



Sgt. Pepper's Lonely Hearts Club Band

For Ukulele



Sgt. Pepper's Lonely Hearts Club Band

Key G

Intro: **[A7]** **[A7]** **[C7]** **[G7]**

It was **[G7]** twenty years ago to **[A7]** day,
Sergeant **[C7]** Pepper taught the band to **[G7]** play.
They've been going in and out of **[A7]** style,
But they're **[C7]** guaranteed to raise a **[G7]** smile.
So **[A7]** may I introduce to you
The **[C7]** act you've known for all these years:
[G7] Sergeant Pepper's **[C7]** Lonely Hearts Club **[G7]** Band.

Trumpet Solo: **C7 F7 C7 D7**

*We're **[G]** Sergeant Pepper's **[Bb]** Lonely Heart's **[C7]** Club **[G]** Band,
We **[C7]** hope you will enjoy the **[G7]** show.
[G] Sergeant Pepper's **[Bb]** Lonely Hearts **[C7]** Club **[G]** Band,
Sit **[A7]** back and let the evening **[D7]** go.*

[C7] Sergeant Pepper's Lonely,
[G7] Sergeant Pepper's Lonely,
[A7] Sergeant Pepper's Lonely **[C7]** Hearts Club **[G7]** Band.

*It's **[C7]** wonderful to be here,
It's **[F7]** certainly a thrill,
You're **[C7]** such a lovely audience,
We'd **[D7]** like to take you home with us,
We'd love to take you home.*

I don't **[G7]** really wanna stop the **[A7]** show,
But I **[C7]** thought you might like to **[G7]** know,
That the singer's gonna sing a **[A7]** song,
And he **[C7]** wants you all to sing **[G7]** along.
So **[A7]** let me introduce to you
The **[C7]** one and only Billy Shears,
And **[G7]** Sergeant Pepper's **[C7]** Lonely Hearts Club **[G7]** Band,
Yeah!

.....**[C]** Bil**[D]** ly **[E]** Shears....

With A Little Help From My Friends

Key E

[C] Bil[D] ly [E] Shears

[E] What would you [B] think if I [F#m7] sang out of tune,
Would you stand up and [B7] walk out on [E] me?
Lend me your [B] ears and I'll [F#m7] sing you a song,
And I'll try not to [B7] sing out of [E] key.

Tune uke to
<G C E A>
to play in
original
key of E

Oh, I get [D] by with a little [A] help from my [E] friends,
Mm, I get [D] high with a little [A] help from my [E] friends,
Mm, I'm gonna [D] try with a little help from my [E] friends.

[B]

[E] What [B] do I do when my [F#m7] love is away?
Does it worry you to [B7] be a[E]lone?
How do I [B] feel by the [F#m7] end of the day?
Are you sad because you're [B7] on your [E] own?

No, I get [D] by with a little [A] help from my [E] friends,
Mm, I get [D] high with a little [A] help from my [E] friends,
Mm, I'm gonna [D] try with a little help from my [E] friends.

Do you [C#m7] need any [F#] body?
I [E] need some [D] body to [A] love.
Could it [C#m7] be any [F#] body?
I [E] want some [D] body to [A] love.

[E] *Would you be[B]lieve in a [F#m7] love at first sight?*
Yes I'm certain that it [B7] happens all the [E] time.
What do you [B] see when you [F#m7] turn out the light?
I can't tell you, but I [B7] know it's [E] mine

Oh, I get [D] by with a little [A] help from my [E] friends,
Mm, I get [D] high with a little [A] help from my [E] friends,
Mm, I'm gonna [D] try with a little help from my [E] friends.

Do you [C#m7] need any [F#] body?
I [E] just need some [D] one to [A] love.
Could it [C#m7] be any [F#] body?
I [E] want some [D] body to [A] love.

