

## Angie [Dm]

Rolling Stones: [https://www.youtube.com/watch?v=K5\\_EBAzIPJM](https://www.youtube.com/watch?v=K5_EBAzIPJM)

**Intro:** [Dm] [A7] [C] [Bb] [F]

[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disa[F]ppear

[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats

[F] You can't [Bb] say we're satis[C]fied

But [Dm] Angie [A7] Angie [C] you can't [Bb] say we never [F] tried

[Dm] Angie you're [A7] beautiful

[C] But ain't it [Bb] time we said good[F]bye

[Dm] Angie [A7] I still love you

[C] Remember [Bb] all those nights we [F] cried

All the [C] dreams we held so close

Seemed to [Gm] all go up in [Dm] smoke

[F] But let me [Bb] whisper in your [C] ear

[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

**Instrumental:** [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet

[F] I hate that [Bb] sadness in your [C] eyes

But [Dm] Angie [A7] Angie [C] ain't it [Bb] time we said good[F]bye

**Instrumental:** [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats

[F] You can't [Bb] say we're satis[C]fied

But [Gm] Angie I still love you [Dm] baby

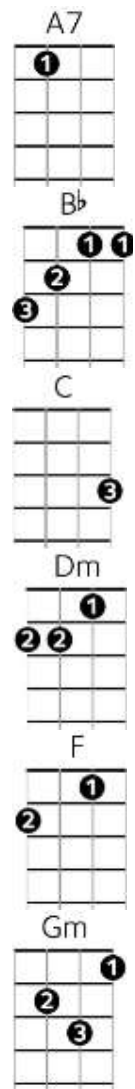
[Gm] Everywhere I look I see your [Dm] eyes

[Gm] There ain't a woman that comes [Dm] close to you

[F] Come on [Bb] baby dry your [C] eyes

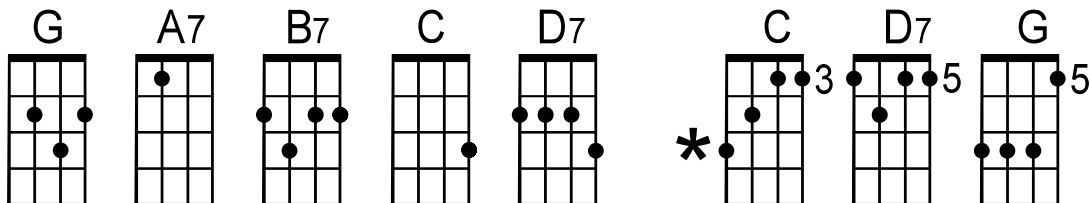
[Dm] Angie [A7] Angie [C] ain't it [Bb] good to be a[F]live

[Dm] Angie [A7] Angie [C] you can't [Bb] say we never [Dm] tried



# Bad, Bad Leroy Brown

by Jim Croce (1972)



G A7  
 Well, the southside of Chicago is the baddest part of town  
 B7 C\* D7\* G  
 And if you go down there, you better just beware of a man name of Leroy Brown.  
 G A7  
 Now Leroy, more than trouble, you see he stand 'bout six foot four.  
 B7 C\* D7\* G  
 All the downtown ladies call him 'treetop lover', all the men just call him 'sir'.

G  
**Chorus:** And he's bad.. bad.. Leroy Brown  
 A7  
 Baddest man in the whole damn town  
 B7 C\* D7\* C\* G  
 Badder than ol' King Kong and meaner than a junkyard dog.

G A7  
 Now Leroy, he a gambler, and he like his fancy clothes  
 B7 C\* D7\* G  
 And he like to wave his diamond rings under everybody's nose  
 G A7  
 He got a custom Continental, he got an Eldorado, too.  
 B7 C\* D7\* G  
 He got a thirty-two gun in his pocket for fun, he got a razor in his shoe.

## Chorus

G A7  
 Well, Friday night, 'bout a week a go, Leroy, shootin' dice  
 B7 C\* D7\* G  
 And at the edge of the bar sat a girl name of Doris and ooh, that girl looked nice.  
 G A7  
 Well, he cast his eyes upon her, and trouble soon began.  
 B7 C\* D7\* G  
 And Leroy Brown, he learned a lesson 'bout messin' with the wife of a jealous man.

