[C]** o.
Pick guitar, fill fruit jar and be **[G7]** gayo,
Son of a gun, we'll have big fun on the **[C]** bayou.

Paperback Writer

Beatles

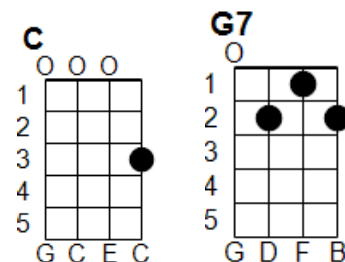
Paperback writer, paperback writer,

Dear **[G7]** Sir or Madam, Will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear.
and I need a job so I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife
doesn't understand. His son is working for the Daily Mail.
It's a steady job but he wants to be a paperback **[C]** writer.
paper back **[G7]** writer.

It's a thousand pages give or take a few, I'll be writing more
in a week or two. I can make longer if you like the style,
I can change it round and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

If you really like it you can have the rights,
it could make a million for you overnight.
If you must return it you can send it here,
But I need a break and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.



Waltz Across Texas

recorded by Ernest Tubb. written by Talmadge Tubb

[G] When we dance together my [D7] world's in disguise
It's a fairy-land tale that's come [G] true
And when you look at me with those [D7] stars in your eyes
I could waltz across Texas with [G] you

Waltz across Texas with [D7] you in my arms
Waltz across Texas with [G] you
Like a story-book ending I'm [D7] lost in your charms
And I could waltz across Texas with [G] you

My heartaches and troubles are [D7] just up and gone
The moment that you come in [G] view
And with your hand in mine dear I could [D7] dance on and on
I could waltz across Texas with [G] you

Waltz across Texas with [D7] you in my arms
Waltz across Texas with [G] you
Like a story-book ending I'm [D7] lost in your charms
And I could waltz across Texas with [G] you

Iko Iko

[D] My grandma and your grandma were sittin' by the [A] fire
My grandma told your grandma, "I'm gonna set your flag on [D] fire"

[D] Talkin' 'bout hey now (hey now) hey now Iko iko un [A] day
jockamo feeno i na nay jockamo fee na [D] nay

[D] Look at my king all dressed in red iko iko un [A] day
I betcha five dollars he'll kill you dead jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now now Iko iko un [A] day
jockamo feeno i na nay jockamo fee na [D] nay

[D] My flag boy and your flag boy were sittin' by the [A] fire.
My flag boy told your flag boy, "I'm gonna set your flag on [D] fire"

[D] Talkin' 'bout hey now (hey now) hey now now Iko iko un [A] day
jockamo feeno i na nay jockamo fee na [D] nay

