

# Twelve Bar Blues

The 12-bar blues is one of the most prominent chord progressions in popular music. The blues progression has a distinctive form in lyrics, phrase, chord structure, and duration. In its basic form, it is predominantly based on the I-IV-V chords of a key. The blues can be played in any key.

[I]	[I]	[I]	[I]
[IV]	[IV]	[I]	[I]
[V]	[IV]	[I]	[V]

[C]	[C]	[C]	[C]
[F]	[F]	[C]	[C]
[G7]	[F]	[C]	[G7]

[A]	[A]	[A]	[A]
[D7]	[D7]	[A]	[A]
[E7]	[D7]	[A]	[E7]

**Blues lyrics:** [I] Say the first line. Say it for the first time.  
[IV] Say the first line. But you say it one more [I] time.  
[V] Say the last line and [IV] you make it rhyme.  
[I] Then you do it [V] over [I] again.

Hey baby, don't you want to go.  
Oh, baby, don't you want to go.  
Back from the land of California, to my sweet home Chicago.

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Well, one and one is two, Six and two is eight,  
Come on baby don't ya make me late,  
Hidehey, Baby don't you wanna go.  
Back to that same old place, Sweet home Chicago.

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Well I'm a king bee, Buzzing around your hive  
Well I'm a king bee, baby Buzzing around your hive  
Yeah I can make honey baby, Let me come inside.

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Well, I'm a cement mixer. A churning urn of burning funk.  
Yes, I'm a cement mixer for you, babe. A churning urn of burning funk.  
Well, I'm a demolition derby, a hefty hunk of steaming junk.

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I'm goina get up in the morning, I believe I'll dust my broom  
I'm goina get up in the morning, I believe I'll dust my broom  
Girlfriend the man you've been lovin, girlfriend can get my room.

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I got a kindhearted woman, do anything in this world for me  
I got a kindhearted woman, do anything in this world for me  
But these evil-hearted women, man, they will not let me be