## Chorus

G A7  
 Well, the two men took to fightin', and when they pulled them from the floor  
 B7 C\* D7\* G  
 Leroy looked like a jigsaw puzzle with a couple of pieces gone.

## Chorus

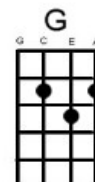
B7 C\* D7\* C\* G D7\* G\*  
 Yes, you were badder than old King Kong, and meaner than a junk yard dog.

# Barbara Ann Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=2wbMqRO6Inc>

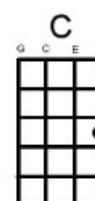
From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[G] Ah ba ba ba Barbara Ann ba ba ba Barbara Ann  
Oh Barbara Ann take my [C] hand Barbara [G] Ann  
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'  
Barbara [G] Ann ba ba ba Barbara Ann



[G] Went to a dance lookin' for romance  
Saw Barbara Ann so I thought I'd take a chance  
With Barbara [C] Ann Barbara Ann take my [G] hand  
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'  
Barbara [G] Ann ba ba ba Barbara Ann

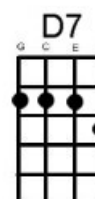
I said [G] ba ba ba Barbara Ann ba ba ba Barbara Ann  
Oh Barbara Ann take my [C] hand Barbara [G] Ann  
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'  
Barbara [G] Ann ba ba ba Barbara Ann



Solo: [G] [C] [G] [D7] [C] [G]

[G] Tried Peggy Sue tried Betty Lou tried Mary Lou  
But I knew she wouldn't do

Barbara [C] Ann take my hand Barbara [G] Ann take my hand  
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'  
Barbara [G] Ann ba ba ba Barbara Ann



[G] Ba ba ba Barbara Ann ba ba ba Barbara Ann  
Oh Barbara Ann take my [C] hand Barbara [G] Ann  
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'  
Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann  
[C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann  
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'  
Barbara [G] Ann ba ba ba Barbara Ann

## Cecilia [C]

Simon and Garfunkel - [https://www.youtube.com/watch?v=a5\\_QV97eYqM](https://www.youtube.com/watch?v=a5_QV97eYqM)

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia  
[F] Up in [G7] my bed- [C] room [making love]  
I got up to [F] wash my [G] face  
When I [C] come back to [F] bed  
Someone's [G7] taken my [C] place

[C] Celia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

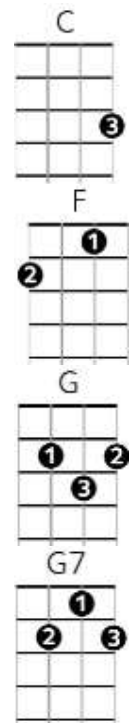
[F] [C] [F] [C] [G7]  
Bo bo bo bo ...

[C] [F] [C] [F] [C] [G] [F] [C] [F] [C] [F] [C] [G]

Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing,  
Jubi-[F] la-[C] tion, she [F] loves me [C] again,  
I [F] fall on the [C] floor and I'm [G] laughing

[F] [C] [F] [C] [F] [C] [G]

Whoooooooooooooooooooooooooooo 4x



# Clementine

[F] In a cavern, in a canyon,  
Excavating for a [C7] mine,  
Lived a miner, forty[F]niner  
And his [C7] daughter Clemen[F]tine

[F] Oh my darling, oh my darling,  
Oh my darling Clemen[C7]tine.  
You are lost and gone for[F]ever,  
Dreadful [C7] sorry, Clemen[F]tine.

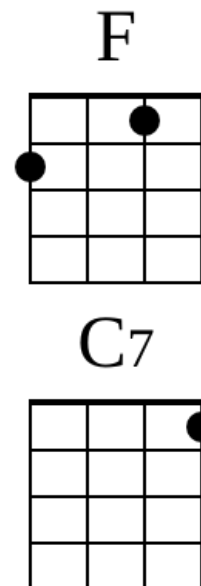
[F] Light she was and like a fairy,  
And her shoes were number [C7] nine  
Herring boxes without [F] topses  
Sandals [C7] were for Clemen[F]tine.