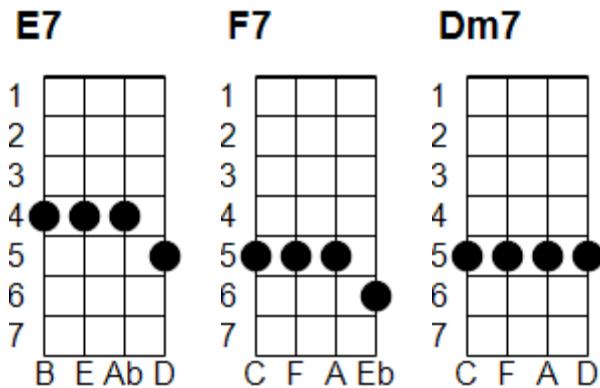
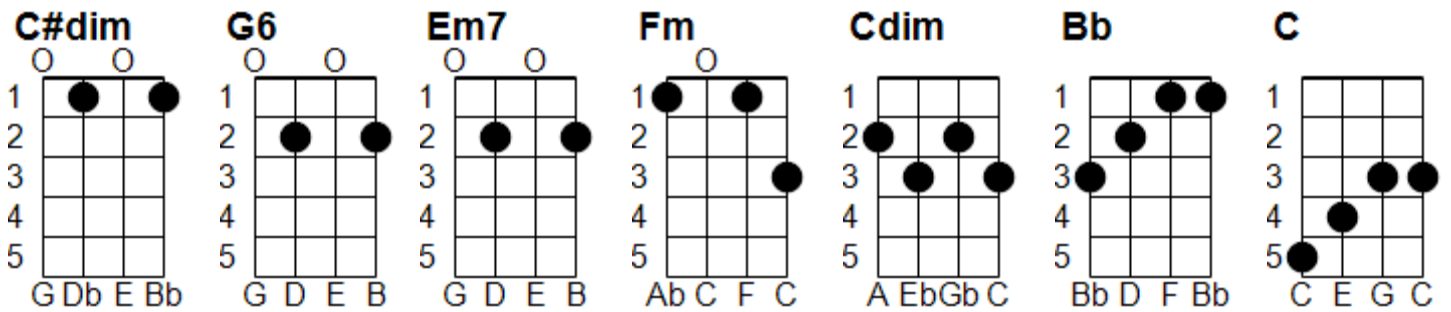
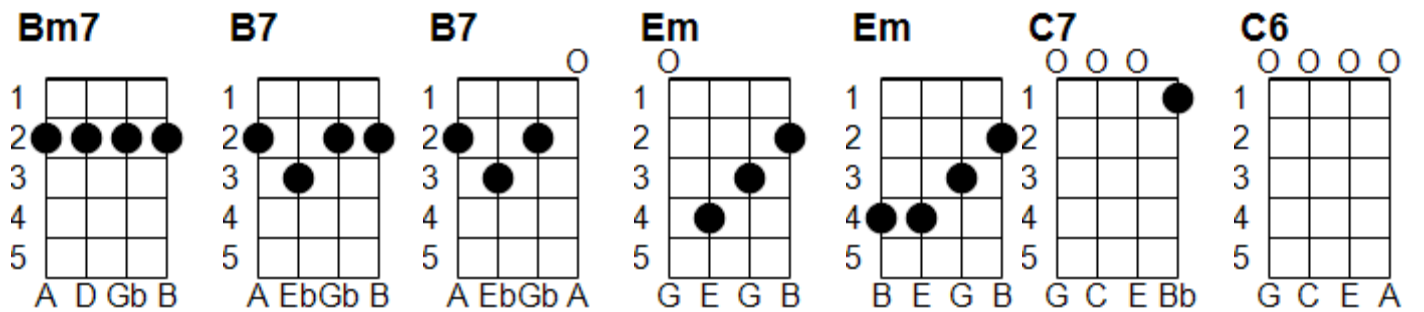
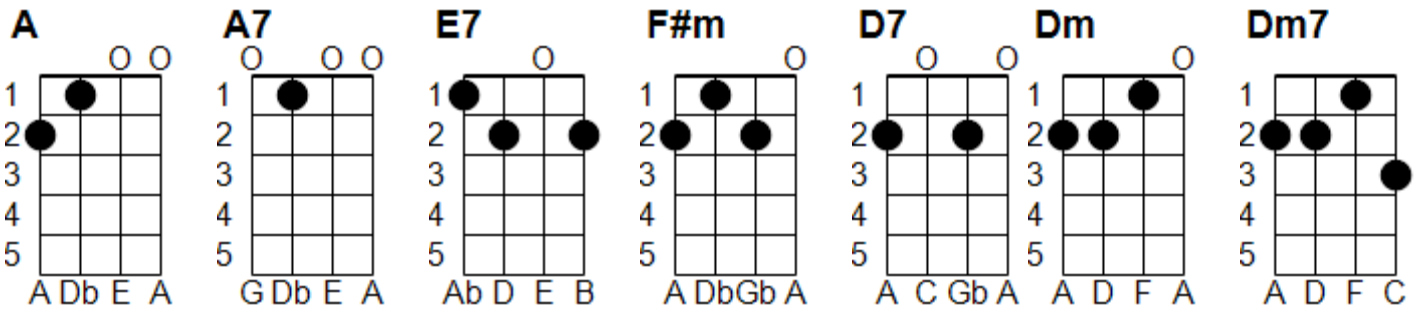
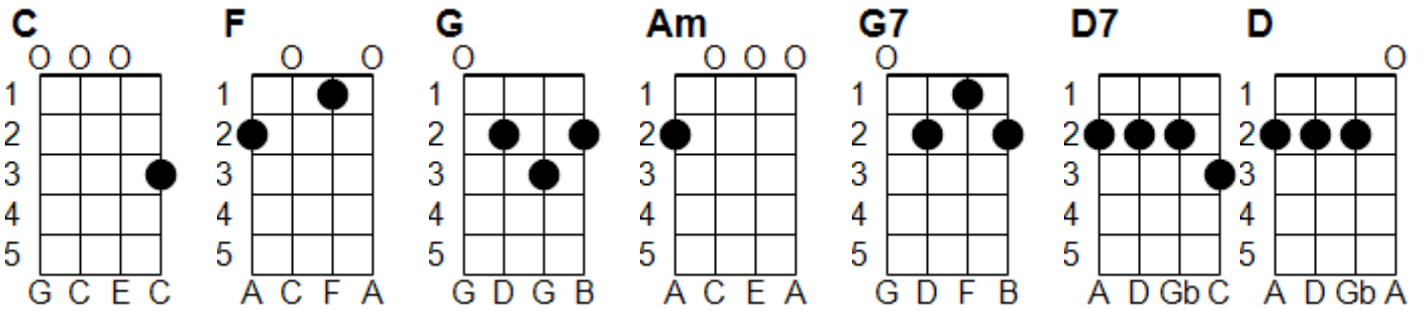
[D] See that guy all dressed in green iko iko un [A] day
He's not a man he's a lovin' machine. jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now now Iko iko un [A] day
jockamo feeno i na nay jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno i na nay jockamo fee na [D] nay


