

You Never Can Tell

Chuck Berry

[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madame have rung the chapel bell,
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

They bought a souped-up jitney, was a cherry red '53.
They drove it down to Orleans to celebrate their anniver[G7]sary.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes-to-show you never can [C] tell.

break

It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
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Draggin The Line

Tommy James (Bob King)

Original key: F#

[D] Making a living the old hard way. Taking and giving by day by day
I dig snow and rain and bright sun-**[C]**-shine.
Draggin' the **[D]** line (draggin' the line)

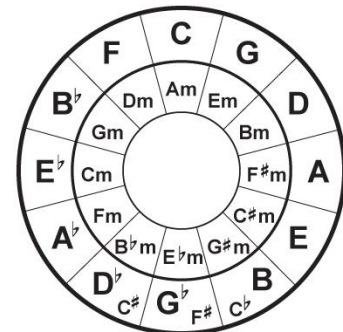
My dog Sam eats purple flowers. We ain't got much but what we got's ours
We dig snow and rain and bright sun-**[C]**-shine.
Draggin' the **[D]** line (draggin' the line) Draggin' the line (draggin' the line)

I **[C]** feel **[D]** fine. I'm **[C]** talking about **[D]** peace **[C]** of **[D]** mind
[C] I'm gonna **[D]** take **[C]** my **[D]** time. I'm getting the **[C]** good sign
Draggin' the **[D]** line (draggin' the line). Draggin' the line (draggin' the line)

Loving the free and feeling spirit. Of hugging a tree when you get near it
Digging the snow and rain and bright sun-**[C]**-shine
Draggin' the **[D]** line (draggin' the line) Draggin' the line (draggin' the line)

I **[C]** feel **[D]** fine. I'm **[C]** talking about **[D]** peace **[C]** of **[D]** mind
[C] I'm gonna **[D]** take **[C]** my **[D]** time. I'm getting the **[C]** good sign
Draggin' the **[D]** line (draggin' the line). Draggin' the line (draggin' the line)

La la la la la la **[C]** la.
draggin' the **[D]** line
draggin' the line
draggin' the line.



Dream Baby (How Long Must I Dream)

recorded by Roy Orbison written by Cindy Walker

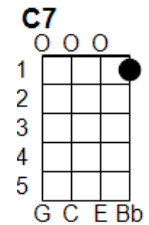
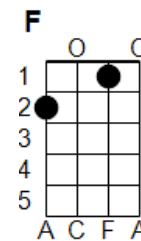
[C7] Sweet dream baby. Sweet dream baby

[F] Sweet dream baby. **[C7]** How long must I **[F]** dream?

[C7] Dream-baby got me dreaming sweet dreams,
the whole day through.

Dream-baby got me dreaming sweet dreams,
nighttime too.

[F] I love you and I'm dreaming of you,
But that won't do.



[C7] Dream-baby make me stop my dreaming.
You can make my dreams come **[F]** true.

Give Peace a Chance

John Lennon, 1969

[C] Everybody's talking about Bag-ism, Shag-ism, Drag-ism, Mad-ism, Rag-ism, Tag-ism, This-ism, That-ism, Isn't it the most

All we are [G] saying is give peace [C] a chance

All we are [G] saying is give peace [C] a chance

Everybody's talking about Ministers, Sinisters, Banisters and Canisters, Bishops and Fishops, Rabbis and Popeyes Bye bye bye bye

All we are [G] saying is give peace [C] a chance

All we are [G] saying is give peace [C] a chance

Everybody's talking about revolution, Evolution, Mastication, Flagelation, Regulations, Integrations, Meditations, United Nations, Congratulations

All we are [G] saying is give peace [C] a chance

All we are [G] saying is give peace [C] a chance

Everybody's talking about John and Yoko, Timmy Leary, Rosemary, Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor, Norman Mailer, Alan Ginsberg, Hare Krishna, Hare, Hare Krishna

All we are [G] saying is give peace [C] a chance

All we are [G] saying is give peace [C] a chance {x14}

Paperback Writer

Beatles

Paperback writer, paperback writer,

Dear **[G7]** Sir or Madam, Will you read my book?

It took me years to write, will you take a look?

It's based on a novel by a man named Lear.

and I need a job so I want to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife
doesn't understand. His son is working for the Daily Mail.

It's a steady job but he wants to be a paperback **[C]** writer.

paper back **[G7]** writer.

It's a thousand pages give or take a few, I'll be writing more
in a week or two. I can make longer if you like the style,
I can change it round and I want to be a paperback **[C]** writer.

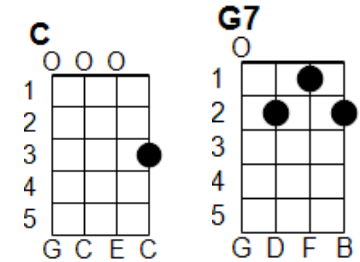
paper back **[G7]** writer.

If you really like it you can have the rights,
it could make a million for you overnight.

If you must return it you can send it here,

But I need a break and I want to be a paperback **[C]** writer.

paper back **[G7]** writer.



Summer

By WAR

[G] Ridin' round town [C] with all the windows [G] down [C] [G]
Eight track playin' [C] all your favorite [G] sounds [C] [G]
The rhythm of the [C] bongos fill the [G] park [C] [G]
The street musicians [C] tryin' to get a [G] start [C]

Cause it's [G] summer, [C] Summer time is [G] here [C]
Yes it's [G] summer, [C] My time of [G] year [C]
Yes it's [G] summer, [C] My time of [G] year [C]

Stretched out on a blanket in the sand
Kids of all ages diggin' Disneyland
Rappin' on the C.B. radio in your van
We'll give a big "10-4" to the truckin' man

Young boys playin' stick ball in the street
Fire hydrants help to beat the heat
Old man feeding pigeons in the square
Nighttime finds young lovers walking there

In Atlantic City or out in Malibu
Or anywhere between, I'm telling you
When you feel those balmy breezes on your face
Summertime is the best time any place

Memphis Tennessee

Chuck Berry

[E7] [A7]

Long [E7] distance information give me Memphis, Tennessee.
Help me find the party trying to get in touch with me.
She [A7] could not leave her number but I know who placed the call.
Cause my [E7] uncle took a message and he wrote it on the [A7] wall.

[E7] Help me information get in touch with my Marie.
She's the only one who'd phone me here from Memphis, Tennessee.
Her [A7] home is on the southside, high upon a ridge,
[E7] just a half-a-mile from the Mississippi [A7] bridge.

[E7] Help me information more than that I cannot add.
Only that I miss her, and all the fun we had.
But [A7] we were pulled apart because her mom did not agree.
[E7] It tore apart our happy-home in Memphis, Tennes-[A7]-see.

[E7] Last time I saw Marie she was waving me goodbye.
Hurry-home-drops on her cheeks that trickled from her eyes.
[A7] Marie is only six-years old, information please.
[E7] Try to put me through to her in Memphis, Tennes-[A7]-see.