CHORUS:

[F] Drove she ducklings to the water  
Every morning just at [C7] nine,  
Hit her foot against a [F] splinter  
Fell in[C7]to the foaming [F] brine.

CHORUS:

[F] Ruby lips above the water,  
Blowing bubbles soft and [C7] fine,  
But alas, I was no [F] swimmer,  
So I [C7] lost my Clemen[F]tine.



[F] Oh my darling, oh my darling,  
 Oh my darling Clemen[C7]tine.  
 You are lost and gone for[F]ever,  
 Dreadful [C7] sorry, Clemen[F]tine.

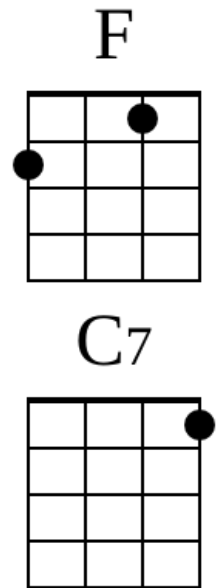
[F] How I missed her! How I missed her!  
 How I missed my Clemen[C7]tine,  
 Till I kissed her little [F] sister,  
 And for[C7]got my Clemen[F]tine.

CHORUS:

[F] Then the miner, forty-niner,  
 Soon began to peak and [C7] pine,  
 Thought he oughter join his [F] daughter,  
 Now he's [C7] with his Clemen[F]tine.

CHORUS:

[F] In the church yard in the canyon  
 Where the myrtle doth en[C7]twine  
 There grows roses and other [F] posies  
 Ferti[C7]lized by Clemen[F]tine.

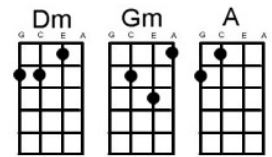


# Elenore Turtles

Hear this song at: <http://www.youtube.com/watch?v=S8-knbCtXdQ> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [Dm] [Dm]



[Dm] You got a thing about you

[Gm] I just can't live without you

[A] I really want you Elenore [Dm] near me [Bb] [A7]

[Dm] Your looks intoxicate me

[Gm] Even though your folks hate me

[A] There's no one like you Elenore [Dm] really [A] [Bb] [A] [A7]

[D] Elenore gee I think you're [F#m] swell

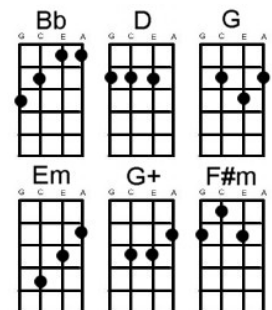
And you really do me [G] well

You're my [D] pride and joy et[A]cetera

[Em] Elenore [G+] can I take the [G] time

To ask you to speak your [A] mind

Tell me that you love me [D] better [D] [Bb] [A] [A7]



[Dm] I really think you're groovy [Gm] Let's go out to a movie

[A] What do you say now Elenore [Dm] can we [Bb] [A7]

[Dm] They'll turn the lights way down low

[Gm] Maybe we won't watch the show

[A] I think I love you Elenore [Dm] love me [A] [Bb] [A] [A7]

[D] Elenore gee I think you're [F#m] swell

And you really do me [G] well

You're my [D] pride and joy et[A]cetera

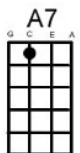
[Em] Elenore [G+] can I take the [G] time

To ask you to speak your [A] mind

Tell me that you love me [D] better [A]

[D] Elenore gee I think you're [F#m] swell ah [A] ha

[D] Elenore gee I think you're [F#m] swell ah [A] ha ah [D] ha



## Georgy Girl Seekers

Hear this song at: <http://www.youtube.com/watch?v=mShhApezf2U>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Swinging down the [Em] street so [F] fancy [G7] free

[C] Nobody you [Em] meet could [F] ever see

The [Bb] loneliness there [G7] inside you

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by

[C] Could it be you [Em] just don't [F] try or [Bb] is it the [G7] clothes you wear