[A] Jockamo fee na [D] nay [A] jockamo fee na [D] nay

Ukulele chords

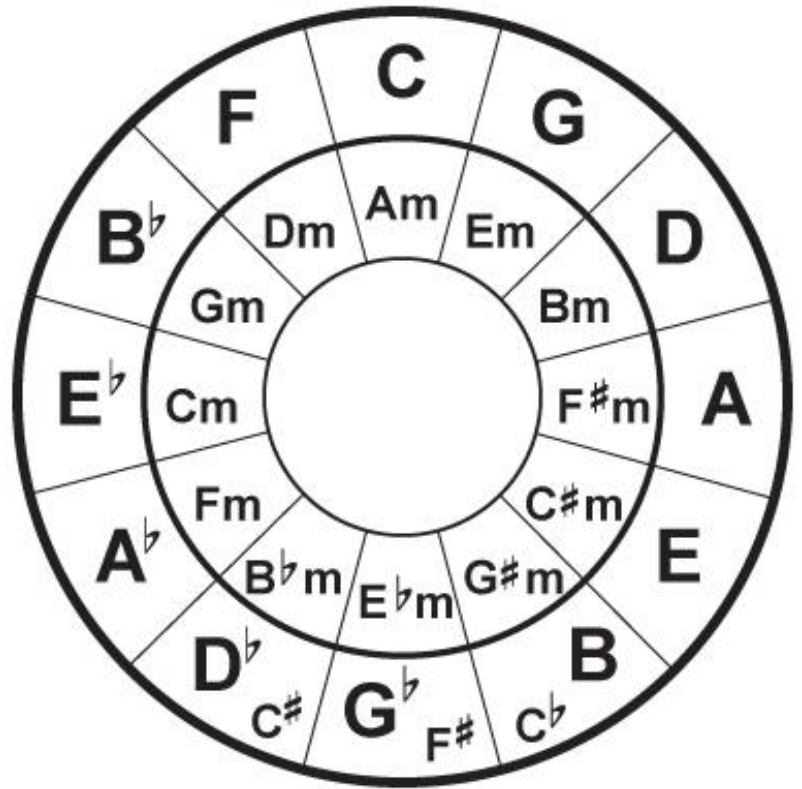


Many songs in folk, rock, blues and pop music use what are known as **‘The 1-4-5 Chords’**. If you’re a beginning ukulele player, and you go to a jam session, you may hear someone say “this is a 1-4-5 song in the key of D”. Don’t panic. It’s really very simple. This chart shows you what chords will be played in the song. For example, in the key of D, the chords would be D, G and A. Often, the “7” version of a chord can be used as the 5 chord. This just means that in the key of D, you could use A7 rather than A if you want. So go to a local jam session. Don’t panic, have fun and happy strumming!