Oh, I get [D] by with a little [A] help from my [E] friends,
Mm, I get [D] high with a little [A] help from my [E] friends,
Oh, I'm gonna [D] try with a little help from my [E] friends.
Yes I get [D] by with a little help from my [A] friends,
With a little help from my [C] friends. [D] [E]

With A Little Help From My Friends

Key D

[Bb] Bil[C] ly [D] Shears

[D] What would you [A] think if I [Em7] sang out of tune,
Would you stand up and [A7] walk out on [D] me?
Lend me your [A] ears and I'll [Em7] sing you a song,
And I'll try not to [A7] sing out of [D] key.

Oh, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Mm, I'm gonna [C] try with a little help from my [D] friends.

[A]

[D] What [A] do I do when my [Em7] love is away?
Does it worry you to [A7] be a[D]lone?
How do I [A] feel by the [Em7] end of the day?
Are you sad because you're [A7] on your [D] own?

No, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Mm, I'm gonna [C] try with a little help from my [D] friends.

Do you [Bm7] need any [E7] body?
I [D] need some [C] body to [G] love.
Could it [Bm7] be any [E7] body?
I [D] want some [C] body to [G] love.

[D] *Would you be[A]lieve in a [Em7] love at first sight?*
Yes I'm certain that it [A7] happens all the [D] time.
What do you [A] see when you [Em7] turn out the light?
I can't tell you, but I [A7] know it's [D] mine

Oh, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Mm, I'm gonna [C] try with a little help from my [D] friends.

Do you [Bm7] need any [E7] body?
I [D] just need some [C] one to [G] love.
Could it [Bm7] be any [E7] body?
I [D] want some [C] body to [G] love.

Oh, I get [C] by with a little [G] help from my [D] friends,
Mm, I get [C] high with a little [G] help from my [D] friends,
Oh, I'm gonna [C] try with a little help from my [D] friends.
Yes I get [C] by with a little help from my [G] friends,
With a little help from my [Bb] friends. [C] [D]

Tune uke to <A D F# B> or capo 2 to play in original key of E
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Lucy in the Sky with Diamonds - The Beatles

[3/4] | **A5** | **A5/G** | **A5/F#** | **Dm/F** |

[A] Picture your**[A7]**self in a **[A6]** boat on a **[F6]** river
With **[A]** tangerine **[A7]** trees and **[A6]** marmalade **[F]** skies.
[A] Somebody **[A7]** calls you. You **[A6]** answer quite **[F6]** slowly
A **[A]** girl with ka**[A7]**leidoscope **[A6]** eyes **[Dm]** **[Dm/C]**

[Bb] Cellophane flowers of **[C]** yellow and green
[F] Towering over your **[Bb]** head
[C] Look for the girl with the **[G]** sun in her eyes and she's **[D]** gone.

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah

[3/4] **[A]** Follow her **[A7]** down to a **[A6]** bridge by a **[F6]** fountain
Where **[A]** rocking horse **[A7]** people eat **[A6]** marshmallow **[F]** pies.
[A] Everyone **[A7]** smiles as you **[A6]** drift past the **[F6]** flowers
That **[A]** grow so in**[A7]**credibly **[A6]** high **[Dm]** **[Dm/C]**

[Bb] Newspaper taxis **[C]** appear on the shore
[F] Waiting to take you **[Bb]** away
[C] Climb in the back with your **[G]** head in the clouds and you're **[D]** gone

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah

[3/4] **[A]** Picture your**[A7]**self on a **[A6]** train in a **[F6]** station
With **[A]** plasticine **[A7]** porters with **[A6]** looking glass **[F]** ties
[A] Suddenly **[A7]** someone is **[A6]** there at the **[F6]** turnstile
The **[A]** girl with ka**[A7]**leidoscope **[A6]** eyes **[Dm]** **[Dm/C]**

[4/4] **[G]** Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds
[G] Lucy in the **[C]** sky with **[D]** diamonds - Aah - **[A]** aah

(Repeat fade)