[Am] You're always [Em] window shopping but [F] never stopping to [C] buy

[E7] So shed those [A] dowdy [D] feathers and [G] fly a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [F] [C] [G7]

Break: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] [Em] [F] [G7] [C] [Em] [F] [G7] [C] [Em] [F] [Bb] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Dreamin' of the [Em] someone [F] you could [G7] be

[C] Life is a re[Em]ali[F]ty you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing and [F] rearranging your[C] self

[E7] It's time for [A] jumping [D] down from the [G] shelf a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

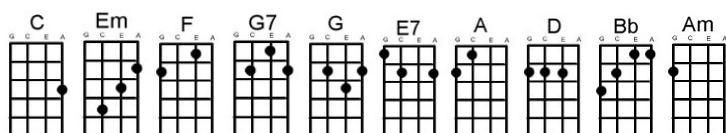
[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl [Em] [F] Come [G7] on Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl





## Hello Mary Lou

Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neul> Capo on 2nd fret

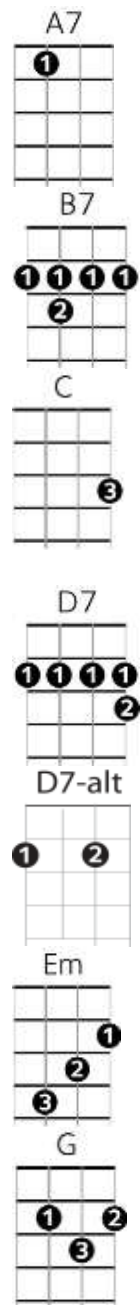
He[G]llo Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be[G]fore [C][G]

I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

I [G] saw your lips I heard your voice  
be[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7] way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart  
I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]



# Hit The Road Jack

By Percy Mayfield, 1961

Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back  
**[Am]**No more, **[G]**no more, **[F]**no more, **[E7]**no more.  
Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back no **[Am]**more. **[G]**  
**[F]***What you* **[E7]***say?*  
Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back  
**[Am]**No more, **[G]**no more, **[F]**no more, **[E7]**no more.  
Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back no **[Am]**more. **[G]** **[F]** **[E7]**

Oh **[Am]** woman, oh **[G]**woman, don't **[F]**treat me so **[E7]**mean,  
You're the **[Am]**meanest old **[G]**woman that I've **[F]**ever **[E7]**seen.  
I **[Am]**guess if **[G]**you say **[F]**say **[E7]**so  
I'll **[Am]**have to **[G]**pack my **[F]**things and **[E7]**go. (*That's right*)

Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back  
**[Am]**No more, **[G]**no more, **[F]**no more, **[E7]**no more.  
Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back no **[Am]**more. **[G]** **[F]** **[E7]**.

Now **[Am]**baby, listen **[G]**baby, don't-a **[F]**treat me this-a **[E7]**way  
For **[Am]**I'll be **[G]**back on my **[F]**feet some **[E7]**day.

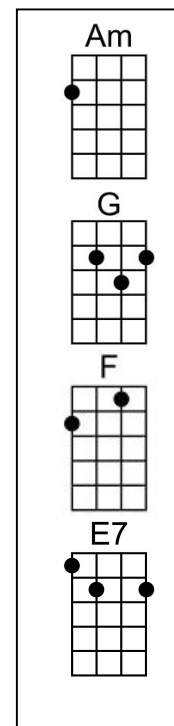
Don't **[Am]**care if you **[G]**do 'cause it's **[F]**under**[E7]**stood  
You **[Am]**ain't got no **[G]**money you just **[F]**ain't no **[E7]**good.

I **[Am]**guess if **[G]**you **[F]**say **[E7]**so  
I'll **[Am]**have to **[G]**pack my **[F]**things and **[E7]**go. (*That's right*)

Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back  
**[Am]**No more, **[G]**no more, **[F]**no more, **[E7]**no more.  
Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back no **[Am]**more. **[G]** **[F]** **[E7]**

Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back  
**[Am]**No more, **[G]**no more, **[F]**no more, **[E7]**no more.  
Hit the **[Am]**road **[G]**Jack and **[F]**don't you come **[E7]**back no **[Am]**more.