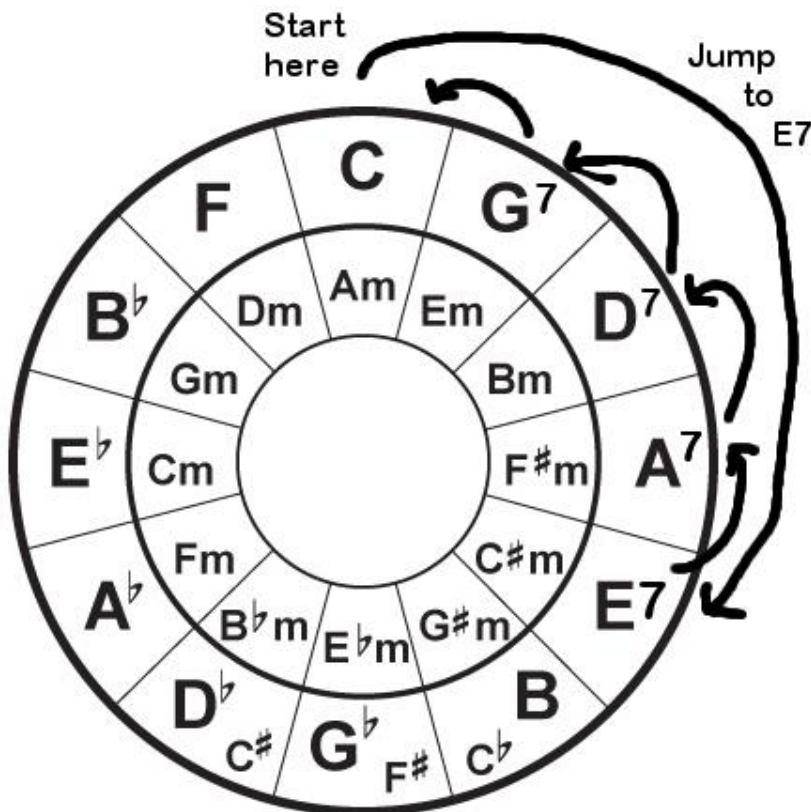
Key

The 1 chord	The 4 chord	The 5 chord	The “7” version of 5 chord	The relative minor
C	F	G	G7	Am
D	G	A	A7	Bm
G	C	D	D7	Em
A	D	E	E7	F#m
F	Bb	C	C7	Dm
B	Don’t bother with these keys if you play a ukulele  Pick up a shaky egg!			
E				

Circle of Fifths



E-A-D-G-C Cycle



This chord progression is used in many songs.

- Five Foot Two, Eyes of Blue
- Hot Tamales and They're Red Hot
- Alice's Restaurant
- Please Don't Talk About Me When I'm Gone
- Mister Sandman (jumps up to B7)
- And more...

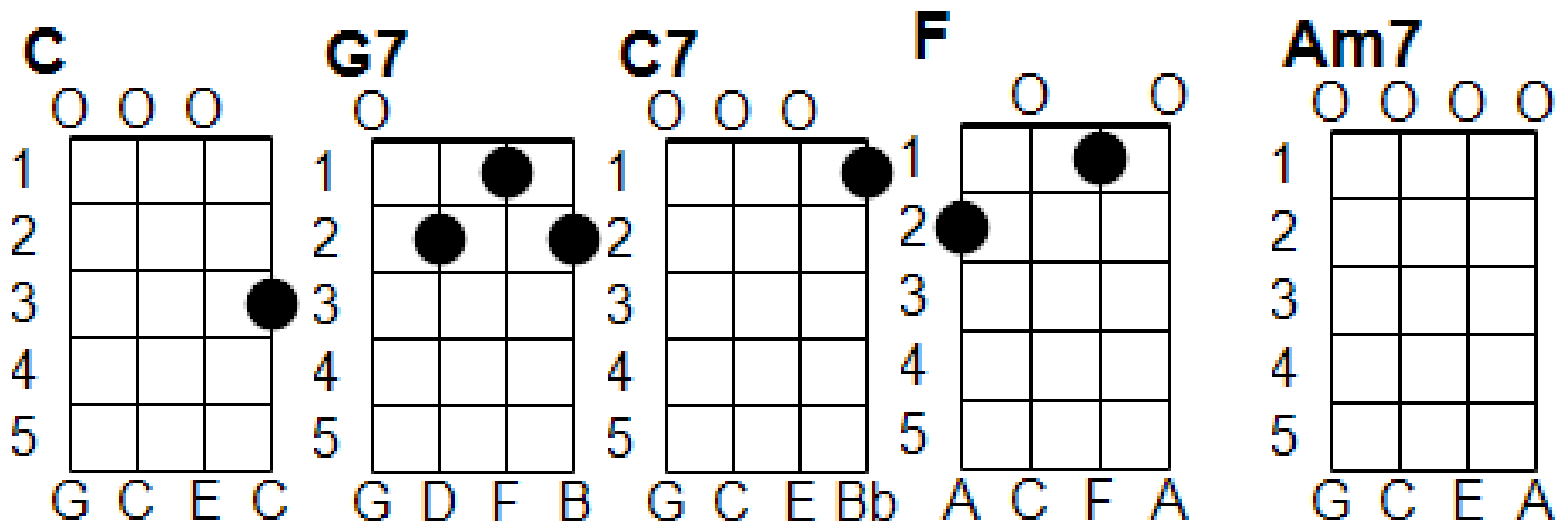
Happy Birthday To You

[C] Happy Birthday to [G7] you.

Happy Birthday to [C] you.