Getting Better

Lennon / McCartney

[Fadd9] [Fadd9]

[C] It's getting better all the [Dm7] time

I [G] used to get mad at my school [C/G] (No I can't complain)

The teachers who taught me weren't cool [C/G] (No I can't complain)

You're holding me down (Ah), turning me round (Ah)

Filling me up with your rules [C/G] (Foolish rules)

I've [C] got to admit it's getting better [Dm] (Better)

A little [Em] better all the time [F] (It can't get no worse)

I [C] have to admit it's getting better [Dm] (Better)

It's getting [Em] better since you've [F] been mine

[G] [G] [C/G]

Me [G] used to be [C/G] angry young [G] man [C/G]

Me [G] hiding me [C/G] head in the [G] sand

You [G] gave me the [C/G] word, I [G] finally heard [C/G]

I'm [G] doing the [C/G] best that I [G] can [C/G]

I've [C] got to admit it's getting better [Dm] (Better)

A little [Em] better all the time [F] (It can't get no worse)

I [C] have to admit it's getting better [Dm] (Better)

It's getting [Em] better since you've [F] been mine

Getting so much better all the [C] time

It's getting better all the [Dm] time. [Em] Better, better, [F] better

[G] [G]

I [G] used to be cruel to my woman, I beat her and

kept her apart from the things that she loved

[G] [C/G] [G]

Man I was [C/G] mean but I'm [G] changing my [C/G] scene

And I'm [G] doing the [C/G] best that I can [G] [C/G] (Ooh)

[C] I admit it's getting better [Dm] (Better)

A little [Em] better all the time [F] (It can't get no worse)

[C] Yes I admit it's getting better [Dm] (Better)

It's getting [Em] better since you've [F] been mine

Getting so much better all the [C] time

It's getting better all the [Dm] time. [Em] Better, better, [F] better

Getting so much better all the [C] time.

Fixing A Hole

[F] [Caug] [Fm7] [Bb9]

[F] I'm fixing **[Caug]** hole where the **[Fm7]** rain gets **[Fm6]** in,
And **[Fm7]** stops my mind from wan**[Bb9]**dering
Where it **[Fm7]** will go **[Bb9] [Fm7] [Bb7]**

I'm **[F]** filling the **[Caug]** cracks that **[Fm7]** ran through the **[Fm6]** door,
And **[Fm7]** kept my mind from wan**[Bb9]**dering
Where it **[Fm7]** will go **[Bb9] [Fm7] [Bb7]**

And it **[F]** really doesn't **[Gm/C]** matter if I'm **[F]** wrong, I'm right.
[Gm/C] Where I belong, **[F]** I'm right. **[Gm/C]** Where I belong. **[F]**

[C] See the people **[G7]** standing there.
Who **[C]** disagree and **[G7]** never win
And **[C]** wonder why they **[G7]** don't get in my **[C]** door.

I'm **[F]** painting the room **[Caug]** in a **[Fm7]** colourful way **[Fm6]**
And **[Fm7]** when my mind is wan**[Bb9]**dering
There I will **[Fm7]** go **[Bb9]** Ooh ooh uh uh **[Fm7] [Bb7]** hey hey hey

[F] [Caug] [Fm7] [Fm6] [Fm7] [Bb9]
[Fm7] [Bb9] [Fm7] [Bb9]

And it **[F]** really doesn't **[Gm/C]** matter, If I'm **[F]** wrong,
I'm right **[Gm/C]** Where I belong **[F]**, I'm right,
[Gm/C] Where I belong **[F]**

[C] Silly people **[G7]** run around
Who **[C]** worry me and **[G7]** never ask me
[C] Why they don't get **[G7]** past my **[C]** door

I'm **[F]** taking the **[Caug]** time for a **[Fm7]** number of things **[Fm6]**
That **[Fm7]** weren't important **[Bb9]** yesterday
And I still **[Fm7]** go **[Bb9] [Fm7] [Bb7]**