**[F]**Don't you come **[E7]**back no **[Am]**more.



**Black** = All sing  
**Blue** = Men only  
**Red** = Women only

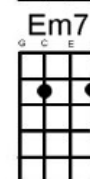
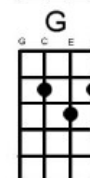
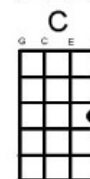
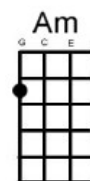
# Jolene

## Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breathe of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em7]pete with Jo[Am]lene  
[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo[Am]lene  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what[G]ever you de[Em7]cide to do Jo[Am]lene  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Jolene Jolene



## Maggie May [C]

Rod Stewart, Martin Quittenton - <https://www.youtube.com/watch?v=7T5hYIU0s> (Capo on 1st)

Intro: [C] / / / [Dm] / / / [F] / / / [C] / / / x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a [C]mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone  
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age  
But [G] that don't worry me [F] none in my eyes you're [C] everything  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone  
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

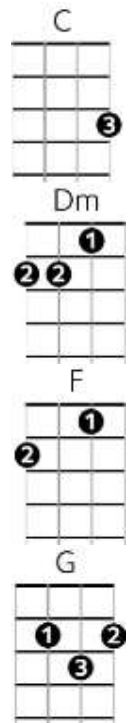
Instrumental: [Dm] / / / [G] / / / [C] / / / [F] / / / [Dm] / / / [F] / [G] / [C] / / / /

I [G] suppose I could coll[F]ect my books and get on [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any [C] way

Instrumental: [Dm] / / / [G] / / / [C] / / / [F] / / / [Dm] / / / [F] / [G] / [C] / / / /

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face  
[C] / / / [Dm] / / / [F] / / / [C] / / /  
[C] I'll get back [Dm] home one [F] of these [C] days  
[C] / / / [Dm] / / / [F] / / / [C] / / /

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



## Me and Julio Down by the Schoolyard

Paul Simon - <https://www.youtube.com/watch?v=46Cfrl7hMoQ> Capo on 2nd fret

**Intro :** [G]–[C]–[G]–[D] x 2

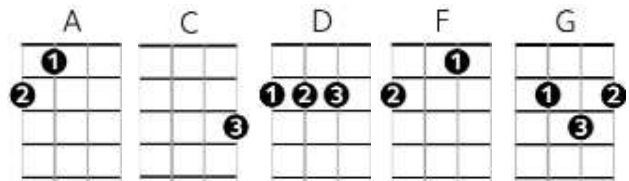
The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion  
When the [D] papa found out he began to shout and he started the investi[G]gation  
It's against the [D] law, it was against the [G] law  
What the mama [D] saw, it was against the [G] law  
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned  
And the [D] papa said, Oi, when I get that boy I'm gonna stick him in the house of  
det[G]ention *[pause]*

### Chorus

Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where  
Goodbye to [C] Rosie, the queen of Cor[G]ona  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]

*[solo – same as chorus, or as below]*

[C] [G] [C] [G] [A] [D] [C] [G]  
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]  
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]  
[D] *[multiple strum then stop]*



[N/C] Whoa-oh

In a [G] couple of days they're gonna take me away  
But the press let the story [C] leak  
And when the [D] radical priest comes to get me released  
We is all on the cover of [G] Newsweek *[pause]*

### Chorus

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]  
[G]

## Mr. Bojangles – [\*] [C]

Jerry Jeff Walker, Dylan, Sammy Davis Jr. - <https://www.youtube.com/watch?v=SMcfUjIguSs> Capo on 3

[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

I [C] knew a man Bo[Cmaj7]jangles and he [C6] danced for you, [Cmaj7] [F] in worn out [G] shoes

With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]

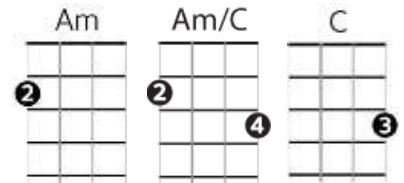
[F] He did the old soft [G7] shoe

[F] He jumped so [Em] high [E7] jumped so [Am/C] high [C+] [C]