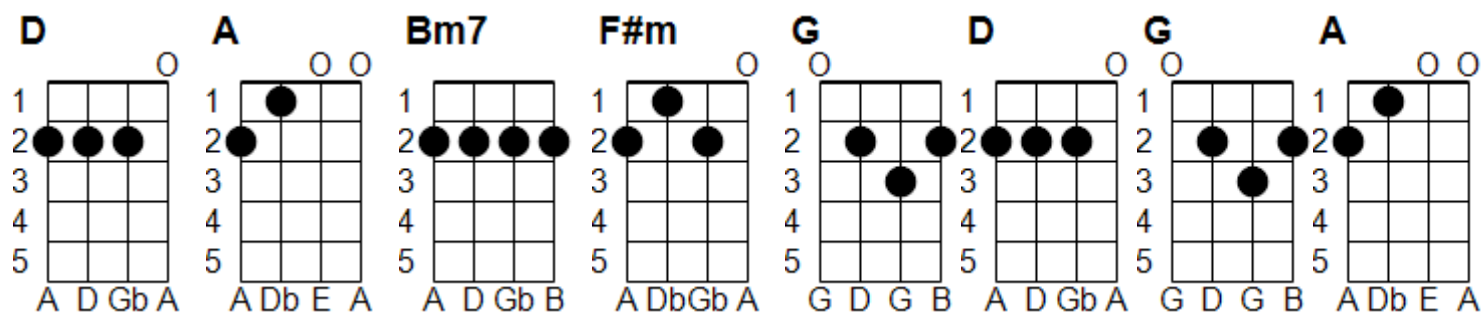
Happy [C7] Birthday to [F] “_____”.

Happy [C] Birthday [G7] to [C] you.



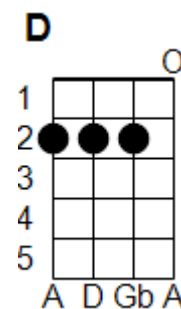
Tune uke to GCEA

Pachelbel's Canon in D



1234 1234 1234 1234 1234 1234 1234 1234

repeat for 20 minutes then end on a



Tequila

"Tequila" is a 1958 Latin-flavored rock and roll instrumental recorded by the Champs. It is based on a Cuban mambo beat. The word "Tequila" is spoken three times throughout the tune. "Tequila" became a #1 hit on both the pop and R&B charts at the time of its release and continues to be strongly referenced in pop culture to this day.

[D] [C] [D] [C] [D] [C] [D] [C] [D] [C] [D] [C] [D] [C] [D] [C]

[F] [D] [F] [D] [F] [D]

[E7] [A]

Tequila



Raindrops Keep Falling On My Head

Music: Burt Bacharach, Lyrics: Hall David, 1969
Written for the 1969 film *Butch Cassidy and the Sundance Kid*.
It won an Academy Award for Best Original Song.

[C] Raindrops keep falling on my [Cmaj7] head.
And [C7] just like the guy whose feet are [F] too big for
his [Em7] bed, [A7] nothing seems to [Em7] fit.

[A7] Those, [Dm] raindrops are falling on my head,
they keep falling.

[F] So I [G] just [C] did me some talking to the [Cmaj7]
sun. And [C7] I said I didn't like the [F] way he got
things [Em7] done. [A7] Sleeping on the [Em7] job.

[A7] Those, [Dm] raindrops are falling on my head,
they keep falling.

[F] But there's [G] one [C] thing I [Cmaj7] know. The
[F] blues they send to [G] meet me won't defeat [Em7]
me. It won't be long 'til [A7] happiness steps up [Dm]
to greet me. [F] [G] [F] [G]

[C] Raindrops keep falling on my [Cmaj7] head
But [C7] that doesn't mean my eyes will [F] soon be
turning [Em7] red. [A7] Crying's not for [Em7] me.
[A7] 'Cause [Dm] I'm never gonna stop the rain by
complaining.

[F] Because [G] I'm [C] free [Cmaj7]
[Dm] nothing's [F] worrying [C] me.

Norwegian Wood (This Bird Has Flown)

Beatles 1965.

[D] I once had a girl, or should I say

[C] she once [G] had [D] me.

[D] She showed me her room, isn't it good?

[C] Norwe[G]gian [D] wood.

She [F] asked me to stay and told me to sit [G] anywhere,

So [F] I looked around and I noticed there wasn't a [Em] chair. [A]

[D] I sat on a rug, biding my time,

[C] drinking [G] her [D] wine.

[D] We talked until two, and then she said,

[C] It's time [G] for [D] bed.

She [F] told me she worked in the morning and started to [G] laugh,

I [F] told her I didn't, and crawled off to sleep in the [Em] bath. [A]

[D] And when I awoke, I was alone, [C] this bird [G] has [D] flown.

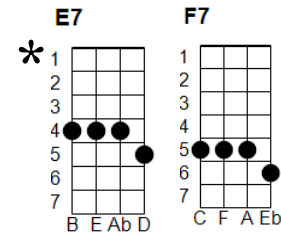
[D] So I lit a fire, isn't it good?

[C] Norwe[G]gian [D] wood.