I'm **[F]** fixing **[Caug]** hole where the **[Fm7]** rain gets **[Fm6]** in
And **[Fm7]** stops my mind from wan**[Bb9]**dering
Where it **[Fm7]** will go **[Bb9]**, Where it **[Fm7]** will go **[Bb9]**

She's Leaving Home (Key E)

[E] Wednesday [Bm] morning at [F#m7] five o'clock,
as the [C#m7] day begins [F#7]

[B7sus4] Silently closing her [B] bedroom door

[B7sus4] Leaving the note that she [B] hoped would say more

She goes [E] down[Bm] stairs to the [F#m7] kitchen clutching her
handkerchief [F#7]

[B7sus4] Quietly turning the [B] back door key,

[B7sus4] Stepping outside, she is [B] free

[E] She (We gave her most of our lives)

Is leaving (Sacrificed most of our lives)

Home (We gave her [Bm/D] everything money could [C#m7] buy)

[C#m7] She's leaving home after [F#7] living alone (Bye bye) for so

[C#m7] many years [F#7]

[E] Father [Bm] snores as his [F#m7] wife gets
into her [C#m7] dressing gown [F#7]

[B7sus4] Picks up the letter that's [B] lying there

[B7sus4] Standing alone at the [B] top of the stairs.

She breaks [E] down and [Bm] cries to her [F#m7] husband,
Daddy, our [C#m7] baby's gone [F#7]

[B7sus4] Why would she treat us so [B] thoughtlessly?

[B7sus4] How could she do this to [B] me?

[E] She (We never thought of ourselves)

Is leaving (Never a thought for ourselves)

Home (We've struggled [Bm/D] hard all our lives to get [C#m7] by)

[C#m7] She's leaving home after [F#7] living alone (Bye bye) for so

[C#m7] many years [F#7]

[E] Friday [Bm] morning at [F#m7] nine o'clock, she is [C#m7] far away [F#7]

[B7sus4] Waiting to keep the [B] appointment she made

[B7sus4] Meeting a man from the [B] motor trade

[E] She (What did we do that was wrong?)

Is having (We didn't know it was wrong)

Fun (Fun is the [Bm/D] one thing that money can't [C#m7] buy)

[C#m7] Something inside that was [F#m7] always denied (Bye bye)

For so [C#m7] many years [F#7]

[C#m7] She's leaving [F#7] home

(Bye [A] bye) [E]

She's Leaving Home (Key D)

[D] Wednesday [Am] morning at [Em7] five o'clock,
as the [Bm7] day begins [E7]

[A7sus4] Silently closing her [A] bedroom door

[A7sus4] Leaving the note that she [A] hoped would say more

She goes [D] down[Am] stairs to the [Em7] kitchen
clutching her handkerchief [E7]

[A7sus4] Quietly turning the [A] back door key,

[A7sus4] Stepping outside, she is [A] free

[D] She (We gave her most of our lives)

Is leaving (Sacrificed most of our lives)

Home (We gave her [Am/C] everything money could [Bm7] buy)

[Bm7] She's leaving home after [E7] living alone (Bye bye) for so [Bm7]
many years [E7]

[D] Father [Am] snores as his [Em7] wife gets
into her [Bm7] dressing gown [E7]

[A7sus4] Picks up the letter that's [A] lying there

[A7sus4] Standing alone at the [A] top of the stairs.

She breaks [D] down and [Am] cries to her [Em7] husband,
Daddy, our [Bm7] baby's gone [E7]

[A7sus4] Why would she treat us so [A] thoughtlessly?

[A7sus4] How could she do this to [A] me?

[D] She (We never thought of ourselves)

Is leaving (Never a thought for ourselves)

Home (We've struggled [Am/C] hard all our lives to get [Bm7] by)

[Bm7] She's leaving home after [E7] living alone (Bye bye) for so [Bm7]
many years [E7]

[D] Friday [Am] morning at [Em7] nine o'clock, she is [Bm7] far away [E7]

[A7sus4] Waiting to keep the [A] appointment she made

[A7sus4] Meeting a man from the [A] motor trade

[D] She (What did we do that was wrong?)