[C] Then he [D7-alt] lightly touched [G] down [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles

[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7]



I [C] met him in a [Cmaj7] cell in [C6] New [Cmaj7] Orleans - [F] I was down and [G] out

He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]

[F] As he spoke right [G7] out

[F] He talked of his [Em] life [E7] talked of his [Am/C] life [C+] [C]

[C] He laughed [D7-alt] slapped his leg a [G] step [G7]

He [C] said his name Bo[Cmaj7]jangles then he [C6] danced a lick [Cmaj7] [Cmaj7]

[F] Across the [G] cell

He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]

[F] He clicked his [G7] heels

[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [C+] [C]

[C] Shook back his [D7-alt] clothes all a[G]round [G7]

He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]

[F] Throughout the [G] south

He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]

[F] Travelled a[G7]bout

[F] His dog up and [Em] died [E7] up and [Am/C] died [C+] [C]

[C] After twenty [D7-alt] years he still [G] grieved [G7]

He said I [C] dance now at [Cmaj7] every chance in [C6] honky tonks [Cmaj7]

[F] For drinks and [G] tips

But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]

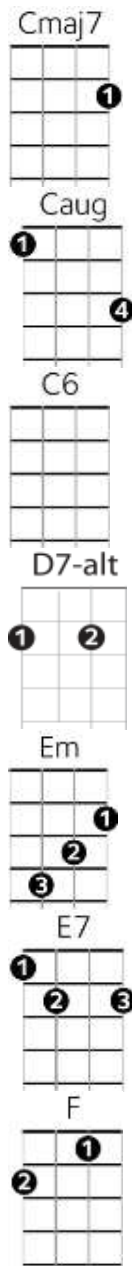
He said [F] I drinks a [G7] bit

[F] He shook his [Em] head [E7] as he shook his [Am/C] head [C+] [C]

[C] I heard [D7-alt] someone ask him [G] please [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles

[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]



## Pancho and Lefty Townes Van Zandt

Hear this song at: <http://www.youtube.com/watch?v=TMPydiR4NaQ> (Emmylou Harris version. Play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

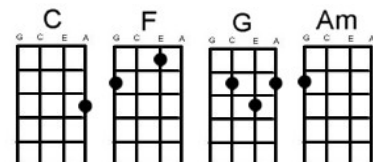
[C] Living on the road my friend is [G] gonna keep you free and clean  
[F] Now you wear your skin like iron [C] your breath as hard as [G] kerosene  
[F] Weren't your mama's only boy but her [C] favourite one it [F] seems  
She be[Am]gan to cry when you [F] said [C] good[G]bye  
And [F] sank into your [Am] dreams

[C] Pancho was a bandit boys his [G] horse was fast as polished steel  
[F] He wore his gun outside his pants for [C] all the honest [G] world to feel  
[F] Pancho met his match you know on the [C] deserts down in [F] Mexico  
[Am] Nobody heard his [F] dy[C]ing [G] words  
Ah but [F] that's the way it [Am] goes

[F] All the Federales say they [C] could have had him [F] any day  
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose  
[C] Lefty he can't sing the blues [G] all night long like he used to  
[F] The dust that Pancho bit down south [C] ended up in [G] Lefty's mouth  
[F] The day they laid poor Pancho low [C] Lefty split for [F] Ohio  
[Am] Where he got the [F] bread [C] to [G] go  
There [F] ain't nobody [Am] knows

[F] All the Federales say they [C] could have had him [F] any day  
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose  
[C] Poets tell how Pancho fell [G] and Lefty's living in a cheap hotel  
The [F] desert's quiet and Cleveland's cold  
And [C] so the story [G] ends we're told  
[F] Pancho needs your prayers it's true but [C] save a few for [F] Lefty too  
[Am] He only did what he [F] had [C] to [G] do  
And [F] now he's growing [Am] old