Summertime

George Gershwin, 1935

Summer **[Am]** time **[E7]** and the living is **[Am]** easy.
Fish are **[Dm]** jumping
and the cotton is ***[E7]** high. **[F7]** **[E7]**
Your daddy's **[Am]** rich
and your **[E7]** mamma's good **[Am]** looking,
So **[C]** hush little **[Am]** baby, **[Dm]** do**[E7]**n't you **[Am]** cry.



[E7]

One of these **[Am]** mornings, **[E7]** you're going to rise up
[Am] singing. Then you'll **[Dm]** spread your wings,
And you'll take to the ***[E7]** sky. **[F7]** **[E7]**
But till that **[Am]** morning,
There's **[E7]** nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[Dm]** stand**[E7]** ing **[Am]** by.

HELLO MA BABY & MICHIGAN RAG

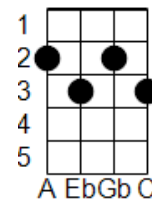
[C] Hello, ma baby, [A7] Hello, ma honey
[D7] Hello, ma ragtime gal.

[G7] Send me a kiss by wire.

[C] Baby, my [Cdim] hearts on [Dm7] fire. [G7]

[C] If you refuse me, [A7] Honey, you'll lose me
[D7] Then you'll be left alone. Oh baby, [G7] telephone
and tell me I'm your [C] own.

Cdim



"Hello! Ma Baby" is a Tin Pan Alley song written in 1899 by the team of Joseph E. Howard and Ida Emerson ("Howard and Emerson"). Its subject is a man who has a girlfriend he knows only through the telephone; it was the first well-known song to refer to the telephone. The song was first recorded by Arthur Collins on an Edison cylinder.

[G7] Everybody do the Michigan [C] Rag.
[G7] Everybody loves the Michigan [C] Rag
Every [F] Mame and Jane and [C] Ruth,
from Wee[F]Hawken to Du[C]luth

[G7] Slide, ride, glide the Michigan

[G7] Stomp, romp, pomp the Michigan

[G7] Jump, clump pump the Michigan [C] Rag
That lovin' [C7] rag!



"The Michigan Rag"
Words and Music by Milt Franklyn, Michael Maltese and Chuck Jones. It was written for the Warner Brother's cartoon *One Froggy Evening* in 1955

[C] Five foot two, [E7] eyes of
blue [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7]
Covered in fur, [D7] Diamond rings and all those
things, [G7] Bet your life it isn't her.

But... [C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Bet your life it isn't her,

Kazoo break:

[C] [E7] [A7] [D7] [G7] [C] [G7]
[C] [E7] [A7] [D7] [G7] [C] [G7]

But... [C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my
Has [D7] anybody [G7] seen my
Has [D7] anybody [G7] seen my [C] gal?



Five Foot Two, Eyes of Blue
Has anybody seen my gal?

Key Chord Chart

Major Key	I	II	III	IV	V	VI	VII
A	A	Bm	C#m	D	E	F#m	G#dim
B	B	C#m	D#m	E	F#	G#m	A#dim
C	C	Dm	Em	F	G	Am	Bdim
D	D	Em	F#m	G	A	Bm	C#dim
E	E	F#m	G#m	A	B	C#m	D#dim
F	F	Gm	Am	Bb	C	Dm	Edim
G	G	Am	Bm	C	D	Em	F#dim
Minor Key	I	II	III	IV	V	VI	VII
Am	Am	Bdim	C	Dm	Em	F	G
Bm	Bm	C#dim	D	Em	F#m	G	A
Cm	Cm	Ddim	Eb	Fm	Gm	Ab	Bb
Dm	Dm	Edim	F	Gm	Am	Bb	C
Em	Em	F#dim	G	Am	Bm	C	D
Fm	Fm	Gdim	Ab	Bbm	Cm	Db	Eb
Gm	Gm	Adim	Bb	Cm	Dm	Eb	F

Ring Of Fire

[C] Love is a [F] burning [C] thing,
and it makes a [G7] fiery [C] ring.
Bound by [F] wild [C] desire,
I fell into a [G7] ring of [C] fire.

[G7] I fell into a [F] burning ring of [C] fire.
I went [G7] down down down
and the [F] flames went [C] higher.
and it burns burns burns,
the [G7] ring of [C] fire,
the [G7] ring of [C] fire.

The taste of [F] love is [C] sweet,
when hearts like [G7] ours [C] meet.
I fell for you [F] like a [C] child.
Oh but the [G7] fire went [C] wild.

Amazing Grace

¾ time

Words written by
John Newton, 1779

[**C**] Amazing [**C7**] Grace how [**F**] sweet the [**C**] sound,

That saved a [**Am**] wretch like [**G7**] me.