Is having (We didn't know it was wrong)

Fun (Fun is the [Am/C] one thing that money can't [Bm7] buy)

[Bm7] Something inside that was [Em7] always denied (Bye bye)

For so [Bm7] many years [E7]

[Bm7] She's leaving [E7] home

(Bye [G] bye) [D]

Tune uke to <A D F# B> or capo 2 to play in original key of E
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She's Leaving Home (Key C)

[C] Wednesday [Gm] morning at [Dm7] five o'clock,
as the [Am7] day begins [D7]

[G7sus4] Silently closing her [G] bedroom door

[G7sus4] Leaving the note that she [G] hoped would say more

She goes [C] down[Gm] stairs to the [Dm7] kitchen
clutching her handkerchief [D7]

[G7sus4] Quietly turning the [G] back door key,

[G7sus4] Stepping outside, she is [G] free

[C] She (We gave her most of our lives)

Is leaving (Sacrificed most of our lives)

Home (We gave her [Gm/Bb] everything money could [Am7] buy)

[Am7] She's leaving home after [D7] living alone (Bye bye) for so [Am7]
many years [D7]

[C] Father [Gm] snores as his [Dm7] wife gets
into her [Am7] dressing gown [D7]

[G7sus4] Picks up the letter that's [G] lying there

[G7sus4] Standing alone at the [G] top of the stairs.

She breaks [C] down and [Gm] cries to her [Dm7] husband,
Daddy, our [Am7] baby's gone [D7]

[G7sus4] Why would she treat us so [G] thoughtlessly?

[G7sus4] How could she do this to [G] me?

[C] She (We never thought of ourselves)

Is leaving (Never a thought for ourselves)

Home (We've struggled [Gm/Bb] hard all our lives to get [Am7] by)

[Am7] She's leaving home after [D7] living alone (Bye bye) for so [Am7]
many years [D7]

[C] Friday [Gm] morning at [Dm7] nine o'clock, she is [Am7] far away [D7]

[G7sus4] Waiting to keep the [G] appointment she made

[G7sus4] Meeting a man from the [G] motor trade

[C] She (What did we do that was wrong?)

Is having (We didn't know it was wrong)

Fun (Fun is the [Gm/Bb] one thing that money can't [Am7] buy)

[Am7] Something inside that was [Dm7] always denied (Bye bye)

For so [Am7] many years [D7]

[Am7] She's leaving [D7] home

(Bye [F] bye) [C]

Being For The Benefit Of Mister Kite

[Bb] [A] [Dm] [G]

For the [Cm] benefit of [Gaug] Mr. Kite,
[Bb] There will be a [Dm] show tonight on [G] trampoline. [Gaug]
The [Cm] Hendersons will [Gaug] all be there,
[Bb] Late of Pablo [Dm] Fanque's fair, what a scene!
Over [Dm] men and [Dm7] horses, hoops and garters,
[Bb] Lastly through a [A] hogshead of [Dm] real fire!
In this [Gm] way, Mr. [A] K. will challenge the [Dm] world.

[Gm] [A] [Dm] [G]

The [Cm] celebrated [Gaug] Mr. K.
[Bb] Performs his feat on [Dm] Saturday at [G] Bishopsgate. [Gaug]
The [Cm] Hendersons will [Gaug] dance and sing
As [Bb] Mr. Kite flies [Dm] through the ring, [A] don't be late!
Messers [Dm] K. and H. [Dm7] assure the public
[Bb] Their production [A] will be second to [Dm] none.
And of [Gm] course Henry the [A] Horse dances the waltz!