[F] All the Federales say they [C] could have had him [F] any day  
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose  
[F] A few gray Federales say [C] could have had him [F] any day  
[Am] We only only let him [F] go [C] so [G] long  
Out of [F] kindness I su[Am]ppose [G] [C]





## Sherry Darling – Bruce Springsteen <https://youtu.be/l7SJPtliKEE> (key of F)

[F] [G] [C] Hey, hey, [F] hey what you [G] say Sherry [C] Darling [G]

C

Your mama's [C] yapping in the back[F]seat

Tell her to push [G] over and move them big [C] feet

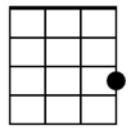
Every Monday [F] morning I gotta drive her [G] down to the

Unemployment ag[C]ency [G]

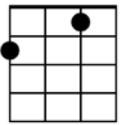
Well this morning I ain't [C] fighting tell her I give [F] up

Tell her she [G] wins if she'll just shut [C] up

But it's the [F] last time that she's [G] gonna be riding with [C] me



F



And you can [C7] tell her there's a [F] hot sun beating on the [G] black top

She keeps talking she'll be walking that [C] last block

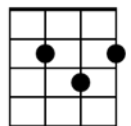
She [Am] can take a subway back to the ghetto to[G]night

Well I got some [C] beer and the highway's [F] free

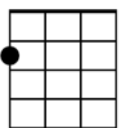
And I got [G] you and baby you've got [C] me

Hey, hey, [F] hey, what you [G] say Sherry [C] Darling

G



Am



Now there's [C] girls melting on the [F] beach

And they're so [G] fine but so out of [C] reach

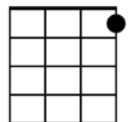
Cause I'm [F] stuck in traffic [G] down here on 53rd [C] Street [G]

Now Sherry my [C] love for you is [F] real

But I didn't [G] count on this package [C] deal

And baby [F] this car just ain't [G] big enough for her and [C] me

C7



Chorus

Sax solo over verse changes

Well [C7] let there be [F] sunlight let there be [G] rain

Let the brokenhearted love a [C] gain

Sherry we could [Am] run with our arms open wide before the [G] tide

To all the [C] girls down at Sacred [F] Heart

And all you [G] operators back in the [C] park

Say hey, hey, [F] hey, what you [G] say Sherry [C] Darling woh-oh[Am]oh

Say hey, hey, [F] hey, what you [G] say Sherry [C] Darling oh come [Am] on

Say hey, hey, [F] hey, what you [G] say Sherry [C] Darling [F] [C]



# Walk Away Renee

# The Left Banke

Hear this song at: [http://www.youtube.com/watch?v=SqAh1dQu\\_pg&feature=related](http://www.youtube.com/watch?v=SqAh1dQu_pg&feature=related)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[C] And when I [G] see the sign [Bb] that points one [Dm] way  
[Fm] The love we [C] used to pass by [F] every [D] day

[C] Just walk a[Am]way Renee

You [F] won't see me follow [C] you back [G7] home

[C] The empty [Am] sidewalks on my [F] block are not the [Em] same  
[F] You're not to [C] blame

[C] From deep in[G]side the tears [Bb] I'm forced to [Dm] cry  
[Fm] From deep in[C]side the pain that [F] I chose to [D] hide

[C] Just walk a[Am]way Renee

You [F] won't see me follow [C] you back [G7] home

[C] Now as the [Am] rain beats down up[F]on my weary [Em] eyes  
[F] For me it [C] cries

Instrumental: [C] [G] [Bb] [Dm] [Fm] [C] [F] [D]

[C] Just walk a[Am]way Renee

You [F] won't see me follow [C] you back [G7] home

[C] Now as the [Am] rain beats down up[F]on my weary [Em] eyes  
[F] For me it [C] cries

[C] Your name and [G] mine inside a [Bb] heart upon a [Dm] wall  
[Fm] Still find a [C] way to haunt me [F] though they're so [D] small

[C] Just walk a[Am]way Renee

You [F] won't see me follow [C] you back [G7] home

[C] The empty [Am] sidewalks on my [F] block are not the [Em] same  
[F] You're not to [C] blame