I [**C**] once was [**C7**] lost but [**F**] now I'm [**C**] found.

Was [**Am**] blind but [**G7**] now I [**C**] see.

Wonderful World

Sam Cooke

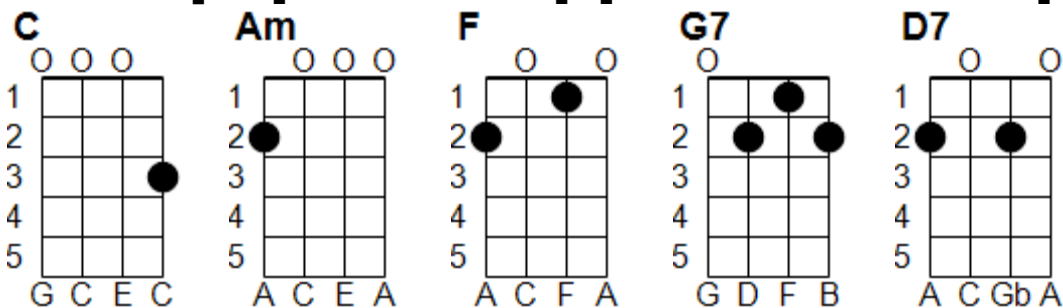
[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful world this would [C] be

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know 1 and [F] 1 is 2
[C] And if this one could [F] be with you
What a [G7] wonderful world this would [C] be

Now [G7] I don't claim to [C] be an "A" student
[G7] but I'm trying to [C] be.

For [D7] maybe by being an [C] "A" student baby
[D7] I can win your [G7] love for me.

[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be.



Stand By Me

Ben E. King

[C] [Am] [F] [G7]

[C] When the night has come **[Am]** and the land is dark
And the **[F]** moon is the **[G7]** only light we'll **[C]** see

[C] No I won't, be afraid no I **[Am]** won't, be afraid
Just as **[F]** long, as you **[G7]** stand, stand by **[C]** me.

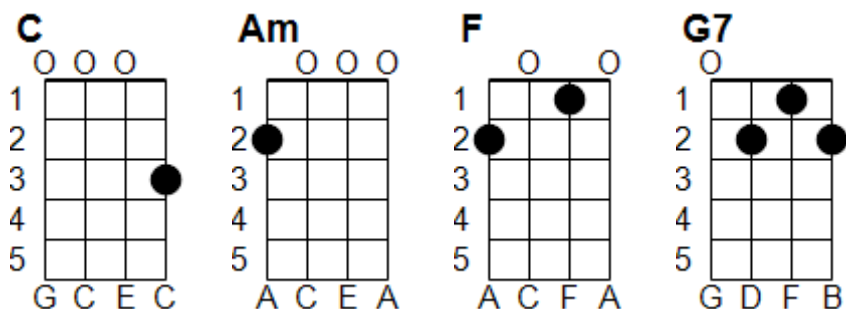
[C] So darling, darling, stand by me, oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me, stand by **[C]** me.

[C] If the sky that we look upon **[Am]** Should tumble and fall
Or the **[F]** mountain should **[G7]** crumble to the **[C]** sea

[C] I won't cry I won't cry no I **[Am]** won't shed a tear
Just as **[F]** long as you **[G7]** stand stand by **[C]** me

[C] And darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me stand by **[C]** me

[C] And darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me stand by **[C]** me



Show me the way to go home

[C] Show me the way to go home,
I'm [F] tired and I want to go to [C] bed.
I had a little drink about an hour ago
And it [D7] got right to my [G7] head,
No [C] matter where I roam,
By [F] land or sea or [C] foam,
You will always hear me singing this song
[G7] Show me the way to go [C] home.
Bum bum bum...

Farewell and adieu to you fair Spanish Ladies,
Farewell and adieu you ladies of Spain.

THE AMAZING SPIDER-MAN

Paul Francis Webster
Bob Harris

1967

[Am] Spiderman, Spiderman

Does whatever a spider can

[Dm] Spins a web, any size

[Am] Catches thieves just like flies

Look [E7] out! Here comes the Spider[Am]man

[Am] Is he strong? Listen bud

He's got radioactive blood

[Dm] Can he swing from a thread?

[Am] Take a look overhead

Hey, [E7] there! There goes the Spider[Am]man

In the [G7] chill of [C] night

At the [E7] scene of a [Am] crime

Like a [G7] streak of [C] light

He ar[F6]rives just in [E7] time

(Du Da Du Da Du Da Du Da)

[Am] Spiderman, Spiderman

Friendly neighborhood Spiderman

[Dm] Wealth and fame he's ignored

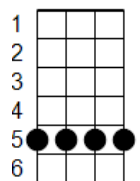
[Am] Action is his reward.