3/4 Waltz

[Dm] [Dm(maj7)] [Dm7] [Dm6] [A] [A]
[Dm] [Dm(maj7)] [Dm7] [Dm6] [B] [Em] [Em7]
[C] [B] [Em] [Em7] [C] [B] [Em] [G]

The [Cm] band begins at [Gaug] ten to six,
When [Bb] Mr. K. per [Dm] forms his tricks with [G] out a sound. [Gaug]
And [Cm] Mr. H. will [Gaug] demonstrate
Ten [Bb] somersets he'll [Dm] undertake on [A] solid ground.
Having [Dm] been some days in [Dm7] preparation,
A [Bb] splendid time is [A] guaranteed for [Dm] all.
And [Gm] tonight Mr. [A] Kite is topping the [Dm] bill. [Gm] [A]

3/4 Waltz

[Dm] [Dm(maj7)] [Dm7] [Dm6] [A] [A]
[Dm] [Dm(maj7)] [Dm7] [Dm6] [B]
[Em] [Em7] [C] [B] [Em] [Em7] [C] [B] [Em]

Within You Without You

[C5] [C5] [C5] [C5] [C5]

[C] [Csus4] [C5] [C7]
We were talking

[C] [Csus2] [C] [Csus2]
about the space between us all,

[Csus4] [C5] [C7]
And the people

[C] [Csus2] [C] [Csus4] [C] [Csus4] [C]
Who hide themselves behind a wall of illusion

[Csus4] [C]
Never glimpse the truth

[Csus4] [C7] [C] [Csus4] [C]
Then it's far too late, when they pass away.

[C] [Csus4] [C5] [C7]
We were talking

[C] [Csus2] [C] [Csus4] [C] [Csus4] [C5] [C7]
about the love we all would share when we find it

[C] [Csus2] [C] [Csus4] [C]
To try our best to hold it there

[Csus4] [C] [Csus4] [C7]
with our love With our love

[C] [Csus4] [C] [C7] [C]
we could save the world, if they only knew

[C5] [C] [Csus4] [C]
Try to realise it's all within yourself, No-one else can make you change.

[C5]
And to see you're really only very small,

[C] [Csus4] [C] [Csus2]
and life flows on within you and without you.

[C] [Csus4] [C] [C7] [C] [Csus2] [C] [Csus4] [C]
We were talking about the love that's gone so cold

[Csus4] [C] [C7] [C] [Csus2] [C] [Csus4] [C]
And the people who gain the world and lose their soul

[Csus4] [C] [Csus4] [C] [Csus4] [C] [C7] [C]
They don't know. They can't see. Are you one of them?

[C5]
When you've seen beyond yourself, then you may find

[C] [Csus4] [C]
peace of mind is waiting there.

[C5]
And the time will come when you see we're all one

[C] [Csus4] [C] [Csus2]
And life flows on within you and without you.

We were talking
about the space between us all,

And the people
Who hide themselves behind a wall of illusion

Never glimpse the truth
Then it's far too late, when they pass away.

We were talking
about the love we all would share when we find it
To try our best to hold it there
with our love,

With our love
we could save the world, if they only knew

Try to realise it's all within yourself,
No-one else can make you change.

And to see you're really only very small,
and life flows on within you and without you.

We were talking about the love that's gone so cold
And the people who gain the world
and lose their soul
They don't know. They can't see. Are you one of them?

When you've seen beyond yourself, then you may find
peace of mind is waiting there.
And the time will come when you see we're all one
And life flows on within you and without you.

When I'm Sixty Four

[C] [C] [F] [G] [C] [C] [C].....

[C] When I get older losing my hair many years from [G] now
[G7] Will you still be sending me a Valentine
/Tactit/ Birthday greetings [C] bottle of wine?
If I'd been out 'til quarter to three [C7]
would you lock the [F] door

Will you still [Fm] need me [C] will you still [A] feed me
[D7] When I'm [G7] sixty [C] four [G] [C]

[Am] Hmm [G] mmm [Am] mmm

[Am] You'll be older [E7] too
[Am] and if you [Dm] say the word
[F] I could [G] stay with [C] you [G]

[C] I could be handy mending a fuse
when your lights have [G] gone
[G7] You can knit a sweater by the fireside
/Tactit/ Sunday mornings [C] go for a ride
Doing the garden digging the weeds
[C7] who could ask for [F] more
Will you still [Fm] need me [C] will you still [A] feed me
[D7] When I'm [G] sixty [C] four [G] [C]

[Am] Every summer we can rent a cottage
in the Isle of [G] Wight, If it's not too [Am] dear.
We shall scrimp and [E7] save
[Am] grandchildren [Dm] on your knee
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a postcard drop me a line stating point of [G] view
[G7] Indicate precisely what you mean to say
/Tactit/ Yours sincerely [C] wasting away
Give me your answer fill in a form [C7] mine for ever[F]more
Will you still [Fm] need me [C] will you still [A] feed me
[D7] When I'm [G] sixty [C] four [G] [C]

Outro: [C] [C] [F] [G] [C] [G] [C]

Lovely Rita

[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid
[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid

[D] Lovely Rita **[C]** meter **[G]** maid
[D] nothing can come be **[A7]** tween us
[Bm] When it gets dark I **[E7]** tow your heart a **[A7]** way

[D] Standing by a **[G]** parking meter,
[C] when I caught a **[F]** glimpse of Rita
[D] filling in a ticket in her **[A7]** little white book
[D] In a cap he **[G]** looked much older,
[C] and the bag a**[F]**cross her shoulder
[D] made her look a little like a **[A7]** military man
[D] **[Bm]** **[Em]** **[A]**

[D] Lovely Rita **[C]** meter **[G]** maid
[D] may I enquire di**[A7]** screetly
[Bm] When are you free to **[E7]** take some tea with **[A7]** me?

[D] **[C]** **[G]** **[D]** **[A7]** **[Bm]** **[E7]** **[A]** **[A7]** Rita!

[D] Took her out and **[G]** tried to win her,
[C] had a laugh, and **[F]** over dinner
[D] told her I would really like to **[A]** see her again

[D] Got the bill and **[G]** Rita paid it,
[C] took her home, I **[F]** nearly made it,
[D] sitting on the sofa with a **[A]** sister or two
[D] **[Bm]** **[Em]** **[A]** Oh...

[D] Lovely Rita, **[C]** meter **[G]** maid,
[D] where would I be with **[A7]** out you?
[Bm] Give us a wink and **[E7]** make me think of **[A]** you.
[A] Lovely Rita [G] meter maid [D] Lovely Rita [A] meter maid

[Gm] **[Gm]** **[Gm]** **[Gm]** **[Gm]** **[Gm]** **[G]**



Good Morning, Good Morning

[A] [D] [Em] [G] [E]

[A] [D] Good [A] morning, good [D] morning

Good [A] morning, good [D] morning

Good [A] morning

[A] Nothing to [Em] do to [G] save his life call his wife [A] in

Nothing to [Em] say but [G] what a day how's your boy [A] been

[D] Nothing to do it's up to [E] you

I've got [A] nothing to [Em] say but [G] it's OK

Good [A] morning, good [D] morning, good [A] morning

[A] Going to [Em] work don't [G] want to go feeling low [A] down

Heading for [Em] home you [G] start to roam then

you're in [A] town [D]

[A] Everybody [D] knows there's nothing [A] doing

Everything is [D] closed it's like a [A] ruin

Everyone you [D] see is half [A] asleep

And you're on your [D] own you're in the [A] street

[A] After a [Em] while you [G] start to smile now you feel [A] cool

Then you [Em] decide to [G] take a walk by the old [A] school

[D] Nothing has changed it's still the [E] same

I've got [A] nothing to [Em] say but [G] it's OK

Good [A] morning, good [D] morning, good [A] morning

[A] [Em] [G] [G] [A] [A] [Em] [G] [G] [A] [A] [D]