To [E7] him, life is a great big [Am] bang up

[E7] Whenever there's a [Am] hang up

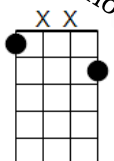
[E7] You'll find the Spider[Am]man!

F6



Go through it a
second time with
Do do do's &
Dat dat dat's!

End with
this chord



Sunny

Bobby Hebb

1966

[Am] Sunny.. [C7]..yesterday my [F] life was filled with [E7] rain.
[Am] Sunny.. [C7]..you smiled at me and [F] really eased the [E7] pain.
Oh, the [Am] dark days are done and the [C] bright days are here,
my [F] sunny one shines [Fm] so sincere.
Oh, [Bm7] Sunny one so [E7] true, I love [Am] you. [E7]

[Am] Sunny, [C7] thank you for the [F] sunshine [E7] bouquet.
[Am] Sunny, [C7] thank you for the [F] love you brought my [E7] way.
You [Am] gave to me your [C] all and all,
[F] now I feel [Fm] ten feet tall.
Oh, [Bm7] Sunny one so [E7] true, I love [Am] you. [E7]

[Am] Sunny.. [C7]..thank you for the [F] truth you've let me [E7] see.
[Am] Sunny.. [C7]..thank you for the [F] facts from A to [E7] Z.
My [Am] life was torn like [C] wind blown sand,
then a [F] rock was formed when [Fm] we held hands.
[Bm7] Sunny one so [E7] true, I love [Am] you. [E7]

[Am] Sunny, [C7] thank you for that [F] smile upon your [E7] face.
[Am] Sunny, [C7] thank you for that [F] gleam that flows with [E7] grace.
[Am] You're my spark of [C] nature's fire,
[F] you're my sweet com[Fm]plete desire.
[Bm7] Sunny one so [E7] true, I love [Am] you. [E7]
[Bm7] Sunny one so [E7] true, I love [Am] you.

I Wanna Be Sedated

Ramones

Intro [C]

[C] Twenty, twenty, twenty four hours to go, [F] I wanna be se[C]dated
Nothing to do, nowhere to go, oh, [F] I wanna be se[C]dated

Just [G] get me to the airport, [C] put me on a plane
[G] Hurry, hurry, hurry, be[C]fore I go insane
I [G] can't control my fingers, I [C] can't control my brain
Oh [F] no, oh, oh, oh, [G] oh

[C] Twenty, twenty, twenty four hours to go, [F] I wanna be se[C]dated
Nothing to do, nowhere to go, oh, [F] I wanna be se[C]dated

Just [G] get me to the airport, [C] put me on a plane
[G] Hurry, hurry, hurry, be[C]fore I go insane
I [G] can't control my fingers, I [C] can't control my brain
Oh [F] no, oh, oh, oh, [G] oh

[solo on "C" over this] [C] *Bamp bamp, ba bamp, ba [F] bamp bamp, ba bamp,*
[G] *I wanna be se[C]dated {x4}*

{key change}

[D] Twenty, twenty, twenty four hours to go, [G] I wanna be se[D]dated
[D] Nothing to do, nowhere to go, oh, [G] I wanna be se[D]dated

Just [A] put me in a wheelchair, [D] get me to the show
[A] Hurry, hurry, hurry, [D] before I go loco
I [A] can't control my fingers, I [D] can't control my toes
Oh [G] no, oh, oh, oh, [A] oh

[D] Twenty, twenty, twenty four hours to go, [G] I wanna be se[D]dated
Nothing to do, nowhere to go, oh, [G] I wanna be se[D]dated

Just [A] put me in a wheelchair, [D] get me to the show
[A] Hurry, hurry, hurry, [D] before I go loco
I [A] can't control my fingers, I [D] can't control my toes
Oh [G] no, oh, oh, oh, [A] oh

[D] Bamp bamp, ba bamp, ba [G] bamp bamp, ba bamp,
[A] I wanna be se[D]dated
[D] Bamp bamp, ba bamp, ba [G] bamp bamp, ba bamp,
[A] I wanna be se[D]dated {x2}

Scales

I	II	III	IV	V	VI	VII	
C	D	E	F	G	A	B	c
G	A	B	C	D	E	F#	g
D	E	F#	G	A	B	C#	d
F	G	A	Bb	C	D	E	f
A	B	C#	D	E	F#	G#	a
E	F#	G#	A	B	C#	D#	e
B	C#	D#	E	F#	G#	A#	b
Bb	C	D	Eb	F	G	A	Bb
*	*	*		*	*		Pentatonic

GCEA

C major