[A] People running [D] round it's five o'clock [A]

Everywhere in [D] town it's getting [A] dark

Everyone you [D] see is full of [A] life

It's time for [D] tea and meet the [A] wife

[A] Somebody [Em] needs to [G] know the time, glad that I'm [A] here

Watching the [Em] skirts you [G] start to flirt now you're in [A] gear

[D] Go to a show you hope she [E] goes

I've got [A] nothing to [Em] say but [G] it's O.K

Good [A] morning, good [D] morning, good [A] morning

**Sgt. Pepper's Lonely
Hearts Club Band
Reprise**

[Fm]

We're **[F]** Sergeant Pepper's

[Ab] Lonely Heart's **[Bb7]** Club **[F]** Band,

We **[Bb7]** hope you have enjoyed the **[F7]** show.

[F] Sergeant Pepper's

[Ab] Lonely Hearts **[Bb7]** Club **[F]** Band,

We're **[G7]** sorry but it's time to **[C7]** go.

[Bb7] Sergeant Pepper's Lonely,

[F] Sergeant Pepper's Lonely,

[G7] Sergeant Pepper's Lonely

[D7] Sergeant Pepper's Lonely

[G7] Sergeant Pepper's Lonely

[Bb] Hearts **[C7]** Club **[G]** Band.

We'd **[C7]** like to thank you once **[G]** again

[G7] Sergeant Pepper's **[Bb]** one and only

[C7] Lonely Hearts Club **[G]** Band

It's **[A7]** getting very near the **[D7]** end

[C7] Sergeant Pepper's Lonely

[G] Sergeant Pepper's Lonely

[A7] Sergeant Pepper's Lonely

[C7] Hearts Club **[G]** Band

[Bb] **[C7]** **[G]**

A Day In The Life.

Intro: [G] [Bm] [Em] [Em7] [C] [C]

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] About a [C/B] lucky man who [Asus2] made the grade

[G] And though the [Bm] news was rather [Em] sad [Em7]

[C] Well I just [F] had to [Em] laugh [Em7]

[C] I saw the [F] photograph [Em] [C]

[G] He blew his [Bm] mind out in a [Em] car [Em7]

[C] He didn't [C/B] notice that the [Asus2] lights had changed

[G] A crowd of [Bm] people stood and [Em] stared [Em7]

[C] They'd seen his [F] face before

[Em] Nobody was really sure

If [Em7] he was from the House of [C] Lords

[G] I saw a [Bm] film today oh [Em] boy [Em7]

[C] The English [C/B] Army had just [Asus2] won the war

[G] A crowd of [Bm] people turned [Em] away [Em7]

[C] But I just [F] had to look [Em]

Having [Em7] read the [C] book

I'd love to [Em] turn you on

Instrumental

[E] Woke up, fell out of bed

Dragged a comb across my [Dsus2] head

Found my [E] way downstairs and [B7sus4] drank a cup

And [E] looking up I [B7sus4] noticed I was late ([B7] ha ha ha.)

Found my [E] coat and grabbed my hat

Made the bus in seconds [Dsus2] flat

Found my [E] way upstairs and [B7sus4] had a smoke

And [E] somebody spoke and I went [B7sus4] into a dream.

[C] [G] [D] [A] [E] [C] [G] [D] [A] | [E] [D] [C] [D]

(Aaaaaaaaaahhhhhhhhhhhhhhhhhhhhhhh)

[G] I read the [Bm] news today oh [Em] boy [Em7]

[C] Four thousand [C/B] holes in Blackburn, [Asus2] Lancashire

[G] And though the [Bm] holes were rather [Em] small [Em7]

[C] They had to [F] count them all

[Em] Now they know how many holes it [Em7] takes

to fill the Albert [C] Hall

I'd love to [B5] turn you on....*Instrumental:* (hold [E] chord to fade)